

AGENDA

Meeting: Eastern Area Licensing Sub Committee
Place: Council Chamber - Council Offices, Monkton Park, Chippenham,
SN15 1ER
Date: Wednesday 20 April 2016
Time: 10.30 am
Matter: Application for a Premises Licence made by National Trust
(Enterprises) Ltd

Please direct any enquiries on this Agenda to Roger Bishton, Tel 01225 713035 or email roger.bishton@wiltshire.gov.uk, of Democratic Services, County Hall, Bythesea Road, Trowbridge, BA14 8JN.

Press enquiries to Communications on direct lines (01225)713114/713115.

This Agenda and all the documents referred to within it are available on the Council's website at www.wiltshire.gov.uk

Membership:

Cllr Desna Allen
Cllr Dennis Drewett

Cllr Glenis Ansell

Reserve Member

Cllr Allison Bucknell

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AGENDA

1. **Election of Chairman**

To elect a Chairman for the meeting of the Sub Committee.

2. **Apologies for Absence/Substitutions**

To receive any apologies for absence and to note any substitutions.

3. **Procedure for the Meeting** (*Pages 5 - 14*)

The Chairman will explain the attached procedure for the members of the public present.

4. **Chairman's Announcements**

The Chairman will give details of the exits to be used in the event of an emergency.

5. **Declarations of Interest**

To receive any declarations of disclosable interests or dispensations granted by the Standards Committee.

6. **Licensing Application** (*Pages 15 - 20*)

To consider and determine an Application for a Premises Licence by National Trust (Enterprises) Ltd in respect of The National Trust Estate, High Street, Avebury, Wiltshire, SN8 1RF. The report of the Public Protection Officer (Licensing) is attached.

6.1. **Appendix 1 - Application for a Premises Licence** (*Pages 21 - 38*)

- 6.2. **Appendix 2 - Plan showing areas and buildings to be licensed** *(Pages 39 - 52)*
- 6.3. **Appendix 3 - Existing Premises Licence** *(Pages 53 - 56)*
- 6.4. **Appendix 4 - Existing Premises Licence Plan** *(Pages 57 - 58)*
- 6.5. **Appendix 5 - The Legislative Reform (Entertainment Licensing) Order 2014 - Explanatory Notes** *(Pages 59 - 62)*
- 6.6. **Appendix 6 - Relevant Representations** *(Pages 63 - 112)*

Sections from the Stonehenge & Avebury World Heritage Site Management Plan 2015, as referred to in the Avebury Parish Council's submission are attached for information.

- 6.7. **Appendix 7 - Supporting Documents submitted by the Applicant** *(Pages 113 - 120)*
- 6.8. **Appendix 8 - Supporting Documents submitted by the Applicant** *(Pages 121 - 128)*
- 6.9. **Appendix 9 - Conditions agreed by Applicant and Police** *(Pages 129 - 130)*

LICENSING COMMITTEE

PROCEDURAL RULES FOR THE HEARING OF LICENSING ACT 2003 APPLICATIONS

1 Purpose

- 1.1 These rules have been prepared to facilitate proper consideration of licence applications, made under the Licensing Act 2003, by the Licensing Committee and its Sub Committees.
- 1.2 The rules set out a framework for how applications are to be heard and explain the role of the participants at the Hearing.

2 Definitions

- 2.1 The following definitions describe the participants at and the subject matter of a Hearing:

“Applicant” means the person who has submitted an Application for consideration by the Committee.

“Applicant’s Premises” means premises subject to the Application.

“Applicant’s Representative” means a person attending a Hearing to assist or represent an Applicant including a lawyer.

“Application” means an application for the Grant/Variation/Transfer/Review and any other decision to be made by the Committee/Sub-Committee in respect of a Licence.

“Chairperson” means the Member who is the Chairperson of the Committee for the particular Hearing.

“Committee” means the Council’s Licensing Committee and includes any Sub Committee of the Licensing Committee.

“Committee Lawyer” means the Council’s Lawyer (including an external Lawyer instructed by the Council’s Legal & Democratic Services Manager) who is present at a Hearing to advise the Chairperson and the Members.

“Committee Manager” means the Council’s Officer who is present at a Hearing to take minutes.

“Committee Report” means the Licensing Officer’s written report to the Committee concerning an Application, a copy of which has been previously made available to the Applicant or their Representative, a Responsible

Authority or their Representative or any person who has made a Relevant Representation or their Representative.

“Hearing” means a meeting of the Committee at which an Application is considered.

“Licence” means a Licence which the Committee has the power or duty inter alia to grant, transfer, suspend or revoke.

“Licensing Officer” means the Council’s Licensing Officer(s) who is/are present at a Hearing to present reports in respect of an Application and to give technical advice in respect of an Application to the Committee when requested.

“Licensing Authority” the Council in whose geographical area the subject matter of the Application relates to, and includes the Council’s Licensing Committee, any Sub Committee of the Licensing Committee and a Licensing Officer.

“Member” means a Member who is a Member of the Committee that is considering an Application.

“Person making a Relevant Representation” means a person who is present at a Hearing to make representations in respect of an Application and includes any person who is present to assist or make representations on behalf of that person including a Lawyer.

“Responsible Authority” means a person who is present at a Hearing to make representations in respect of an Application in their capacity as Responsible Authority and includes any person who is present to assist or make representations on behalf of the Responsible Authority including a Lawyer.

3 Key Principles

- 3.1 The principles of ‘natural justice’, and Article 6 ‘Right to a Fair Trial’, which is one of the Convention Rights in the Human Rights Act 1998, require that there is a fair Hearing of Applications.
- 3.2 Natural justice is an umbrella term for the legal standards of basic fairness. This will include that:
 - 3.2.1 the Applicant has an opportunity to make representations before a decision is made;
 - 3.2.2 those making representations have an opportunity to voice their representations before a decision is made;
 - 3.2.3 the Applicant has an adequate opportunity to consider and respond to any submissions made by a Responsible Authority/Authorities and/or any person/s who have made a Relevant Representation;

- 3.2.4 the Committee does not exclude an Applicant from a Hearing in order to consider submissions from a Responsible Authority/Authorities and/or any person/s who have made a Relevant Representation.
- 3.3 It is also fundamental that there is an orderly presentation of submissions at a Hearing so that the relevant issues are properly understood, evidence is tested and that oral statements made at the Hearing are accurately recorded.
- 3.4 Ultimately the Chairperson determines the application of these rules, having regard to any submissions being made by those present and in particular the Committee Lawyer.

4 The Hearing

- 4.1 The Hearing shall take place in public.
- 4.1.1 The Committee may exclude the public from all or part of the Hearing where it considers it to be in the public interest to do so and, in accordance with the Local Government (Access to Information) Act 1985, as amended. Public includes a party and any person assisting or representing a party.
- 4.1.2 The Committee may require any person attending the Hearing who, in its opinion, is behaving in a disruptive manner, to leave the Hearing and may:
- A refuse to permit them to return;
 - B permit them to return only on such conditions as the Committee may specify;
 - C in the event that a person is required to leave a Hearing that person may, before the end of the Hearing, submit to the Committee in writing any information which they would have given orally.
- 4.2 Prior to the Hearing commencing, the Chairperson shall advise the parties of the procedure it proposes to follow at the Hearing.
- 4.3 Where a party has previously requested permission for a person(s), other than their representative, to appear at the Hearing then the Committee shall consider whether to permit that request.
- 4.4 The Committee will allow the parties an equal maximum period of time in which to exercise their rights.
- 4.5 This equal maximum time may have been notified in advance of the Hearing;
- 4.6 Where there are a number of people who have attended the Hearing to make the same representation then the Committee would normally require that a spokesperson be appointed by them to make the representations on behalf of all of those who have made Relevant Representations .

5 Presentation of Submissions

- 5.1 The Chairperson will introduce the Application.
- 5.2 In the event that the Licensing Authority has given notice to a party requiring clarification on a point(s) then that party shall respond to the points raised by the Licensing Authority.
- 5.3 Submissions shall be made in the following order unless the Chairperson directs otherwise:
 - 5.3.1 The Licensing Officer will orally present the Committee Report and will in particular advise the Committee as to:
 - A the options available to it;
 - B the considerations that are relevant in reaching its decision.
 - 5.3.2 The Applicant (or the Applicant's Representative) will orally present its submission which may include:
 - A presenting their case in accordance with the papers, which will have been circulated with Agenda papers;
 - B confirming key information and answer pertinent questions; and
 - C calling witnesses in support of the Application (see paragraph 4.3).
 - 5.3.3 A Responsible Authority/Authorities and/or any person/s who have made a Relevant Representation will orally present their representations in turn which shall include:
 - A the grounds of the representation to the Application; and
 - B any condition(s) that the Responsible Authority/Authorities and/or any person/s who have made a Relevant Representation would be happy to have the Application granted subject to which would cause the representation to be withdrawn.

6 Questioning of Submissions

- 6.1 The Chairperson will regulate the order in which questions are asked by Members.
- 6.2 The Chairperson and Members, voiced through the Chairperson, may question any party following the completion of their submission.
- 6.3 The Chairperson will normally permit the Applicant, a Responsible Authority/Authorities or any person/s who have made a Relevant Representation to ask questions through them of the other parties.
- 6.4 The Chairperson may direct that questions which are not relevant to the Application or one of the four Licensing Objectives are not formally put or answered.

7 Documentation

- 7.1 No party shall present new documentation to the Committee at the Hearing other than with the consent of all of the other parties. This does not preclude the Licensing Officer from correcting errors, providing updated information or an extract from a local map showing the Applicant's Premises in the context of the surrounding premises and any person/s who have made a Relevant Representation . If any party is granted permission to present supplementary papers at the Hearing they shall provide at least 10 copies at the start of their submission.

8 Intervention

The Chairperson shall permit the following interventions at any point in the Hearing:

- 8.1 The Committee Lawyer to advise the Committee on issues of law, procedure and relevant considerations on decision making. If necessary, the Chairperson may require the Committee, the Committee Lawyer and the Committee Manager to leave the Hearing so that advice can be given.
- 8.2 The Committee Manager to advise the Committee on procedure generally, or to request that statements made are repeated for reasons of clarity and so that they can be properly recorded.
- 8.3 The Licensing Officer to seek to clarify statements that have been made in light of information held on their file.

9 Failure of Parties to Attend Hearing

- 9.1 If a party has informed the Licensing Authority that it does not intend to attend or be represented at a Hearing, the Hearing may proceed in its absence.
- 9.2 If a party has not indicated that it does not intend to attend or be represented at a Hearing and fails to attend or be represented at the Hearing then the Licensing Authority may:
- 9.2.1 where it considers it be necessary in the public interest, adjourn the Hearing to a specified date; or
- 9.2.2 hold the Hearing in the party's absence.
- 9.3 Where the Licensing Authority holds a Hearing in the absence of a party, it shall consider at the Hearing the application, representations or notice made by that party.

10 Closing Submissions

- 10.1 The Chairperson shall allow first, the Responsible Authority/Authorities and any person/s who have made a Relevant Representation to make a closing oral submission(s) and secondly invite the Applicant or the Applicant's Representative an opportunity to make an oral closing submission in support of the Application.

11 Decision

- 11.1 The Committee, the Committee Lawyer and the Committee Manager, shall retire so that the decision may be considered in private, and to consider any legal issues raised by the Members.
- 11.2 The decision, and reasons for the decision, of the Committee shall be communicated orally by the Chairperson to the parties after the Committee has deliberated in private on the Application.
- 11.3 Written reasons shall be provided soon after the deliberations of the Application and in any event within the statutory time limits.

Hearing Procedure Summary

1. The Democratic Services Officer will request nominations for a Chairman for the Hearing.
2. The Chairperson welcomes all those present and introduces the Application.
3. The Chairperson introduces the members of the Sub Committee and invites all parties present (Applicant, Responsible Authority/Authorities, any person/s who have made a Relevant Representation and Council Officers) to introduce themselves.
4. The Chairperson outlines the Hearing Procedure as set out in the Agenda, makes any relevant announcements and asks for any declarations of interest.
5. The Licensing Officer is asked to present their Committee Report.
6. The Applicant/their representative is invited to address the Sub Committee in support of their application.
7. Questions to the Applicant by Members of the Sub Committee.
8. Questions to the Applicant by Responsible Authority/Authorities and/or any person/s who have made a Relevant Representation which are to be directed through the Chairperson.
9. Any Responsible Authority/Authorities and/or any person/s who have made a Relevant Representation are invited to address the Sub Committee in support of their representations.
10. Questions to the Responsible Authorities/those who have made a Relevant Representation by Members of the Sub Committee.
11. Questions to the Responsible Authorities/those who have made a Relevant Representation by the Applicant, which are to be directed through the Chairperson.
12. Closing submissions by those Parties who have made a Relevant Representation in reverse order.
13. Closing submissions by the Applicant.
14. Sub Committee retires with the Committee Lawyer and Committee Manager to consider its decision.
15. Sub Committee returns and the Lawyer gives a summary of any legal advice that may have been given to the Sub Committee.
16. The Chairperson either gives the decision with reasons, or advises that it will be released in writing with reasons within the statutory time limits (5 working days).

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6. The Applicant/their representative is invited to address the Sub Committee in support of their application.
7. Questions to the Applicant by Members of the Sub Committee.
8. Questions to the Applicant by Responsible Authority/Authorities and/or any person/s who have made a Relevant Representation which are to be directed through the Chairperson.
9. Any Responsible Authority/Authorities and/or any person/s who have made a Relevant Representation are invited to address the Sub Committee in support of their representations.
10. Questions to the Responsible Authorities/those who have made a Relevant Representation by Members of the Sub Committee.
11. Questions to the Responsible Authorities/those who have made a Relevant Representation by the Applicant, which are to be directed through the Chairperson.
12. Closing submissions by those Parties who have made a Relevant Representation in reverse order.
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14. Sub Committee retires with the Committee Lawyer and Committee Manager to consider its decision.
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WILTSHIRE COUNCIL

EASTERN AREA LICENSING SUB COMMITTEE

20th APRIL 2016

**Application for a Premises Licence; National Trust Estate, High Street,
Avebury, Wiltshire, SN8 1RF**

1. Purpose of Report

1.1 To determine an application for a Premises Licence in respect of the National Trust Estate made by National Trust (Enterprises) Ltd.

2. Background Information

2.1 An application for a Premises Licence in respect of the National Trust Estate, Avebury has been made by National Trust (Enterprises) Ltd for which 21 relevant representations have been received.

2.2 Wiltshire Council (as the Licensing Authority) must hold a hearing to consider the application having regard to the representations. In accordance with Section 18 (3) of The Licensing Act 2003 the Licensing Sub Committee is required to take such of the steps listed in 2.4 below as it considers appropriate for the promotion of the licensing objectives. In considering the application and the relevant representations, the Sub Committee must also have regard to relevant Government guidance and the Council's Licensing Policy.

2.3 The licensing objectives are:

- i) The Prevention of Crime and Disorder;
- ii) Public Safety;
- iii) The Prevention of Public Nuisance; and
- iv) The Protection of Children from Harm.

2.4 Such steps are:

- i) To grant the licence subject to such conditions as are consistent with those included in the operating schedule submitted with the application, modified to such extent as the Sub Committee considers appropriate for the promotion of the licensing objectives, together with any mandatory conditions required by the Licensing Act.
- ii) To exclude from the scope of the application any licensable activity.
- iii) To refuse to specify a person as the designated premises supervisor.
- iv) To reject the application.

2.5 On 24th February 2016 an application for a new premises licence was received and accepted as a valid application.

2.6 The application as applied for is as follows:

Licensable Activity	Timings	Days
<u>Provision of regulated entertainment</u>		
Plays (Indoors & Outdoors)	10:00-23:00	Monday-Sunday
Films (Indoors)	10:00-23:00	Monday-Sunday
Live music (Indoors & Outdoors)	10:00-23:00	Monday-Sunday
Recorded music (Indoors & Outdoors)	10:00-23:00	Monday-Sunday
Performance of dance (Indoors & Outdoors)	10:00-23:00	Monday-Sunday
Provision of late night refreshment (Indoors)	23:00-05:00hrs	One night per annum for Summer solstice
Sale by retail of alcohol (ON & OFF the premises)	10:00-23:00	Monday-Sunday

A copy of the application from National Trust (Enterprise) Ltd is attached as **Appendix 1**. A copy of the site plan and the plans for each building included within the application is attached as **Appendix 2**.

2.7 Part of the area included within the new premises licence application is currently subject to a premises licence with Wiltshire Council. The areas that are currently authorised for the sale of alcohol include the National Trust Shop, Circle Cafe Restaurant and the Education Room. The outside seating areas and picnic area in relation to the three premises named, are also included within the licensable area under the premises licence (KK/PL0261).

2.8 The applicant's solicitor has indicated that if the new application is granted as requested, they anticipate that the current premises licence will be surrendered.

2.9 The current premises licence (KK/PL0261) authorises the following:

Licensable Activity	Timings	Days
Sale by retail of alcohol (ON & OFF the premises)	10:00-23:00 12:00-22:30	Monday-Saturday Sunday

2.10 The premises licence (KK/PL0261) is attached as **Appendix 3** and the accompanying plan is attached as **Appendix 4**.

2.11 The Legislative Reform (Entertainment Licensing) Order 2014 came into force on 6 April 2015. The 2014 Order has deregulated regulated entertainment in certain situations. This is relevant to this application as the regulated entertainment that has been applied for, depending on the circumstances in which it is held, may not be licensable. Further details on the 2014 Order are attached as **Appendix 5**.

2.11 The licensable hours for other licensed premises in the vicinity of the premises are as follows:

Licensable Activity	Timings	Days
<u>Red Lion</u> Alcohol sales (ON & OFF the premises)	11:00-23:00 11:00-00:00	Sunday-Thursday Friday & Saturday
Live & recorded music (Indoors)	18:00-23:00	Monday-Sunday
Late night refreshment (Indoors)	23:00-00:00	Monday-Sunday
<u>The Avebury Community Shop Ltd</u> Alcohol sales (OFF the premises)	08:00-23:00 08:00-22:30	Monday-Saturday Sunday

3. Consultation and Representations

3.1 The application process requires the application to be advertised, by the Applicant, in a local news publication within 10 working days, starting on the day after the authority receives it and for a public notice (on pale blue paper) to be posted on the premises. In addition the Licensing Authority advertises the application on its website, for a period of 28 consecutive days, starting the day after the authority receives the application.

3.2 The application was not advertised in the local newspaper within 10 working days and consequently the consultation period was extended accordingly.

3.3 During the consultation period 21 relevant representations have been received from 17 local residents, 1 from the Parish Council, 1 from Avebury Society and 2 from Responsible Authorities. Furthermore 2 letters of support in relation to representations made were received from 2 local residents.

3.4 Representations Received

- **Avebury Parish Council**, c/o Ashdown, High Street, Avebury, SN8 1RF
- **The Avebury Society**, c/o 1 The Old Smithy, Alton Priors, Marlborough, SN8 4JX
- **Diana Holmes**, Harpers Cottage, High Street, Avebury, SN8 1RF
- **Lady Mary Beale**, The Old Bakery, Avebury, SN8 1RF
- **Sir Peter Beale**, The Old Bakery, Avebury, SN8 1RF
- **Brian & Helen Vickers**, Pearces Cottage, High Street, Avebury, SN8 1RF
- **Michael & Janet Polack**, The Old Forge, High Street, Avebury, SN8 1RF
- **John Wilding & Esther Smith**, Henge House, High Street, Avebury, SN8 1RF

- **Mikyla Francis-Darwell & Ben Francis**, Rose Cottage, High Street, Avebury, SN8 1RF
- **Philippe and Dominique Ullens**, 4 Harrington Court, Swindon Road, Avebury, SN8 1RH
- **Adam Wethered**, Westbrook Farm, Avebury Trusloe, Marlborough, SN8 1RA
- **Lynzey & Mark Paradise**, Anvil Cottage, High Street, Avebury, SN8 1RF
- **Margery Gretton & Mario Pasquali**, Barn Cottage, Avebury, SN8 1RF
- **Margaret Davenport**, Dovecote Cottage, High Street, Avebury, SN8 1RF
- **Susan Davenport & Jeremy Drew**, Barn Cottage, High Street, Avebury, SN8 1RF
- **Jan Williamson**, Ashdown, High Street, Avebury, SN8 1RF
- **Angela & Nigel Norman**, Meadow House, Green Street, Avebury, SN8 1RE
- **Pascale Stacey**, Greystones, Avebury, SN8 1RE
- **Andrew Blackall**, The Lodge, High Street, Avebury, SN8 1RF

3.5 Responsible Authorities

- **Wiltshire Police**, Trowbridge Police Station, Polebarn Road, Trowbridge, BA14 7EP
- **Wiltshire Council Environmental Health**, Bourne Hill, Salisbury, Wiltshire, SP1 3UZ

3.6 The relevant representations are attached as **Appendix 6**.

3.7 Supporting documentation submitted by the applicant is attached as **Appendix 7** and **Appendix 8**.

4. **Legal Implications**

4.1 This hearing is governed by the Licensing Act 2003 (Hearings) Regulations. These provide that hearings should be held in public unless the Licensing Authority considers that the public interest in excluding the public outweighs the public interest in the hearing taking place in public.

4.2 The Applicant, and all persons who have made representations have been informed of the date, time and location of the hearing and their right to attend and be represented.

4.3 At the hearing all those who have made representations are entitled to address the Sub Committee and to ask questions of another party, with the consent of the Sub Committee.

5. **Officer Recommendations**

5.1 Officers are not permitted to make a recommendation – the decision is to be reached by the members of the Licensing Sub Committee.

6. Right of Appeal

- 6.1 It should be noted that the Applicant and those persons who have made representations may appeal the decision made by the Licensing Sub Committee to the Magistrates Court. The appeal must be lodged with the Magistrates Court within 21 days of the notification of the decision.
- 6.2 In the event of an appeal being lodged, the decision made by the Licensing Sub Committee remains valid until any appeal is heard and any decision made by the Magistrates Court.
- 6.3 A Responsible Authority or any person may apply to the Licensing Authority for a Review of a Premises Licence. Whether or not a Review Hearing takes place is in the discretion of the Licensing Authority, but, if requested by a person other than a Responsible Authority it will not normally be granted within the first 12 months except for the most compelling circumstances.
-

Report Author: Hannah Hould
Public Protection Officer – Licensing
01722 434414

Date of report: 8th April 2016

Background Papers Used in the Preparation of this Report

- **The Licensing Act 2003**
- **The Licensing Act (Hearings) Regulations 2005**
- **Guidance issued under Section 182 of the Licensing Act 2003**
- **Wiltshire Council Licensing Policy**

Appendices

- 1 Application form**
- 2 Site plan and plans for each building**
- 3 Premises Licence KK/PL0261**
- 4 Plan to accompany Premises Licence KK/PL0261**
- 5 Legislative Reform (Entertainment Licensing) Order 2014 explanatory notes**
- 6 Relevant representations**
- 7 Supporting documentation supplied by Applicant**
- 8 Supporting documentation supplied by Applicant**

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Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We National Trust (Enterprises) Ltd
(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description			
National Trust Estate, High Street, Avebury,			
Post town	Marlborough	Postcode	SN8 1RF

Telephone number at premises (if any)	(01672) 539250
Non-domestic rateable value of premises	£ 10,000

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as

Please tick as appropriate

- | | | |
|---|-------------------------------------|-----------------------------|
| a) an individual or individuals * | <input type="checkbox"/> | please complete section (A) |
| b) a person other than an individual * | | |
| i. as a limited company | <input checked="" type="checkbox"/> | please complete section (B) |
| ii. as a partnership | <input type="checkbox"/> | please complete section (B) |
| iii. as an unincorporated association or | <input type="checkbox"/> | please complete section (B) |
| iv. other (for example a statutory corporation) | <input type="checkbox"/> | please complete section (B) |
| c) a recognised club | <input type="checkbox"/> | please complete section (B) |
| d) a charity | <input type="checkbox"/> | please complete section (B) |
| e) the proprietor of an educational establishment | <input type="checkbox"/> | please complete section (B) |

- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or

I am making the application pursuant to a
 statutory function or
 a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/>	Please tick yes
Current postal address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/>	Please tick yes
Current postal address if different from premises address					
Post town		Postcode			
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name National Trust (Enterprises) Ltd
Address Heelis Kemble Drive Swindon Wilts
Registered number (where applicable) 01083105
Description of applicant (for example, partnership, company, unincorporated association etc.) Limited Company. This company operates the trading business of the National Trust
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start? *As soon as possible*

DD		MM		YYYY			
┆	┆	┆	┆	┆	┆	┆	┆

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD		MM		YYYY			
┆	┆	┆	┆	┆	┆	┆	┆

Please give a general description of the premises (please read guidance note 1)

Restaurant, educational facility & tourist location

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick any that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input checked="" type="checkbox"/>			
Day	Start	Finish						
Mon	10:00		Please give further details here (please read guidance note 3)					
		23:00						
Tue	10:00							
		23:00						
Wed	10:00					State any seasonal variations for performing plays (please read guidance note 4)		
		23:00						
Thur	10:00							
		23:00						
Fri	10:00		Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)					
		23:00						
Sat	10:00							
		23:00						
Sun	10:00							
		23:00						

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	Please give further details here (please read guidance note 3)					
Mon	10:00	23:00						
Tue	10:00	23:00						
Wed	10:00	23:00				State any seasonal variations for the exhibition of films (please read guidance note 4)		
Thur	10:00	23:00						
Fri	10:00	23:00				Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	10:00	23:00						
Sun	10:00	23:00						

C

Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)
Day	Start	Finish	<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Mon			
Tue			
Wed			
Thur			
Fri			
Sat			
Sun			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors <input type="checkbox"/>	
				Outdoors <input type="checkbox"/>	
Day	Start	Finish	Both <input type="checkbox"/>		
Mon			<u>Please give further details here</u> (please read guidance note 3)		
Tue					
Wed			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 4)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon	10:00	23:00			
Tue	10:00	23:00			
Wed	10:00	23:00	State any seasonal variations for the performance of live music (please read guidance note 4)		
Thur	10:00	23:00			
Fri	10:00	23:00	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	10:00	23:00			
Sun	10:00	23:00			

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3) Most music is likely to be exempt entertainment, but permission is nevertheless requested for this		
Mon	10:00	23:00			
Tue	10:00	23:00	State any seasonal variations for the playing of recorded music (please read guidance note 4)		
Wed	10:00	23:00			
Thur	10:00	23:00	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri	10:00	23:00			
Sat	10:00	23:00			
Sun	10:00	23:00			

G

Performances of dance Standard days and timings (please read guidance note 6)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon	10:00	23:00			
Tue	10:00	23:00	<u>State any seasonal variations for the performance of dance</u> (please read guidance note 4)		
Wed	10:00	23:00			
Thur	10:00	23:00	<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri	10:00	23:00			
Sat	10:00	23:00			
Sun	10:00	23:00			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3)		
Wed					
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun					

I

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)					
Mon								
Tue								
Wed						<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 4)		
Thur								
Fri						<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat								
Sun								

J

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption – please tick (please read guidance note 7)	On the premises	<input type="checkbox"/>			
				Off the premises	<input type="checkbox"/>			
				Both	<input checked="" type="checkbox"/>			
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4)					
Mon	10:00	23:00						
Tue	10:00	23:00						
Wed	10:00	23:00						
Thur	10:00	23:00						
Fri	10:00	23:00						
Sat	10:00	23:00						
Sun	10:00	23:00						
						Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:

Name Eva Stuetzenberger	
Address [REDACTED]	
Postcode	SN8 IRL
Personal licence number (if known) Application in progress	
Issuing licensing authority (if known)	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).

None

L

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	<p>NB: Parts of the premises are open to the public without restriction, by virtue of public rights of way. It would not be possible to restrict public access by virtue of the presence of a licence.</p> <p><u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 5)</p>
Mon	00:00		
		00:00	
Tue	00:00		
		00:00	
Wed	00:00		
		00:00	
Thur	00:00		
		00:00	
Fri	00:00		
		00:00	
Sat	00:00		
		00:00	
Sun	00:00		
		00:00	

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)

All staff will be provided with training in relation to the licensing objectives that is commensurate with their duties. This will include the individual's responsibilities, age verification and licensing offences, as appropriate. Details of the training will be recorded in a personnel file or log book and will be refreshed at regular intervals.

b) The prevention of crime and disorder

A clear and legible notice placed outside the premises will indicate the normal hours during which licensable activities are permitted.

c) Public safety

All safety matters at the premises are adequately covered by statutory provisions such as

The Health and Safety at Work (etc) Act 1974

The Regulatory Reform (Fire Safety) Order 2005

d) The prevention of public nuisance

All matters of public nuisance are covered by existing legislation, including the Noise Act 1996

e) The protection of children from harm

A Challenge 25 scheme will be adopted in compliance with the age verification condition. Customers who appear to be under 25 years of age will be required to prove their age when purchasing alcohol. Suitable forms of identification will be a passport, 'Pass' card or other identification recognised by the licensing authority in its statement of licensing policy.

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant’s solicitor or other duly authorised agent (see guidance note 11).
If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	<i>19 February 2016</i>
Capacity	Solicitors for the Applicant

For joint applications, signature of 2nd applicant or 2nd applicant’s solicitor or other authorised agent (please read guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

Licensing Department

Laceys solicitors

9 Poole Road

Post town	Bournemouth	Postcode	BH2 5QR
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Telephone number (if any)	0844 556 1192
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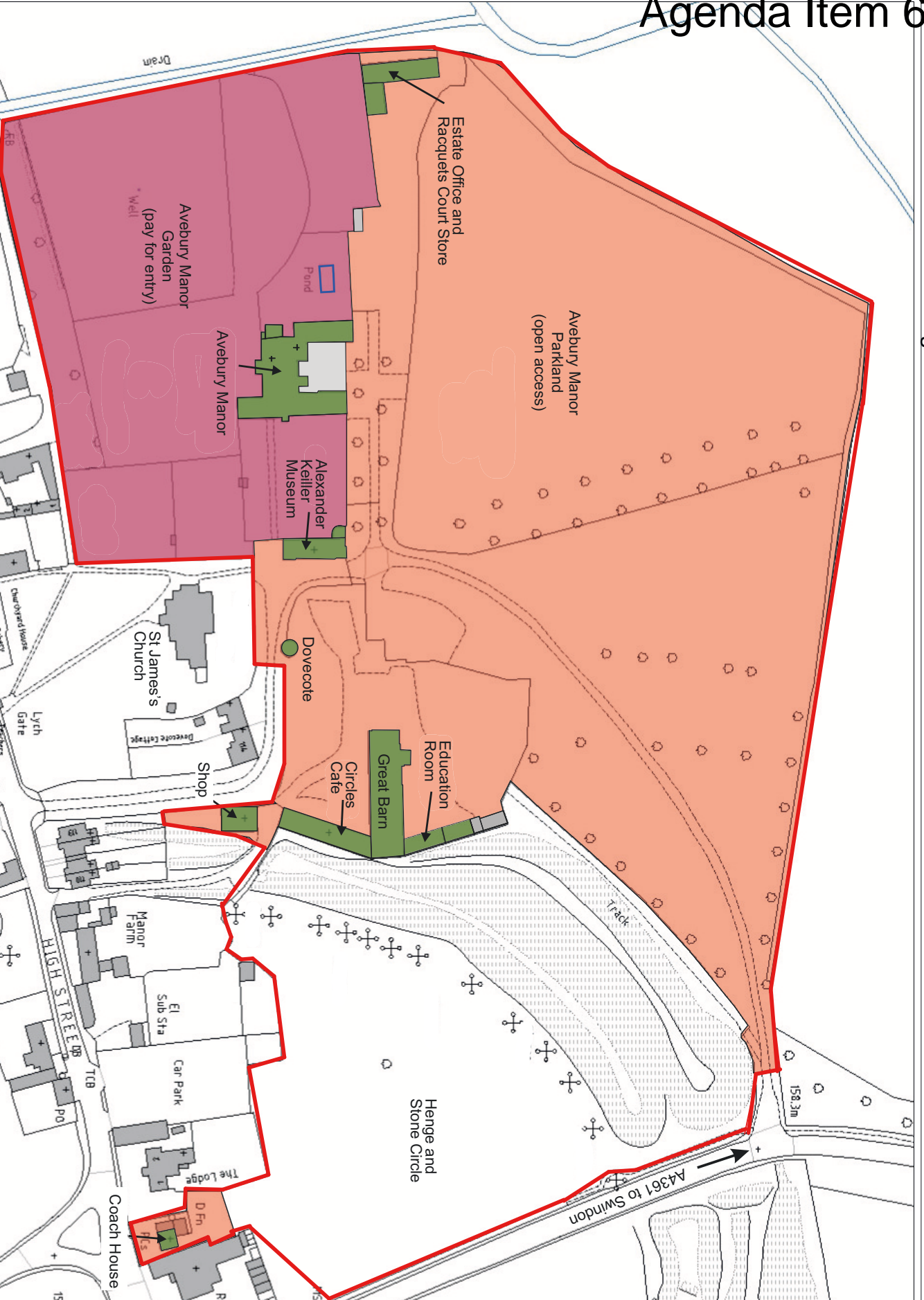
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)
j.payne@laceyssolicitors.co.uk

Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, each of the applicant or their respective agent must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

National Trust, Avebury

Areas and buildings to be licensed



- Legend**
- Open Access licensed area
 - Paid access licenses area
 - Building to be licensed

Area for conduct of all authorised licensed activities and consumption of alcohol.

NB3: No licensable activities will take place in those areas not colour-coded.

NB3: No part of the premises adjoins the RA361

Notes

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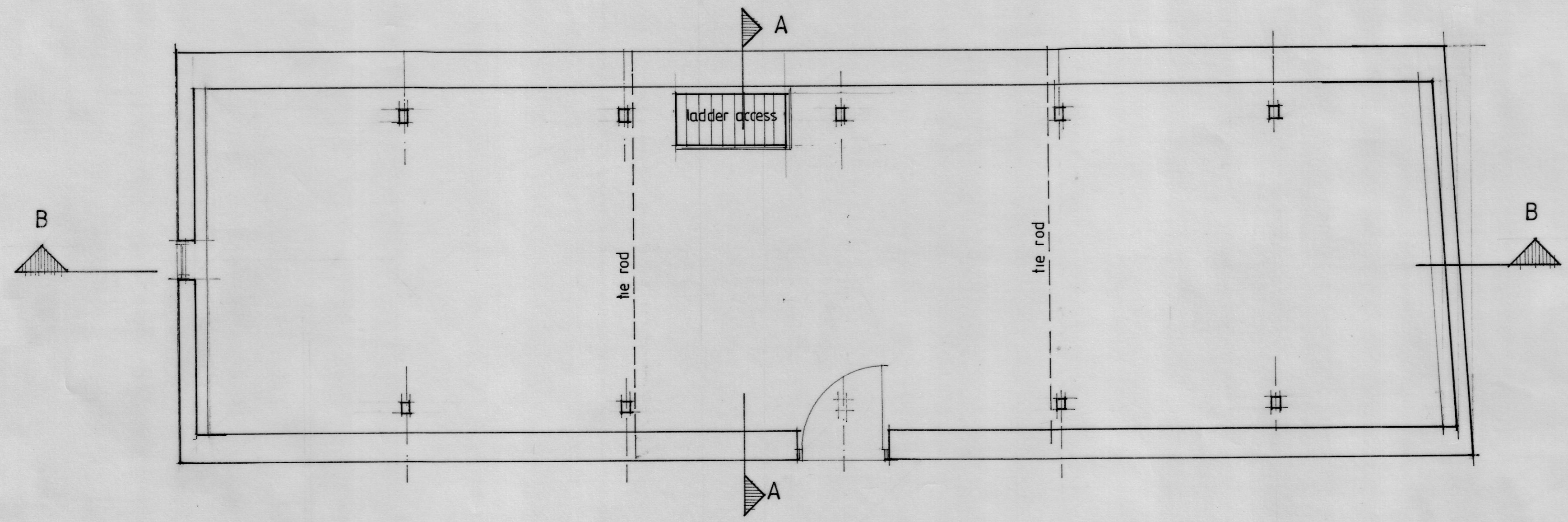
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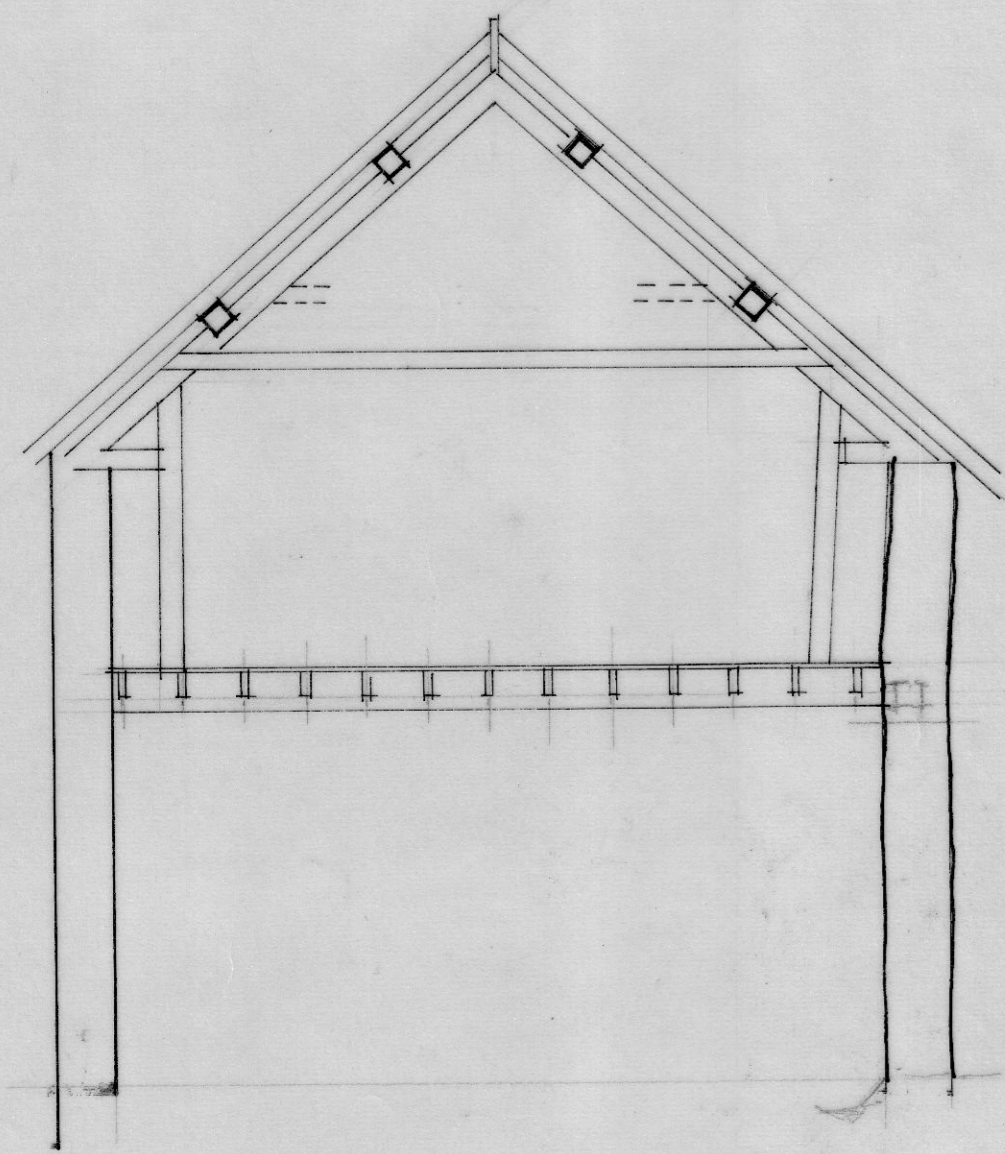
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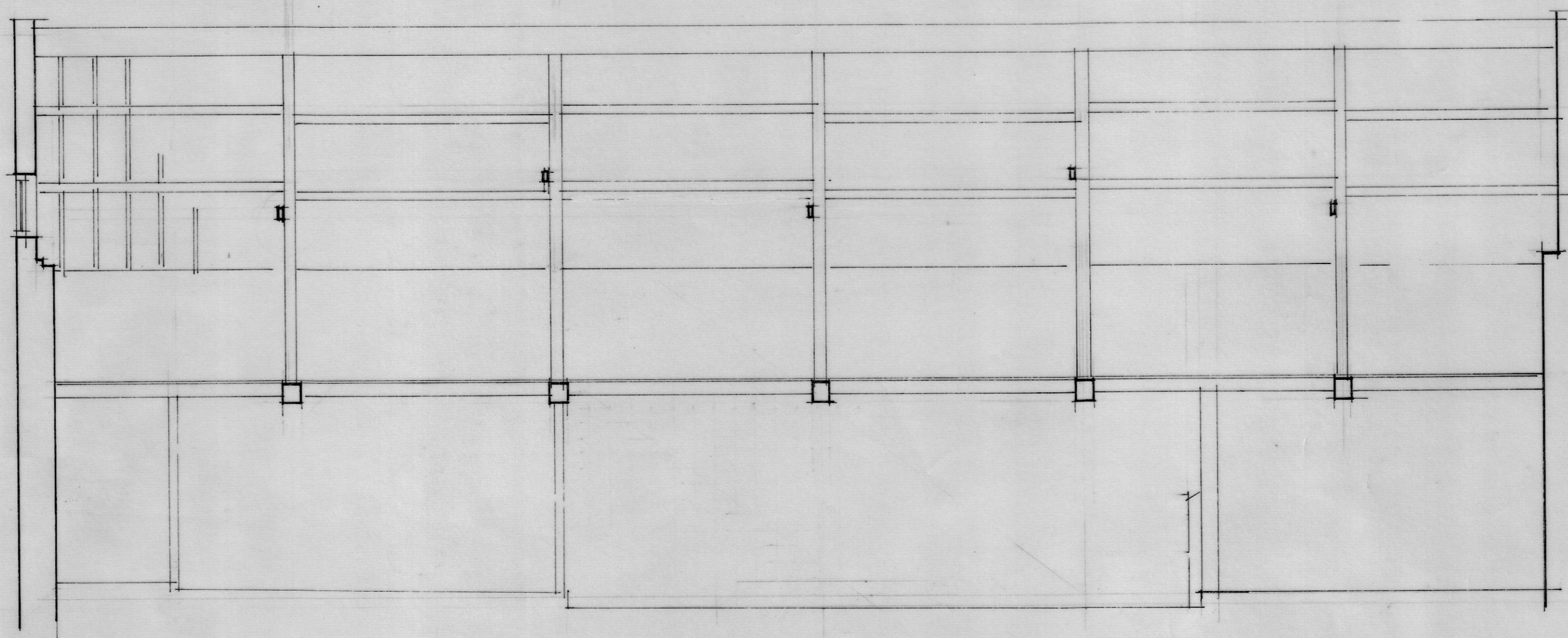
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Upper Level



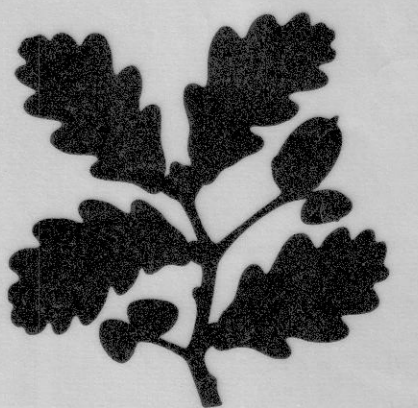
Section AA



Section BB

Date Revisions
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EASTLEIGH COURT, BISHOPSTROW
WARMINSTER, WILTS BA12 9HW
Tel. 01985 843600 Fax. 01985 843624

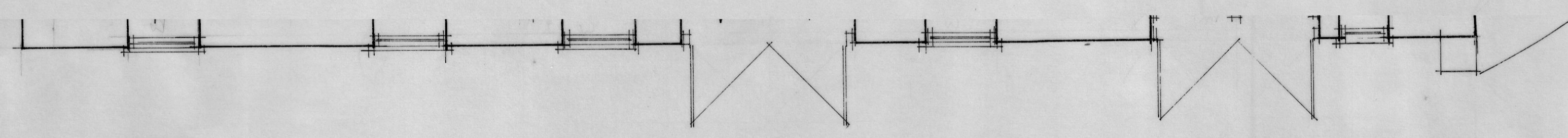
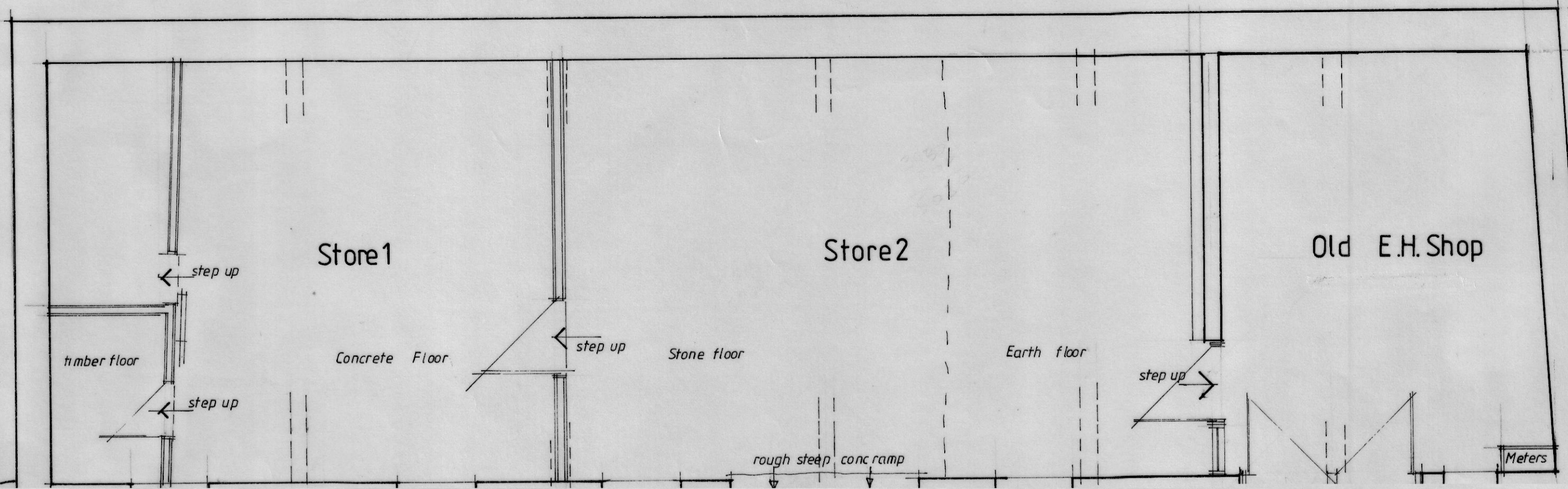
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Avebury

Drawing Title
Barn / Stables
High Street
Avebury
SURVEY
Upper Level + Sections

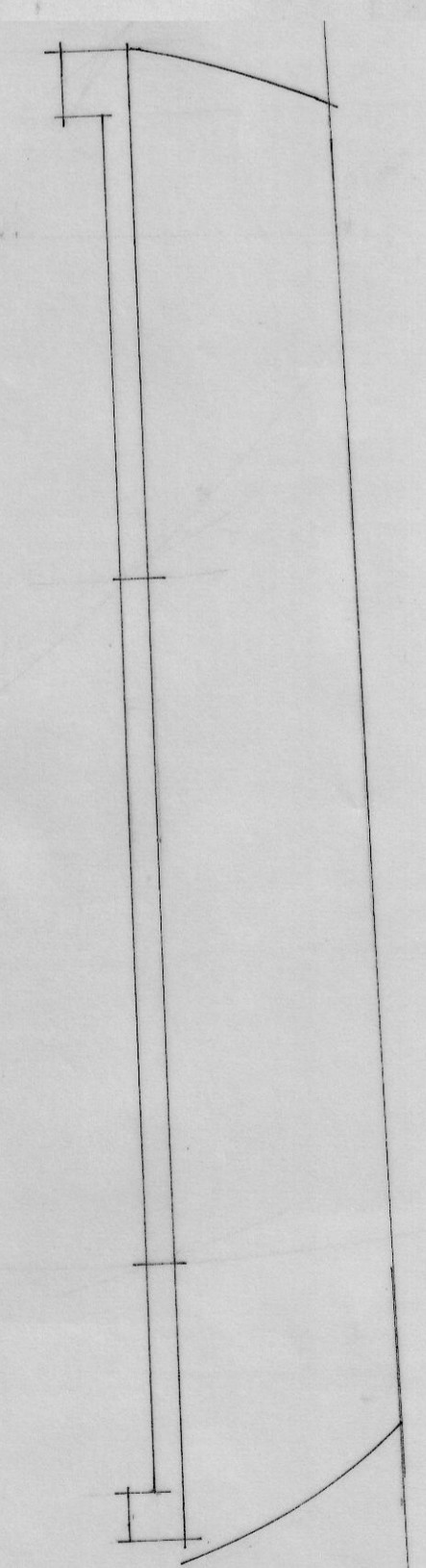
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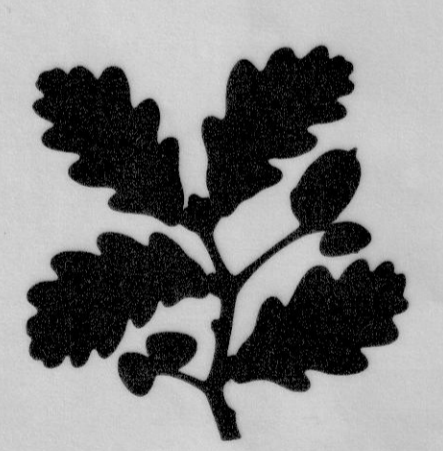
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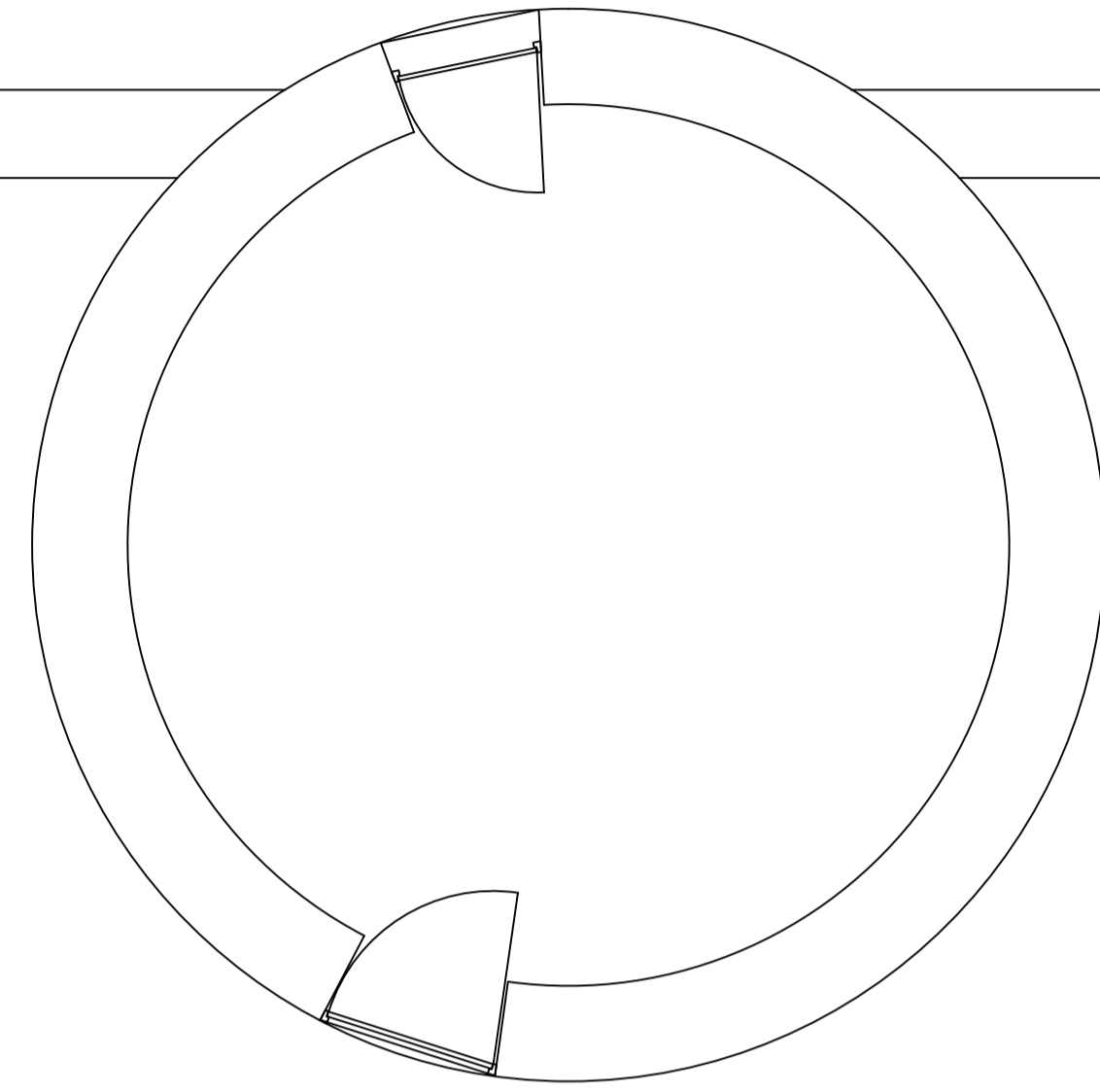
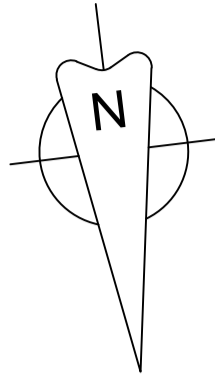
Dwg. No. PA1 (aa) 1/3 Rev.



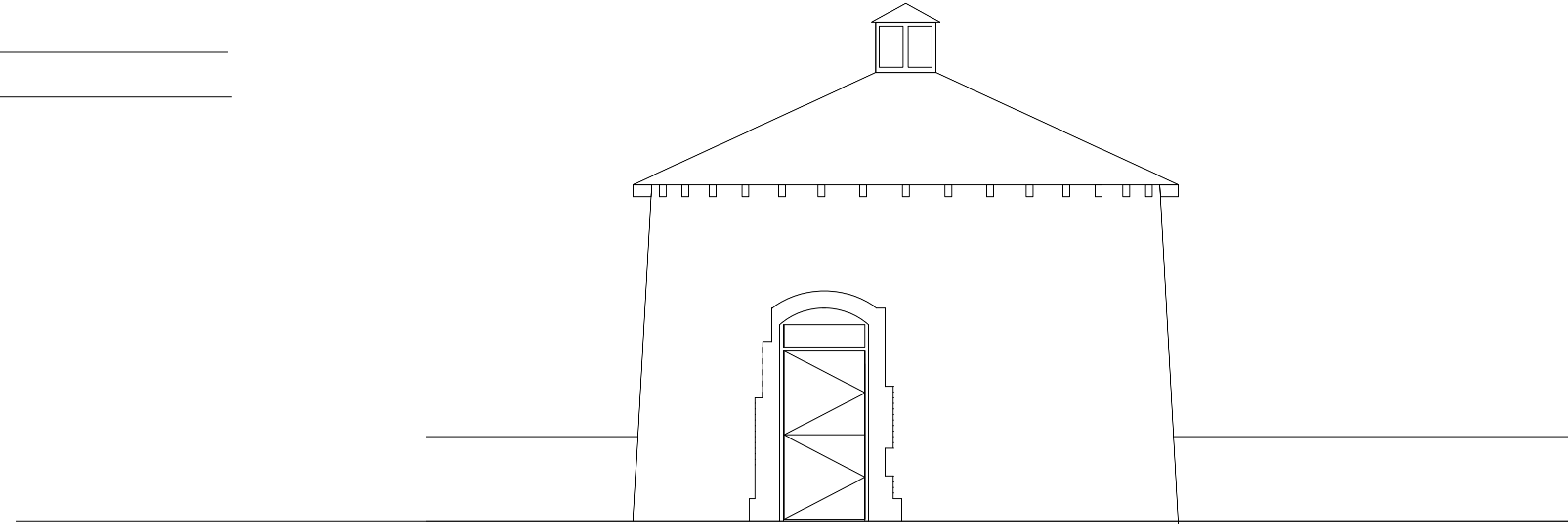
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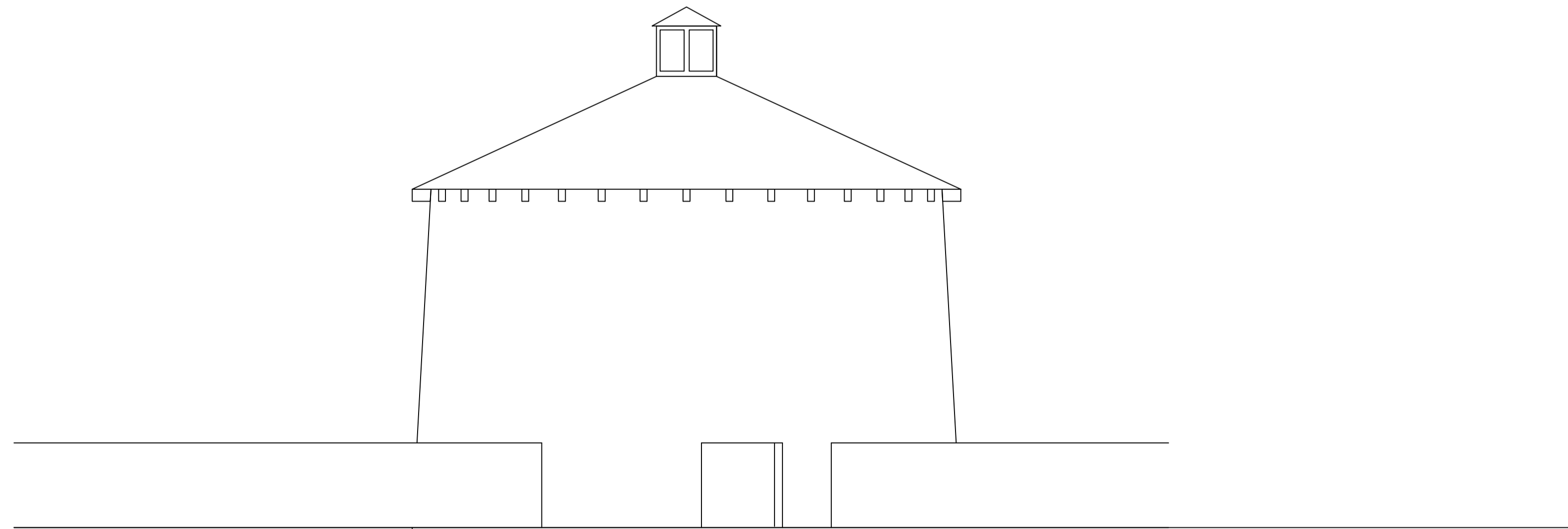
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Job Title	
Avebury	
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Scale	1:50
Date	Sept 1999
Drawn by	ST
Dwg. No. PA1(aa)	Rev. 1/1



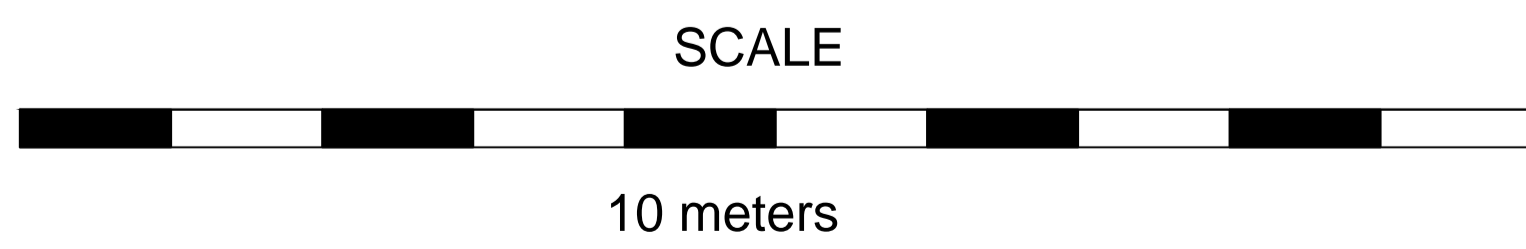
PLAN



NORTH ELEVATION



SOUTH ELEVATION



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Revision	By	Date	Details

Notes















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Place Farm Courtyard
Place Farm Tisbury
Wiltshire
SP3 6LW

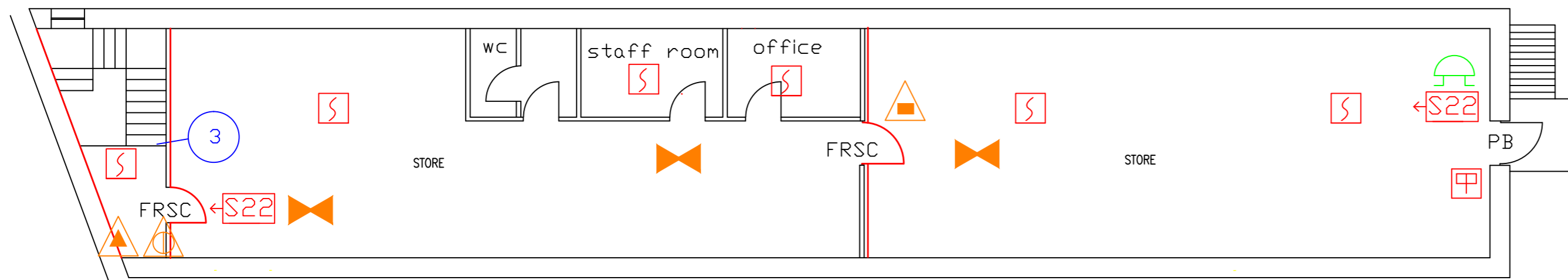
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AVEBURY	
Drawing Title	
DOVECOTE	
Drawn By	Date
PS	JAN 2016
Scale @ A1	Property Reference
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Drawing No	Revision
000-01	0

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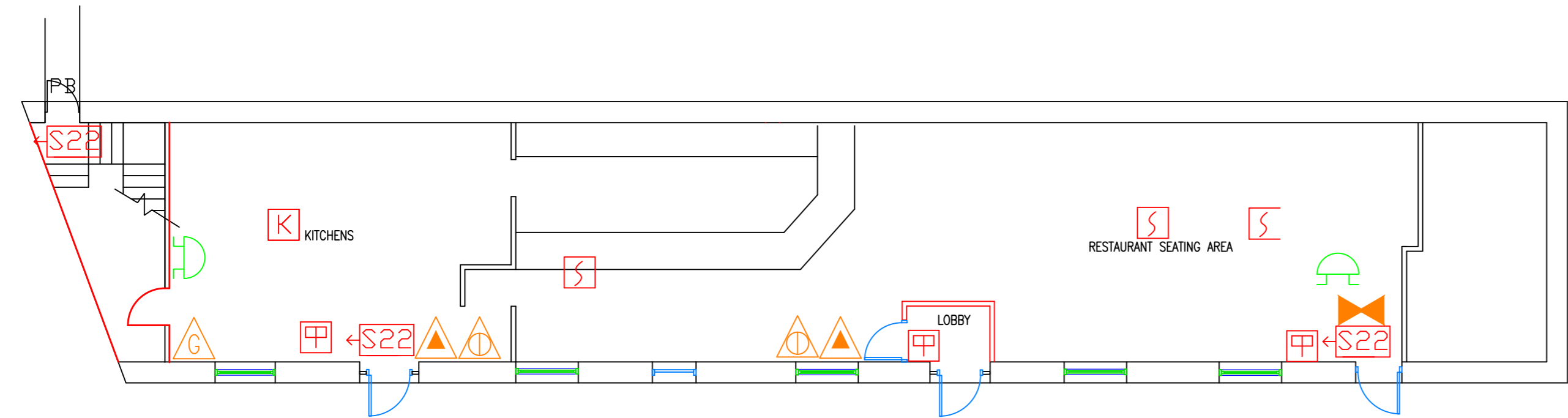
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LEGEND

-  SMOKE DETECTOR
-  CALL POINT
-  HEAT DETECTOR
-  WATER EXTINGUISHER
-  CO2 EXTINGUISHER
-  FOAM EXTINGUISHER
-  DRY POWDER EXTINGUISHER
-  FIRE BLANKET
-  FIRE SEPERATION (30MINS) NOMINAL
-  SOUNDER
-  EMERGENCY LUMINAIRE
- FRSC Fire Resisting Self Closing
- PB Push Bar
-  FIRE EXIT SIGN WITH DIRECTIONAL ARROW




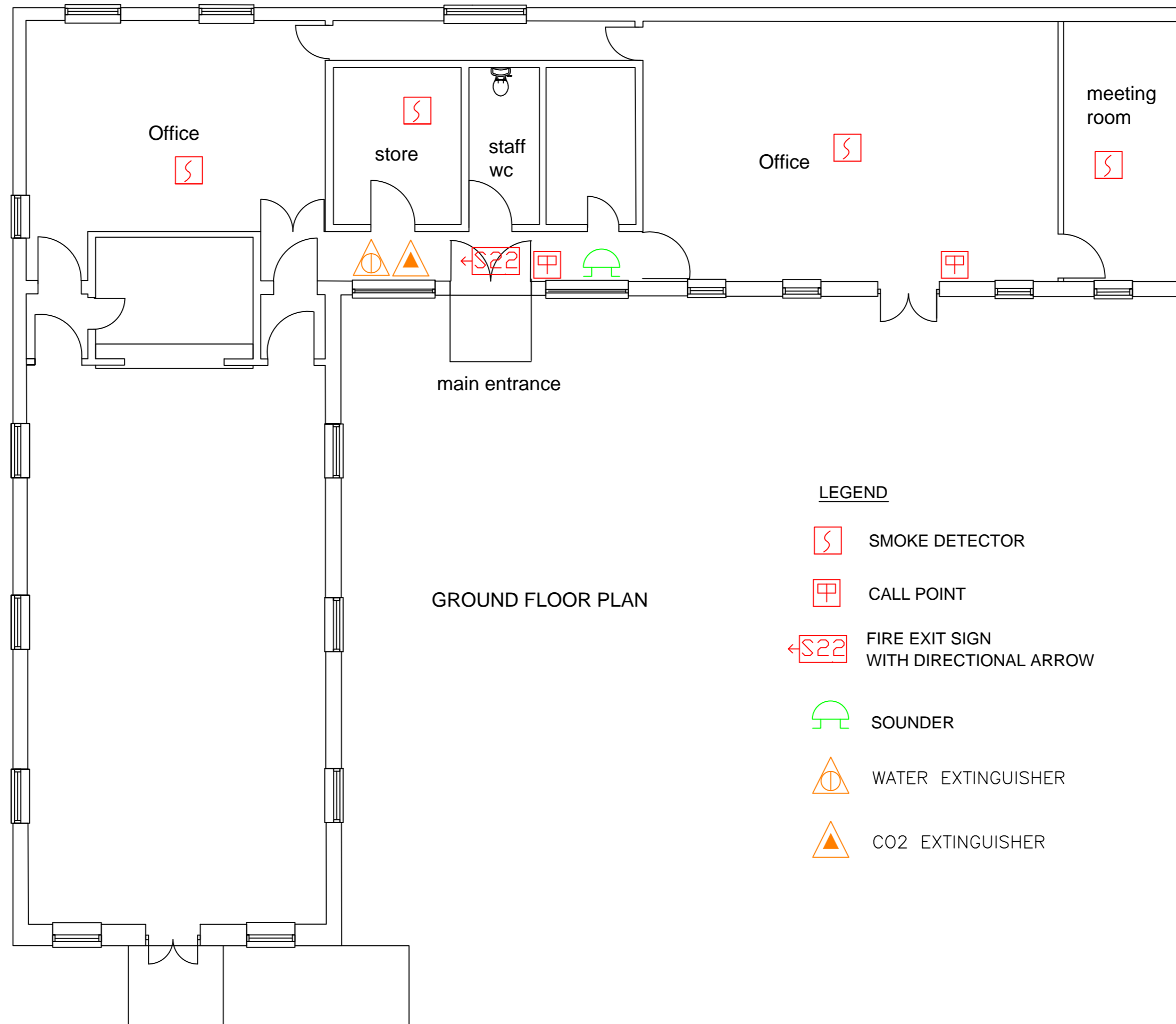
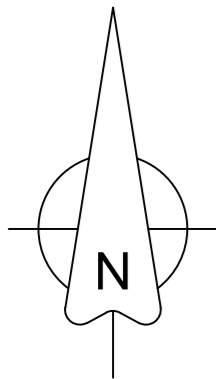
FIRST FLOOR



GROUND FLOOR

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BCA/FS2**

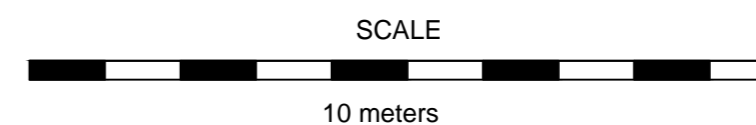
Rev.	
DATE	Oct 2015
JOB	AVEBURY MANOR BARN CAFETERIA
DRAWING	GROUND FLOOR FIRST FLOOR FIRE PLANS
SCALE	1:100
	
THE NATIONAL TRUST WESSEX REGION REGIONAL HQ EASTLEIGH COURT BISHOPSTROW WARMINSTER WILTS BA12 9HW	
DRG	REV
PA1	180



GROUND FLOOR PLAN

LEGEND

-  SMOKE DETECTOR
-  CALL POINT
-  FIRE EXIT SIGN WITH DIRECTIONAL ARROW
-  SOUNDER
-  WATER EXTINGUISHER
-  CO2 EXTINGUISHER



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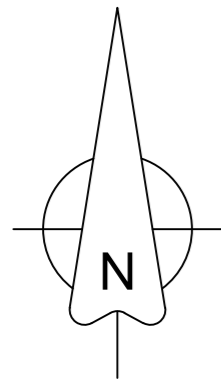
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Estate Office @ Ratchetts court








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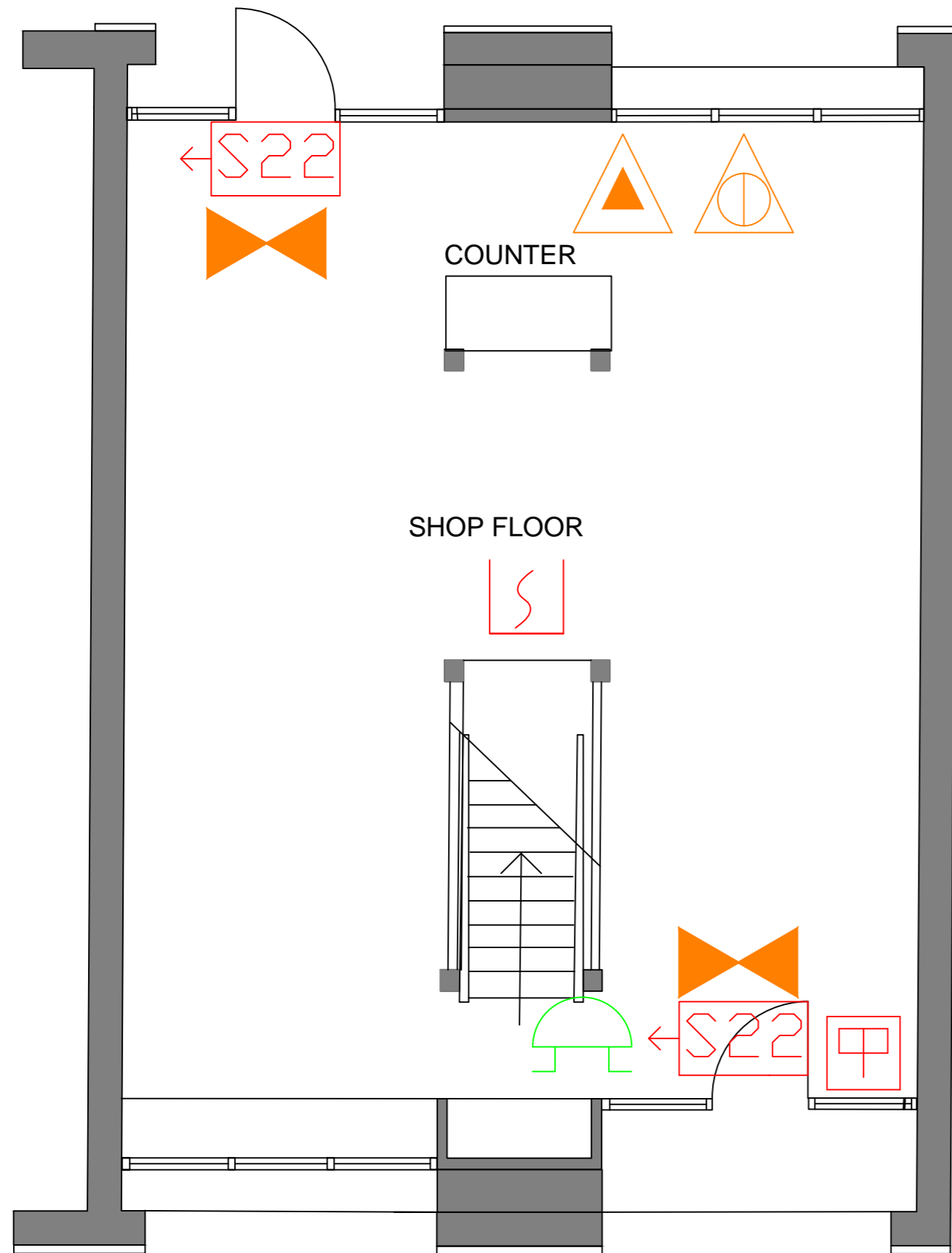
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Drawing No: 000-01 Revision: 0



LEGEND

-  SMOKE DETECTOR
-  CALL POINT
-  SOUNDER
-  WATER EXTINGUISHER
-  CO2 EXTINGUISHER
-  EMERGENCY LUMINAIRE
-  FIRE EXIT SIGN WITH DIRECTIONAL ARROW



GROUND FLOOR PLAN



FIRST FLOOR PLAN

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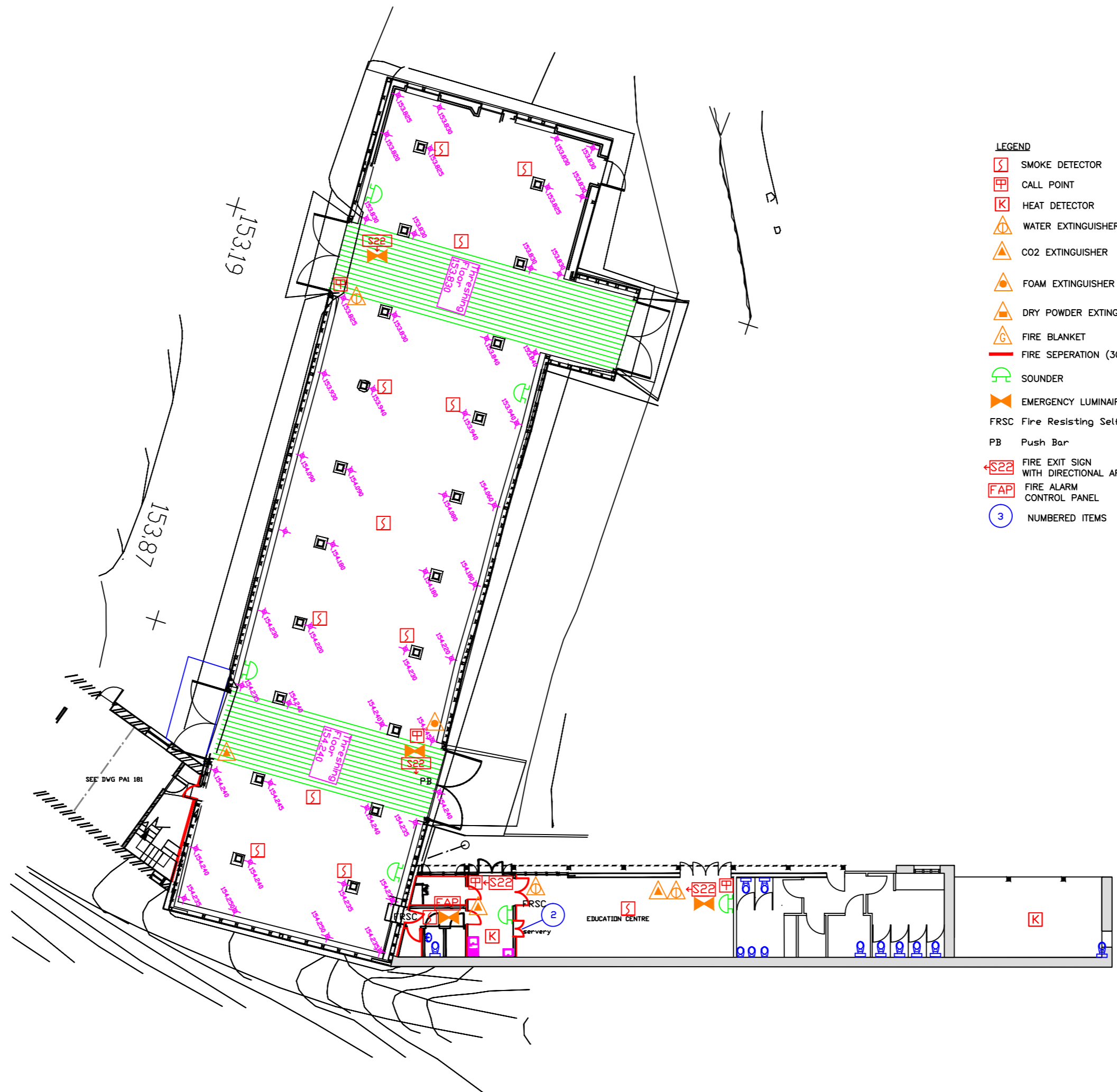

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Estate / Property
AVEBURY

Drawing Title
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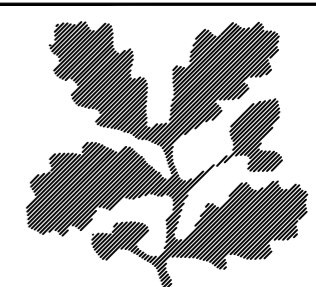
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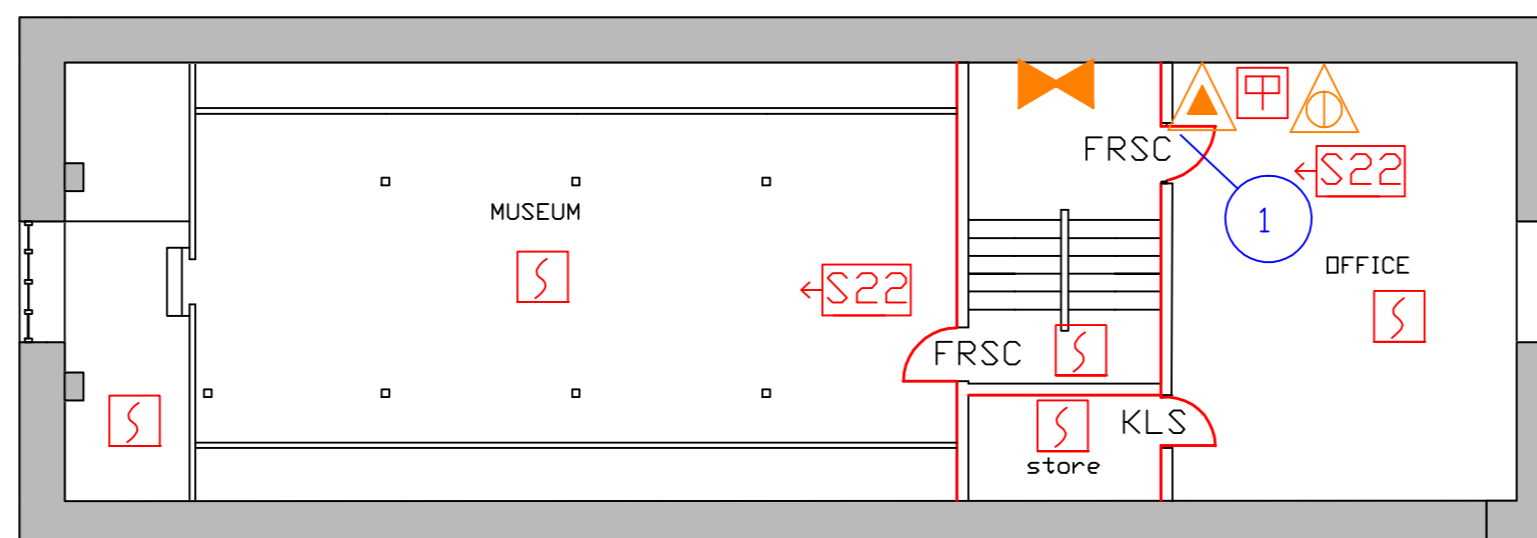
- LEGEND
- S SMOKE DETECTOR
 - CP CALL POINT
 - K HEAT DETECTOR
 - W WATER EXTINGUISHER
 - CO2 CO2 EXTINGUISHER
 - FOAM FOAM EXTINGUISHER
 - DRY POWDER DRY POWDER EXTINGUISHER
 - FIRE BLANKET FIRE BLANKET
 - FIRE SEPERATION (30MINS) NOMINAL
 - S SOUNDER
 - E EMERGENCY LUMINAIRE
 - FRSC Fire Resisting Self Closing
 - PB Push Bar
 - S22 FIRE EXIT SIGN WITH DIRECTIONAL ARROW
 - FAP FIRE ALARM CONTROL PANEL
 - 3 NUMBERED ITEMS

FIRE DRAWING
 BCA/FS1

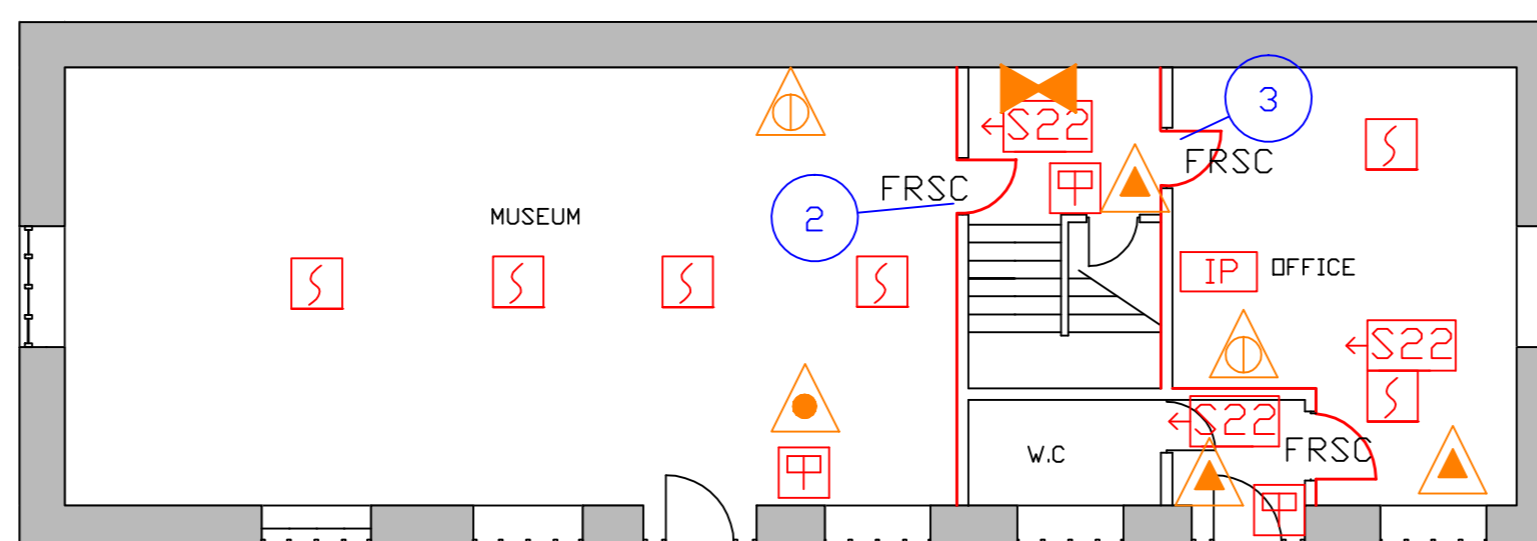
Rev.	
DATE	Oct 2015
JOB	AVEBURY MANOR BARN WEDUCATION ROOM
DRAWING	GROUND FLOOR FIRE PLANS
SCALE	1:200
	
THE NATIONAL TRUST <small>WESSEX REGION REGIONAL HQ EASTLEIGH COURT BISHOPSTROD WARMINSTER WILTS BA12 9HW</small>	
DRG	REV
PA1	182

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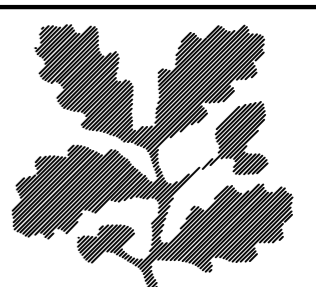
FIRST FLOOR




GROUND FLOOR

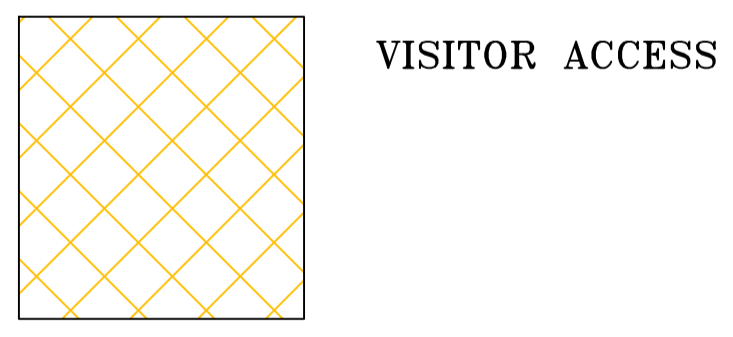
LEGEND

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-  CALL POINT
-  WATER EXTINGUISHER
-  CO2 EXTINGUISHER
-  FOAM EXTINGUISHER
-  FIRE SEPERATION (30MINS) NOMINAL
-  EMERGENCY LUMINAIRE
- FRSC Fire Resisting Self Closing
- KLS Keep Locked Shut
-  FIRE ALARM INDICATING PANEL
-  FIRE EXIT SIGN WITH DIRECTIONAL ARROW
-  NUMBERED ITEMS

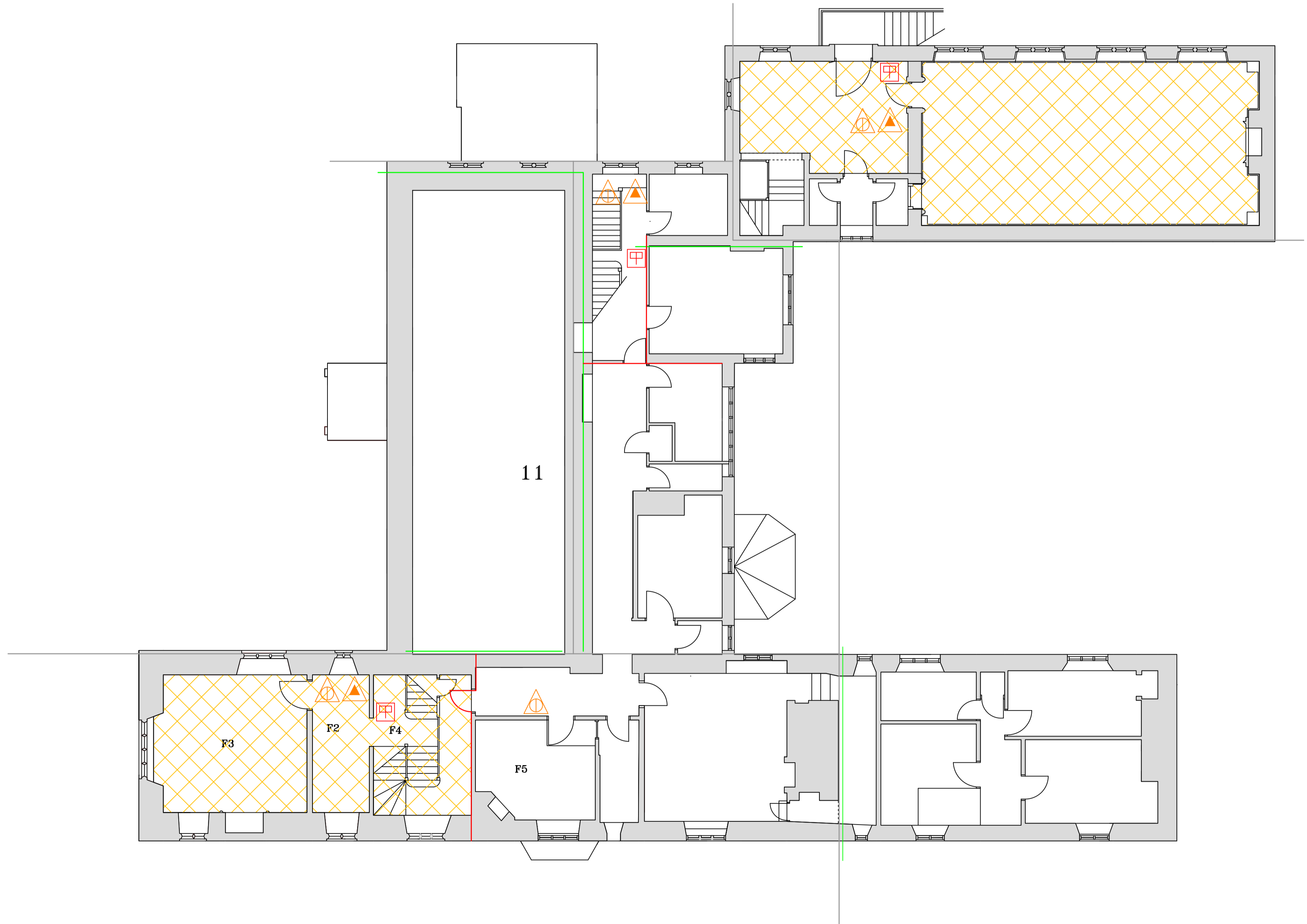
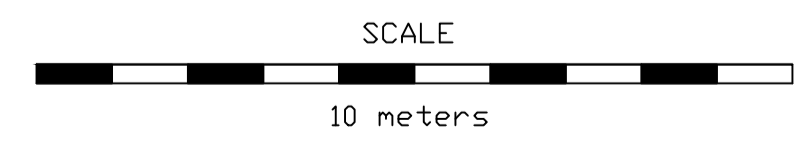
Rev.	Date.	
DATE		
OCTOBER 2010		
JOB		
AVEBURY KEILER MUSEUM		
DRAWING		
GF. & FF PLAN FIRE PRECAUTION WORKS		
SCALE		
1:100		
		
THE NATIONAL TRUST <small>WESSEX REGION REGIONAL HQ EASTLEIGH COURT BISHOPSTROW WARMINSTER WILTS BA12 9HW</small>		
JOB	DRG	REV
PA1	208	


LEGEND

-  SMOKE DETECTOR
-  HEAT DETECTOR
-  CALL POINT
-  SHORT CIRCUIT ISOLATOR
-  SOUNDER
-  WATER EXTINGUISHER
-  CO2 EXTINGUISHER
-  SECONDARY COMPARTMENTATION (30MINS)
-  PRIMARY COMPARTMENTATION (1 HR)
-  SHOWROOMS
-  EMERGENCY LUMINAIRE
-  EMERGENCY UPLIGHT
-  BATTERY EMERGENCY LIGHT
-  DWELLING
-  FIRE EXIT SIGN WITH DIRECTIONAL ARROW
-  FIRE ALARM INDICATING PANEL
-  FIRE BLANKET




















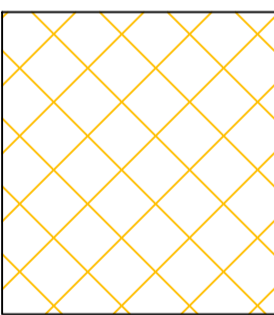
1hr Protection of means of escape + Fire Compartmentation




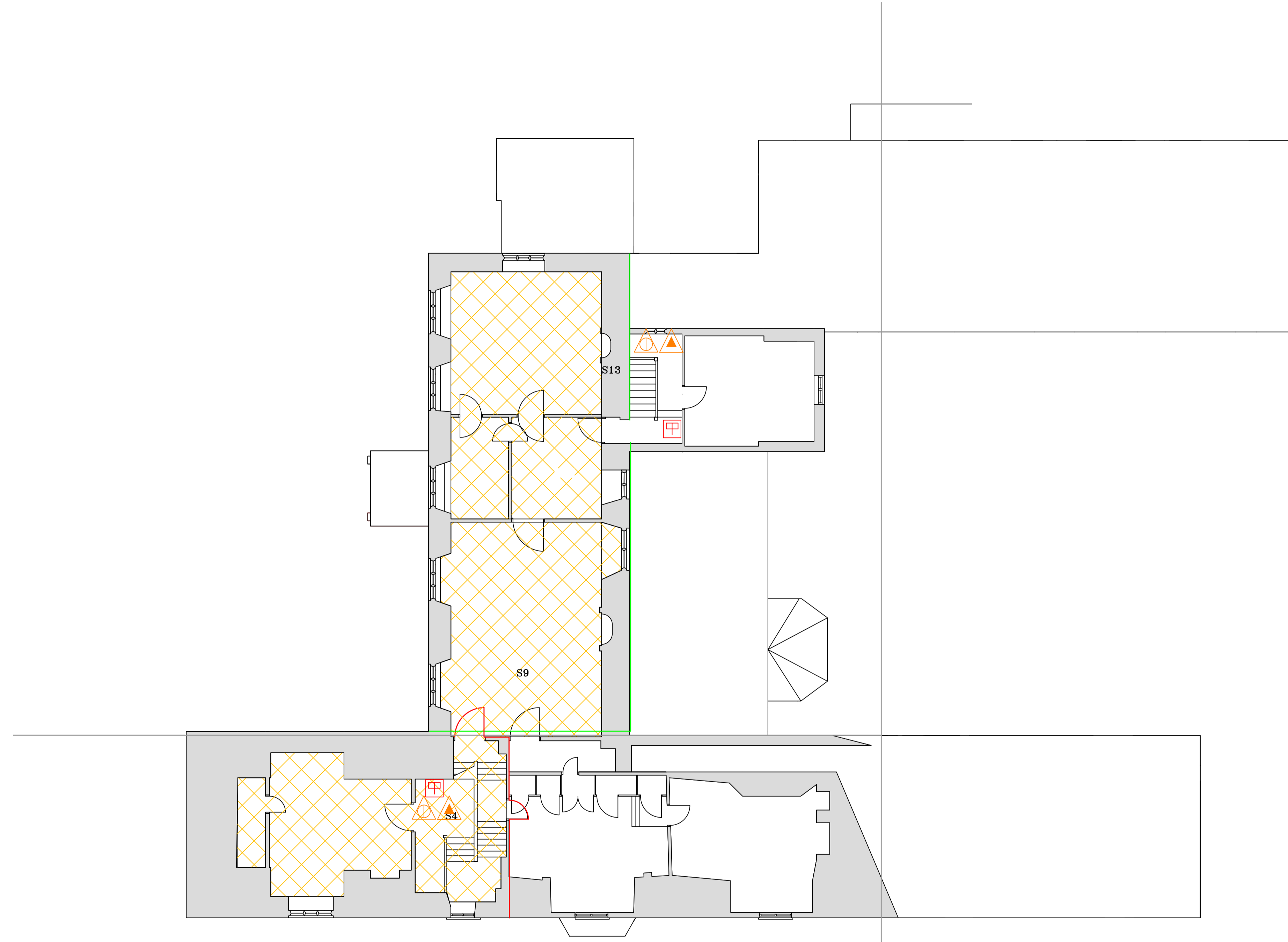
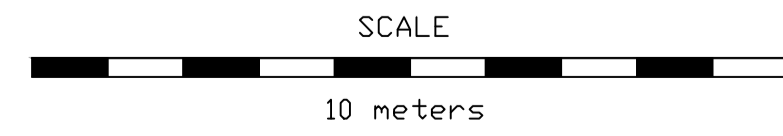
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DATE Nov 2010			
JOB AVEBURY MANOR			
DRAWING FIRST FLOOR PLAN			
SCALE 1:100			
			
THE NATIONAL TRUST WESSEX REGION REGIONAL HQ EASTLEIGH COURT BISHOPSTREY WIMBORNE WILT'S BA12 9HW			
JOB	DOC	REV	
PA1	209/1		


LEGEND

-  SMOKE DETECTOR
-  HEAT DETECTOR
-  CALL POINT
-  SHORT CIRCUIT ISOLATOR
-  SOUNDER
-  WATER EXTINGUISHER
-  CO2 EXTINGUISHER
-  SECONDARY COMPARTMENTATION (30MINS)
-  PRIMARY COMPARTMENTATION (1 HR)
-  SHOWROOMS
-  EMERGENCY LUMINAIRE
-  EMERGENCY UPLIGHT
-  BATTERY EMERGENCY LIGHT
-  DWELLING
-  FIRE EXIT SIGN WITH DIRECTIONAL ARROW
-  FIRE ALARM INDICATING PANEL
-  FIRE BLANKET
















 VISITOR ACCESS

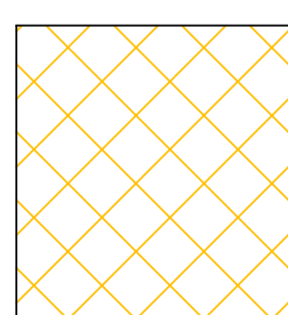
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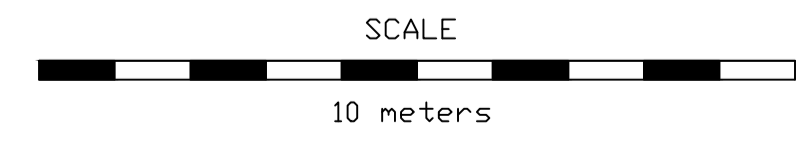
Rev.	Date.				
DATE					
Nov 2010					
JOB					
AVEBURY MANOR					
DRAWING					
SECOND FLOOR PLAN					
SCALE					
1:100					
					
THE NATIONAL TRUST <small>WESSEX REGION REGIONAL HQ EASTLEIGH COURT BISHOPSTROPY, WIMBORNER WILTS BA12 9HW</small>					
JOB	DES	REV			
PA1	209/2				

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- LEGEND**
-  SMOKE DETECTOR
 -  HEAT DETECTOR
 -  CALL POINT
 -  SHORT CIRCUIT ISOLATOR
 -  SOUNDER
 -  WATER EXTINGUISHER
 -  CO2 EXTINGUISHER
 -  SECONDARY COMPARTMENTATION (30MINS)
 -  PRIMARY COMPARTMENTATION (1 HR)
 -  EMERGENCY LUMINAIRE
 -  EMERGENCY UPLIGHT
 -  BATTERY EMERGENCY LIGHT
 -  FIRE EXIT SIGN WITH DIRECTIONAL ARROW
 -  FIRE ALARM INDICATING PANEL
 -  FIRE BLANKET


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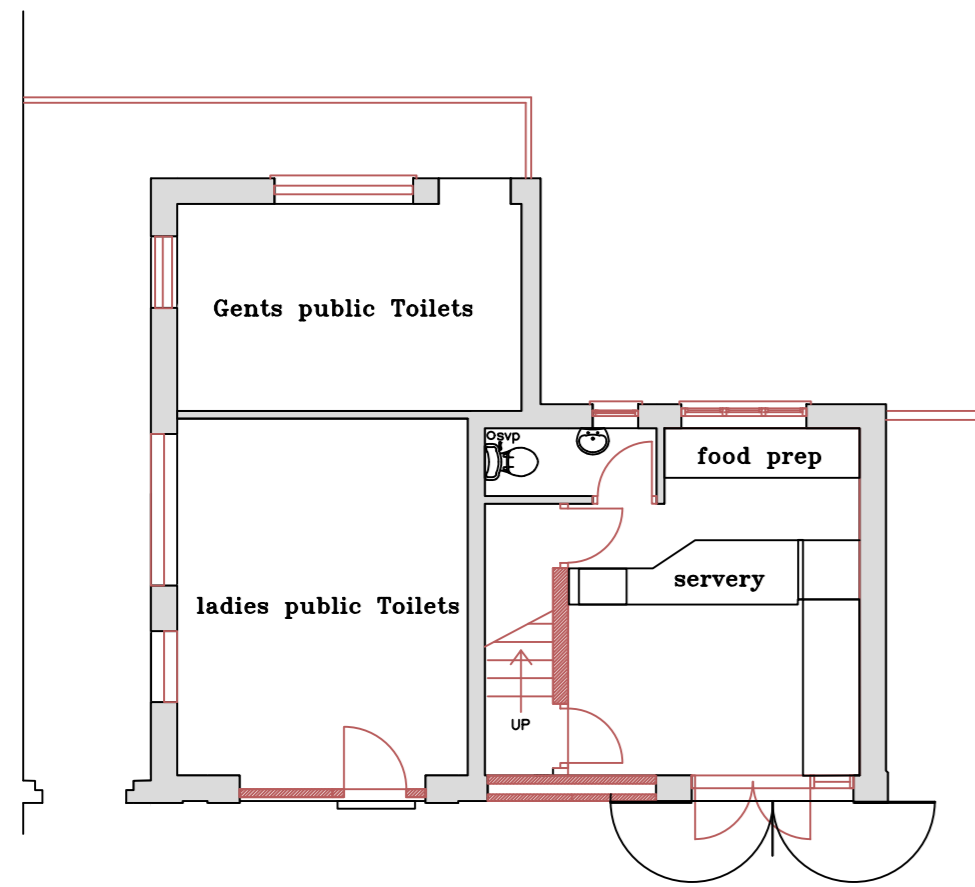
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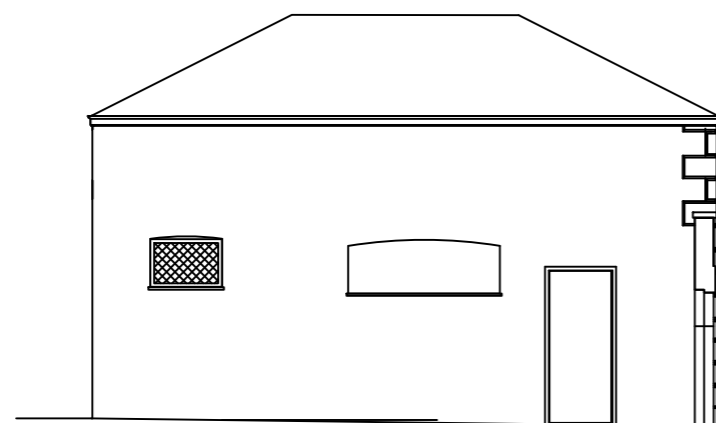
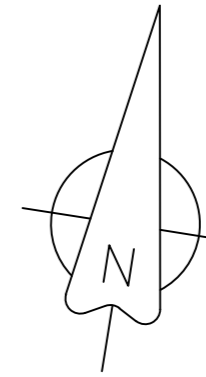
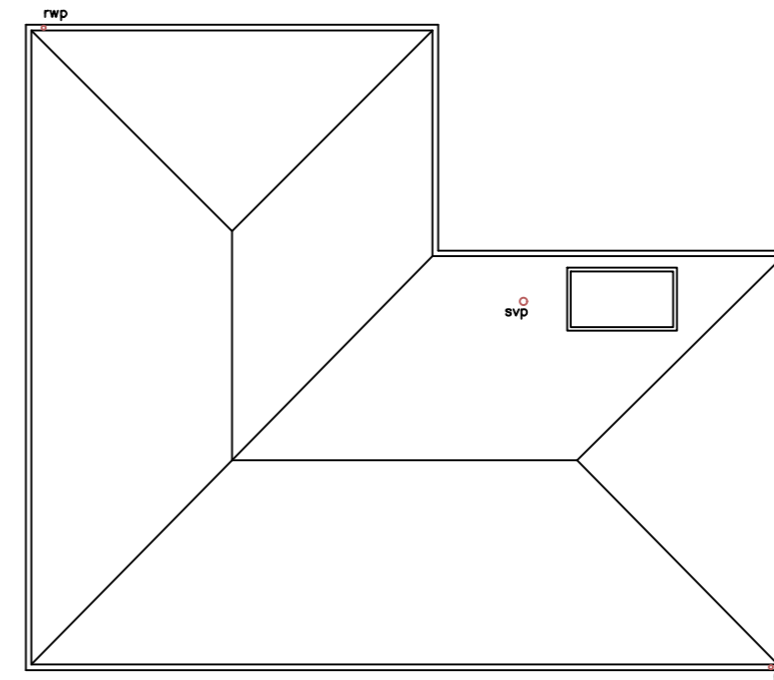
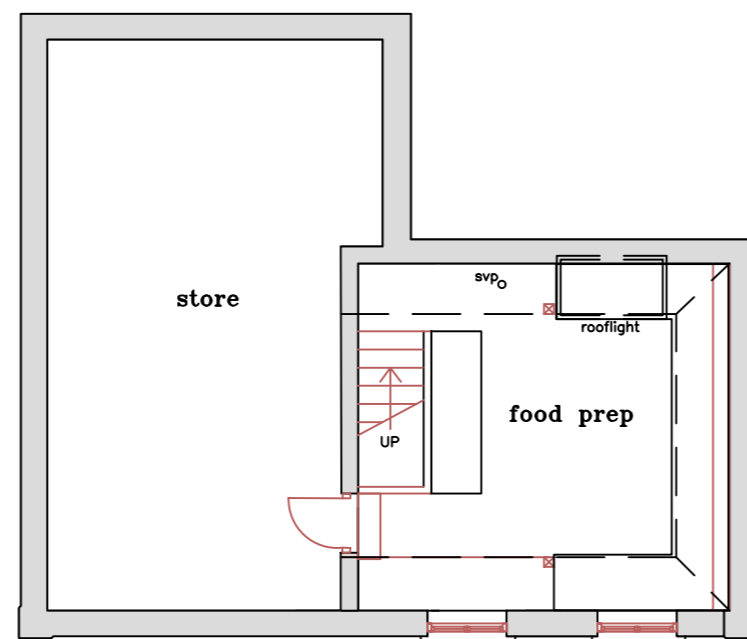
Page 50

FIRE DRAWING No 633/1

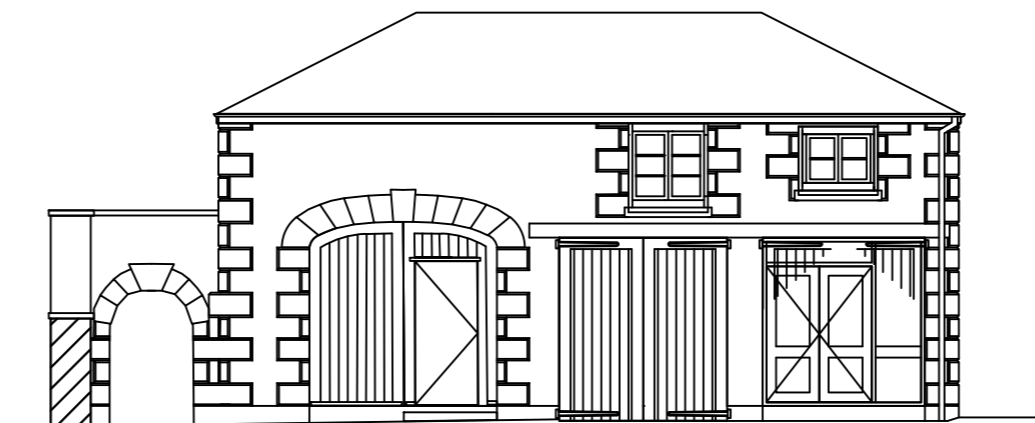
Rev.	Date.
DATE Nov 2010	
JOB AVEBURY MANOR	
DRAWING GROUND FLOOR PLAN	
SCALE 1:100	
	
THE NATIONAL TRUST <small>WESSEX REGION REGIONAL HQ EASTLEIGH COURT BISHOPS TROU, WARMINSTER WILTS BA12 9JW</small>	
JOB	REV
PA1	209



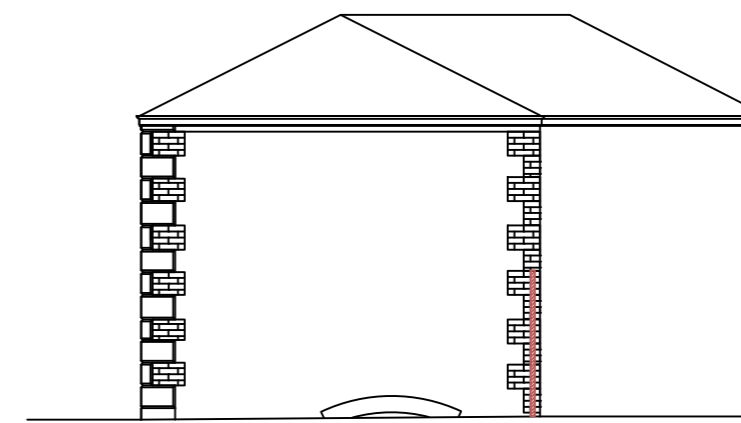
GROUND FLOOR PLAN



EAST (side) Elevation



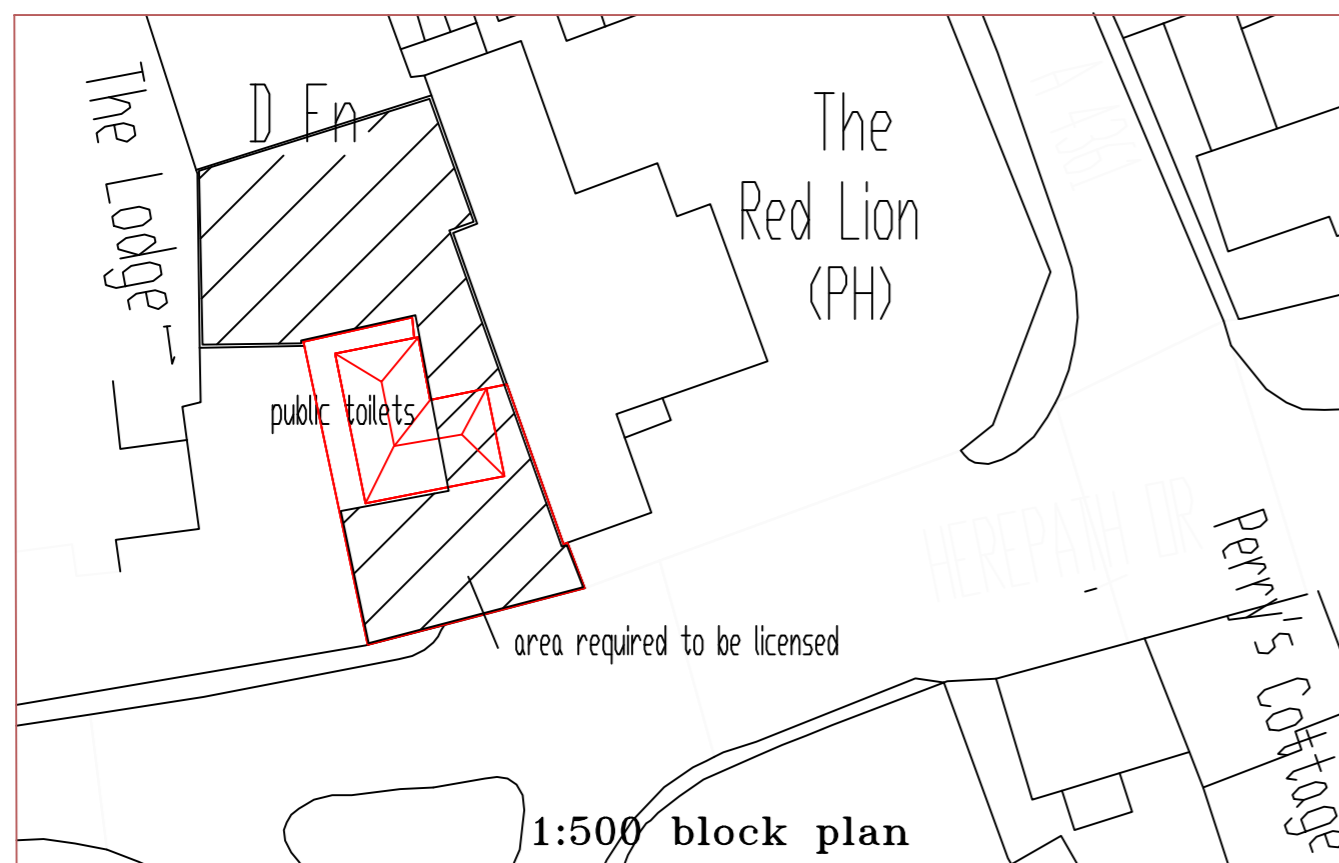
South (front) Elevation



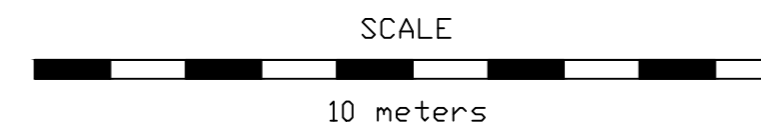
West (side) Elevation



North (Rear) Elevation



1:500 block plan



DO NOT SCALE

This drawing must not be scaled.

The Principal Contractor is to verify all dimensions, levels and datums prior to commencement of work.

Any discrepancies are to be reported immediately to the Supervising Officer.

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Revision	By	Date	Details

Notes

THE NATIONAL TRUST

SOUTH WEST REGION
Tisbury Office
Place Farm Courtyard
Place Farm Tisbury
Wiltshire
SP3 6LW

Estate / Property
AVEBURY COACH HOUSE

Drawing Title
NEW PLANS ELEVATIONS

Drawn By PS	Date Nov 2015
Scale @ A1 1:100	Property Reference 000
Drawing No PA1	Revision 205 A

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Licensing Act 2003
Premises Licence

KK/PL0261

LOCAL AUTHORITY	
	Wiltshire Council Licensing East Browfort Bath Road DEVIZES WILTSHIRE SN10 2AT

Part 1 - Premises Details

POSTAL ADDRESS OF PREMISES, OR IF NONE, ORDNANCE SURVEY MAP REFERENCE OR DESCRIPTION	
Circle Restaurant High Street, Avebury, Marlborough, Wiltshire, SN8 1RF.	Telephone 01672 539250

WHERE THE LICENCE IS TIME LIMITED THE DATES
Not applicable

LICENSABLE ACTIVITIES AUTHORISED BY THE LICENCE
- the sale by retail of alcohol

THE TIMES THE LICENCE AUTHORISES THE CARRYING OUT OF LICENSABLE ACTIVITIES			
Activity (and Area if applicable)	Description	Time From	Time To
M. The sale by retail of alcohol for consumption ON and OFF the premises	Monday - Saturday	10:00am	11:00pm
	Sunday	Noon	10:30pm

THE OPENING HOURS OF THE PREMISES			
Description	Time From	Time To	
Monday - Sunday	Midnight	Midnight	24 hrs

WHERE THE LICENCE AUTHORISES SUPPLIES OF ALCOHOL WHETHER THESE ARE ON AND / OR OFF SUPPLIES
- M. The sale by retail of alcohol for consumption ON and OFF the premises

Part 2

NAME, (REGISTERED) ADDRESS, TELEPHONE NUMBER AND EMAIL (WHERE RELEVANT) OF HOLDER OF PREMISES LICENCE	
National Trust (Enterprises) Ltd	Heelis, Kemble Drive, Swindon, Wiltshire, SN2 2NA. Telephone tpu - 08701608590

REGISTERED NUMBER OF HOLDER, FOR EXAMPLE COMPANY NUMBER, CHARITY NUMBER (WHERE APPLICABLE)
National Trust (Enterprises) Ltd 01083105



Licensing Act 2003

Premises Licence

KK/PL0261

NAME, ADDRESS AND TELEPHONE NUMBER OF DESIGNATED PREMISES SUPERVISOR WHERE THE PREMISES LICENCE AUTHORISES THE SUPPLY OF ALCOHOL

Christopher J PENNY

PERSONAL LICENCE NUMBER AND ISSUING AUTHORITY OF PERSONAL LICENCE HELD BY DESIGNATED PREMISES SUPERVISOR WHERE THE PREMISES LICENCE AUTHORISES FOR THE SUPPLY OF ALCOHOL

Licence No. 881060128PERSON

Issued by Swindon

Public Protection Officer



Premises Licence

ANNEXES

ANNEX 1 - MANDATORY CONDITIONS

The Licence is granted on the condition that the restrictions contained within the enactments specified under Licensing Act 2003 schedule 8 (6) are adhered to:-

Licensing Act 1964
 Children & Young Persons Act 1933
 Cinematograph (Safety) Regulations 1955
 Sporting Events (Control of Alcohol Etc) Act 1985

Licence granted subject to the following Mandatory Conditions:-

Where a Premises Licence authorises the supply of alcohol

1. That no supply of alcohol may be made under the Premises Licence:-
 - (a) At a time when there is no Designated Supervisor in respect of the Premises Licence, or
 - (b) At a time when the Designated Premises Supervisor does not hold a Personal Licence or his/her Personal Licence is suspended.
2. That every supply of alcohol under the Premises Licence must be made or authorised by a person who holds a Personal Licence.

Exhibition of Films

1. Where a Premises Licence authorises the exhibition of films, the admission of children to the exhibition of any film to be restricted in accordance with these paragraphs.
2. Where the film classification body is specified in the Licence, unless paragraph 3(b) below applies, admission of children must be restricted in accordance with any recommendation by that body.
3. Where,
 - (a) The film classification body is not specified in the Licence or Certificate, or
 - (b) The Licensing Authority has notified the holder of the Licence which holds the Licence that this paragraph applied to the film in question, admission of children must be restricted in accordance with any recommendation made by the Licensing Authority.
4. In these paragraphs, 'children' means person aged under 18, and 'film classification body' means the person or persons designated as the authority under Section 4 of the Video Recordings Act 1984 (authority to determine suitability of video works for classification).

Door Supervision

1. Where a Premises Licence includes a condition that at specified times one or more individuals must be at the premises to carry out a security activity, the Licence requires that each such individual must be licensed by the Security Industry Authority.

You are required to notify the Licensing Authority of any change in:

- 1) Name of the premises;



Premises Licence

ANNEXES continued ...

- 2) Alterations to premises;
- 3) A change of Designated Premises Supervisor;
- 4) A Designated Premises Supervisor not holding a valid Personal Licence;
- 5) Loss or theft of your licence (a fee will be required to cover the cost of issuing a replacement);
- 6) Any change to the hours or activities granted under this licence may require a Variation application. You are advised to discuss with the Licensing Authority;
- 7) The holder of the premises licence must ensure that the licence or a certified copy is kept at the premises in the custody or under the control of either the holder of the licence or a person who works at the premises and has been nominated in writing by the licence holder for this purpose;
- 8) The holder of the Premises Licence must ensure that the Summary of the licence or a certified copy of that Summary, and a Notice specifying the position held at the premises by any person nominated for the purposes of (7) above are displayed prominently at the premises.

ANNEX 2 - CONDITIONS CONSISTENT WITH THE OPERATING SCHEDULE

1. Staff to be trained in their responsibilities with regard to alcohol sales and general safety of customers and staff within the premises.
2. If necessary to prevent under age drinking, introduce an appropriate proof of age identification scheme.

ANNEX 3 - CONDITIONS ATTACHED AFTER A HEARING BY THE LICENSING AUTHORITY

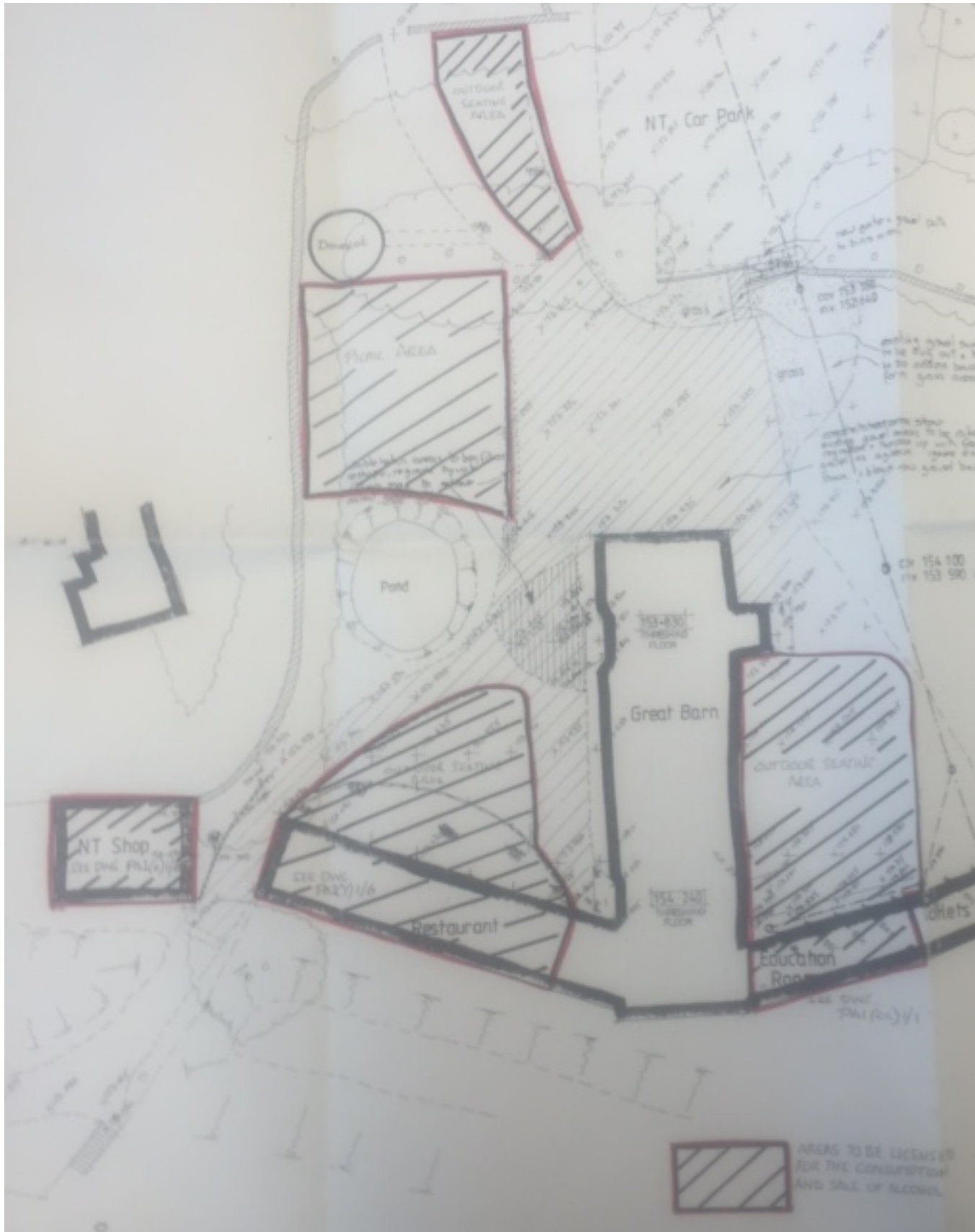
No. applicable

ANNEX 4 - PLANS

Attached separately.

Public Protection Officer





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Licensing Act 2003 – Entertainment Exemptions

The Legislative Reform (Entertainment Licensing) Order 2014 comes into force on 6 April 2015. This adds a few more exemptions to the Act relating to regulated entertainment.

Licence Exemptions:-

The following activities no longer require a licence from 6th April 2015:-

Live Music: (no licence required for):-

- A performance of unamplified live music between 08:00 and 23:00 on any day, on any premises
- A performance of amplified live music between 08:00 and 23:00 on any day on premises licensed to sell alcohol ON the premises, provided that the audience does not exceed 500
- A performance of amplified live music between 08:00 and 23:00 on any day, in a workplace that is not licensed to sell alcohol on the premises, provided that the audience does not exceed 500.
- A performance of amplified live music between 08:00 and 23:00 on any day
 1. In a Church
 2. Village Hall
 3. Community Hall
 4. Or other similar community premises

That is not licensed by a premises licence to sell alcohol provided that the audience does not exceed 500 and the organiser get consent from a person responsible for the premises.

- A performance of amplified live music between 08:00 and 23:00 on any day, at the:-
 1. Non-residential premises
 2. Local authority
 3. School
 4. Hospital

Provided that the organiser gets consent on the relevant premises: the local authority concerned, the school or the health care provider for the hospital.

Recorded Music: (no licence required for):-

- Any playing of recorded music between 08:00 and 23:00 on any day on a premises that is licensed to sell alcohol ON the premises, provided that the audience does not exceed 500
- Any playing of recorded music between 08:00 and 23:00 on any day in a:-
 1. Church hall
 2. Village hall
 3. Community hall
 4. Or other similar community premises

That is not licensed by a premises licence to sell alcohol provided that the audience does not exceed 500 and the organiser get consent from a person responsible for the premises.

- Any playing of recorded music between 08:00 and 23:00 on any day, at the:-
 5. Non-residential premises
 6. Local authority
 7. School
 8. Hospital

Provided that the organiser gets consent on the relevant premises; the local authority concerned, the school or the health care provider for the hospital.

Plays:-

- Performances between 08:00 and 23:00 on any day, provided that the audience does not exceed 500

Dance:-

- Performances between 08:00 and 23:00 on any day provided that the audience does not exceed 500

Films:-

- a “not-for-profit” film exhibition held in a community premises between 08:00 – 23:00 on any day provided that the audience does not exceed 500 and the organiser gets consent from a person responsible for the premises and ensures that such screening abides by age classification ratings.

Indoor sporting event:-

- an event that takes place between 08:00 and 23:00 on any day provided that those present do not exceed 1000.

Boxing or Wrestling entertainment:-

- a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08:00 – 23:00 on any day, provided that the audience does not exceed 1000.

Cross activity exemptions; no licence is required between 08:00 and 23:00 on any day, with no limit on audience size for:-

- any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority
- any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider
- any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor
- any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that:-
 1. it takes place within moveable structure that accommodates the audience
 2. that the travelling circus has not been located on the same site for more than 28 consecutive days.

Any activities that takes place before 08:00 or after 23:00 will require either a premises licence or a Temporary Event Notice.

Other Deregulations

Personal licence renewals

The requirement to renew a personal licence has now been abolished with effect from 1st April 2015. Personal Licences will remain in effect continuously unless surrendered or revoked.

Sale of liqueur confectionery to children under 16: abolition of offence

The Deregulation Act has abolished the offence of selling liquor confectionary to children under 16 with effect from 26th May 2015, after that date, a person of any age can purchase liquor confectionary (Chocolate Liquors) in England and Wales

Requirement to report lost or stolen licences

The requirement to report lost or stolen licences to the police before applying for a duplicate licence has been abolished with effect from 26th May 2015

Temporary Event Notices

The limit on the number of temporary events that can be held at a premise will be increased from 12 to 15 per year with effect from 1st January 2016. This is unlikely to have any adverse impact on the workload of Licensing Officers and an insignificant impact on income.

Avebury Parish Council

Application for premises licence for the National Trust Estate, Avebury, SN8 1RF (including the Estate Office, Avebury Manor, Avebury Manor Garden, Avebury Manor Parkland, Museum and Racquets Court Store, Dovecote, Circles Café, Great Barn, National Trust 'Farmyard', Education Centre, Shop and Coach House) for plays, films, live music, recorded music, performance of dance and the supply of alcohol and, on one day a year at summer solstice, late night refreshment at the Coach House.

The Parish Council considered this application at its meeting on 1 March 2016.

The Parish Council objects to the application. It should be refused, or amended to resolve the Parish Council's concerns, or withdrawn so that a process of consultation can take place and proper consideration can be given on the implications of the proposal.

The Parish Council foresees that public nuisance, issues of public safety and crime and disorder could result. In particular, issues of noise, traffic congestion, inconsiderate parking, poor crowd behaviour, litter, conflicts with spiritual observances, bad behaviour consequent on the effects of alcohol and damage to Scheduled Monuments could arise.

The Parish Council has the following concerns:

1. Multiple licensable objectives and premises

The application is not for one building like a cinema or pub. It relates to 12 buildings or parcels of land and six Licensable Objectives, and a late night refreshment licence for the Coach House. The applicant is therefore seeking a single licence for 73 possible combinations of uses and premises. The application form gives very little detail on their nature, and different implications of each of these combinations will arise. A licence should not be granted on the blanket basis the applicant requests.

2. Impact on the village

The 12 National Trust premises for which the licence is sought are in or around the centre of a village. Many residents have their permanent homes in Avebury and it is not reasonable for a blanket licence to be given to the applicant to sell alcohol and to hold licensable events of any size, type and frequency as the applicant might decide. The greater the number of venues for sales of alcohol and licensable events and the greater their frequency, the greater residents will be exposed to public nuisance, issues of public safety and crime and disorder. The same issues will also affect many local employees and a significant proportion of the 250,000 – 300,000 visitors that come to Avebury annually. Some gatherings of visitors in any case already result in informal drumming and other uncontrolled activities. A blanket licence should not be granted.

3. Alcohol

The proposed licence would allow alcohol to be sold and/or consumed at 12 different outlets/sites, both within buildings and out of doors. This is an excessive number of outlets/sites in a small village that already has a licensed pub and shop. The application also covers a large area of the village, much of which is open to the public and is hard or impossible to control. The Parish Council foresees that a blanket licence could expose

Avebury to public nuisance, issues of public safety and crime and disorder. In particular:

- a. A licence to sell alcohol at the Coach House conflicts with the purpose of a licence for Late Night Refreshment at summer solstice. While the Parish Council welcomes the National Trust's policy of selling snacks and non-alcoholic drinks during one night at solstice to reduce inebriation, it objects to an alcohol licence being given. National Trust (Enterprises) Ltd is also currently applying for planning permission on the Coach House, and states in its indicative menu in its Statement of Operation that only soft drinks will be sold. No licence to sell alcohol should therefore be granted. If at a later date the applicant wishes to sell alcohol at the Coach House, new planning and licensing applications should be made.
- b. The sale of alcohol at Avebury Manor Garden, Avebury Manor Parkland and the National Trust's 'Farmyard' is unnecessary if the nearby buildings of Avebury Manor and Circles Café are licensed. Licensing them also increases the number of outlets locally to excessive levels and reduces controls of alcohol sales in the village, especially as Avebury Manor Parkland and the National Trust's 'Farmyard' are large areas of land that are open to the public. Avebury Manor Garden, Avebury Manor Parkland and the National Trust's 'Farmyard' should not be designated as premises for the sale of alcohol and should not be included in a blanket licence. If individual events are planned, a specific application should be made for each event so that the risks and implications of each one can be consulted upon, assessed and suitable conditions imposed.
- c. The sale and/or consumption of alcohol at the Estate Office, Museum and Racquets Court Store, Dovecote, Great Barn and Education Centre would be contrary to the natural uses of these buildings and their basic purposes. They would also increase the number of outlets for alcohol sales to excessive levels. They should not be designated as premises for the sale of alcohol and should not be included in a blanket licence.

A blanket licence for alcohol sales should not be granted.

4. Plays, films, live music, recorded music and performance of dance

National Trust (Enterprises) Ltd can currently benefit without a licence from Entertainment Exemptions for four of the Licensable Objectives applied for (unamplified live music, plays, films and performance of dance) if audience sizes do not exceed 500. A licence is therefore unnecessary if events are going to attract audiences of less than 500 and a licence should not be granted for these uses.

The applicant can currently benefit without a licence from Entertainment Exemptions for two of the Licensable Objectives (amplified live music and recorded music) on premises licensed to sell alcohol if audience sizes do not exceed 500. A licence is therefore unnecessary if events are going to attract audiences of less than 500 in such venues, and a licence should not therefore be granted. The Parish Council is however concerned that public nuisance, issues of public safety and crime and disorder could result if amplified and/or recorded music will be played inside buildings licensed to sell alcohol and even more concerned if such music is played outside such buildings.

Avebury Manor Garden, Avebury Manor Parkland and the National Trust 'Farmyard' should not be given licences to sell alcohol, and no blanket licence to sell alcohol or hold licensable events should be granted for them. If the applicant wishes to hold a licensable event at these three venues, a specific application should be made for each event so that the risks and implications of each one can be consulted upon, assessed and suitable conditions imposed.

The applicant can currently benefit without a licence from Entertainment Exemptions for one Licensable Objectives (amplified live music) in a workplace that is not licensed to sell alcohol if audience sizes do not exceed 500. Avebury Manor Garden, Avebury Manor Parkland and the National Trust's 'Farmyard' are not, however, primarily workplaces for employment such as offices or factories that contain equipment for work such as desks, communications systems and assembly lines. Instead, the large majority of people occupying these areas are tourists who visit Avebury to take their leisure and arguably get away from work. They should not be considered workplaces and no licence for any amplified live music should be granted. If the applicant wishes to hold a licensable event at these three venues, a specific application should be made for each event so that the risks and implications of each one can be consulted upon, assessed and suitable conditions imposed.

If the applicant is planning to hold events for more than 500 people, the Parish Council has great concern that public nuisance, issues of public safety and crime and disorder could result. The Parish Council is, for example, aware of the huge task of managing and policing summer solstice when the National Trust, in particular, makes much valued but complex and expensive arrangements to cope with about 1,000 to 2,500 people coming to Avebury at midsummer. A blanket licence as requested should certainly not be granted for events of over 500 people. If the applicant intends to hold large events, an application for a specific licence for each event should be made so that the risks and implications of each one can be consulted upon, assessed and suitable conditions imposed.

If, contrary to the Parish Council's representations, a blanket licence is issued in respect of the above Licensable Objectives in this section it should contain a condition that the applicant will consult with the Parish Council on each event and take such action as the Parish Council may request to minimise adverse impacts.

5. Avebury Henge and Stone Circle as a Scheduled Monument

The plan accompanying the application is inaccurate and/or unclear. A red line shows that the north-west quadrant of Avebury Henge and Stone Circle is included in the area for authorised licensable activities and consumption of alcohol, but a note states that no licensable activities will take place in it. It appears however that the consumption of alcohol would be permitted on it. Direct access to it can also be gained through a field-gate at the rear of the Coach House.

The Henge and Stone Circle is a Scheduled Monument of international importance. It is subject to State controls and is open to the public at all times. It is not appropriate that it should be subject to any risk at all that public nuisance, crime and disorder and issues of public safety could arise. As a Scheduled Monument, it is also inappropriate that any

organisation or individual should hold a licence for Licensable Objectives on this parcel of land.

The Henge and Stone Circle should be totally excluded from any licence for the sale/consumption of alcohol or licensable event. Any plan accompanying an application or consent should be redrawn to exclude it and remove any ambiguity.

6. The need to prevent damage to the Outstanding Universal Value of the World Heritage Site through public nuisance, crime and disorder and issues of public safety

The context of the application is that Avebury is an internationally important World Heritage Site. It aims to achieve world class standards for all its visitors, residents, employers and employees. It is essential that the Outstanding Universal Value of the World Heritage Site is not damaged by negative impacts of licensable activities. The Parish Council requests the Licensing Committee to apply special tests when considering this application and to impose stringent safeguards in conditions in any licence. The following policies are relevant:

- a. The World Heritage Site Management Plan 2015, to which the National Trust is a signatory, is a material planning consideration. Policy 1d states that *'Development which would impact adversely on the WHS, its setting and its attributes of Outstanding Universal Value should not be permitted'*. A blanket licence would intensify the use of buildings and land, and open up the risk of untoward impacts.
- b. The Plan aims to avoid concentrating visitors in the centre of the World Heritage Site by dispersing them to other parts of it. The proposed licence runs counter to this objective.
- c. The vision of the Plan includes the statement *'We will work together to care for and safeguard this special area and provide a tranquil, rural and ecologically diverse setting for it and its archaeology'*. Licensable activities are not a priority in the vision and are not included in it.

7. Intensification of use and the future

The application is part of a wider initiative by the applicant to intensify the use of the National Trust's land and buildings to increase income. The Parish Council understands the need for income but foresees that, as pressure for funding increasingly mounts, National Trust (Enterprises) Ltd would have incentives to promote an increasing number of initiatives for commercial reasons. The Parish Council foresees that these will bring corresponding risks of increasing public nuisance, issues of public safety and crime and disorder.

8. Limited period of consent

Given the sensitive location of the sites and the complexity of possible interactions, the Parish Council requests that any licence, apart from licences for specific events, is only given for two year periods and that biennial reviews are held by all interested parties.

18 March 2016

Hannah Hould
Public Protection Officer
(Licensing)
Wiltshire Council
Bourne Hill
Salisbury
Wiltshire
SP1 3UZ

Harpers Cottage
High St
Avebury
Marlborough
Wiltshire
SN81RF

March 20th 2016

Dear Ms Hould

Licensing Act 2003 Premises Licensing Application National Trust Avebury

I am writing as a long standing resident of Avebury(28 years).

I OBJECT to this application, as lodged, for the same reasons as listed by the Parish Council - after a very full discussion at the recent council meeting.I recommend that the application be withdrawn and a full consultation be held with the National Trust, including the Village as a whole. There is a clearly a break down in communication; which is becoming increasingly common, locally.

As proposed the Application could rapidly lead to the whole area becoming some sort of 'Theme Park' with the disasters of the past .(The Elizabethan Experience Avebury Manor around 1988/89 organized by the previous owner of the Manor Mr. Ken King.)

The Trust have the responsibility as guardians of the World Heritage Site of protecting its sanctity and intrinsic qualities as per the management plan; and should not be tempted into mindless commercial enterprises for its own financial purposes and completely disregarding the concerns of the Villagers.

I understand that more specific objections may be required - some of these are

1. **Unspecified reasons** behind this application, leading to an open ended and uncontrolled permission.The control of the present permissions are limited to the proximity to existing building, with opening hours and presumably control of noise.
2. **Noise and nuisance** is likely where open space becomes involved with the consumption of alcohol and music with an adverse impact on the residents.
3. **The lack of control** over the expansion of drinking throughout the World Heritage Site and Village.
4. **The desecration of the Monument**, which the National Trust has a duty to protect.
5. **Uncontrolled** litter which already is a problem in the Village not receiving proper attention.
6. Cities and towns have an embargo on drinking in public places yet under this proposal there would be encouragement to come and drink in Avebury.
7. There are many young visitors to Avebury who should not have to witness potentially, poor behaviour as an outcome of lax licensing laws.

Please will your Committee consider all these points many of which must be of national importance particularly in a World Heritage Site.

Yours sincerely
Diana Holmes Resident Avebury

Hould, Hannah

From: Hould, Hannah
Sent: 24 March 2016 17:18
To: 'J.Payne@laceyssolicitors.co.uk'
Subject: FW: Representation: Application for Premises license at Avebury

Dear Jon,

Please find below a further representation received today, in relation to the new premises licence application for the National Trust Estate, Avebury.

A hearing has been scheduled to be held on 20th April 2016, further information will be sent in due course.

Kind regards

Hannah

Hannah Hould
Public Protection Officer (Licensing)

Wiltshire Council
Bourne Hill
Salisbury
Wiltshire
SP1 3UZ

Email: hannah.hould@wiltshire.gov.uk

Direct Dial: 01722 434414

Internal: 54414

Web: www.wiltshire.gov.uk

Follow Wiltshire Council



From: Tomsett, Gary
Sent: 24 March 2016 16:23
To: Holland, Linda
Cc: Carter, John; Freegard, John
Subject: Representation: Application for Premises license at Avebury

Dear Linda,

I refer to the above mentioned application for a premises license.

The detail contained in the application is insufficient and raises many questions with regard to how the applicant will seek to attain the licensing objective of "the prevention of public nuisance". These concerns are added to by the information received that indicate multiple issues associated with nearly 200 vehicles on the Ridgeway during the solstice last year; including noisy parties.

I therefore make representation against this application on the basis that the applicant has not demonstrated adequately that they will be able to achieve this objective.

I would welcome further details from the applicant on the nature, frequency and duration of proposed events and the measures they will be putting in place to prevent public nuisance at these events in order to allay these concerns.

Yours sincerely,

Gary Tomsett

G Tomsett BSc(Hons) Chartered EHP

Team Manager
Environmental Control & Protection Team
Bourne Hill
Salisbury
Wiltshire
SP1 3UZ

Tel: 01722 434340

Email: Publicprotectionsouth@wiltshire.gov.uk



Miss. Hannah Hould
Public Protection Officer (Licensing)
Wiltshire Council
Bourne Hill
Salisbury
Wiltshire

Mr M. O'Neill
Licensing Officer
Trowbridge Police Station
Polebarn Road
Trowbridge
Wiltshire BA14 7EP
Telephone: 101
Mobile: 07471029347

Date 24th March 2016

Your ref

Our ref: National Trust Estate, High St, Avebury

Reply contact name is: **Martin O'Neill**

Dear Miss Hould,

Re: Application for a Premises Licence – National Trust Estate, High St, Avebury

We are in receipt of an application for a Premises Licence to be granted under the provisions of the Licensing Act 2003.

Wiltshire Police, as a responsible authority, have considered the application and the details contained within the operating schedule.

In addition, Police have made contact with the applicant Solicitors and spoken to Mr. Payne to discuss the addition of a suite of Conditions that are acceptable Wiltshire Police.

Police concerns are linked to the potential for up to 4,999 persons, to be on the Licensed Premise, at any one time, having consumed alcohol and there being no demonstrable management plans within the application, as submitted, to control incidents of crime and anti-social behaviour.

There are also concerns around the control of such a large open site, there are no practical suggestions in the application in relation to the control of a large crowd, or the utilisation of Stewards or Security.

However, although consultations are ongoing, Wiltshire Police therefore must object to the grant of the premises licence on the grounds that the application, as proposed, could undermine the licensing objectives - the prevention of crime and disorder, public safety and the protection of children from harm.

Yours sincerely

Mr. M. O'Neill
Licensing Officer
Wiltshire Police

Mobile : 07471029347

Cc. Mr. J Payne, Lacey's Solicitors

24 MAR 2016

Lady Mary Beale

The Old Bakery,
Avebury,
WILTS.
SN8 1RF.
[Redacted]
22 March 2016

Wiltshire Council,
Bythesea Road,
Trowbridge BA14 8JN

National Trust Licence Application

Dear Sir / Madam,

I'm totally against an unlimited availability of alcohol on this large World Heritage Site at Avebury. At present my grandchildren are able to walk safely round the Site, avoiding the Red Lion and the village shop at times of 'Festivals', but would they be safe if this dangerous precedent of open-ended refreshments and unlimited alcohol be accepted?

The above application includes permission for unlimited musical events. At present, for instance, drumming at Solstice times is restricted and contained within one of the quadrants, with a cut-off point of 2330 hours. Should a licence be requested for a special event, residents would have the choice of moving out. But this is a residential area and if, on the other hand, the Council grant these unrestricted licences there would be considerable disturbance to the very young and old. We then would seek a substantial reduction in our Council Tax for the nuisance value.

It is time the Council put a stop to the NT's transparent and ill-conceived grab for money, under their pretence of being the 'guardians of our heritage' - these applications shew them in their true light locally as a tawdry and tacky organization who are doing their best to undermine this exceptional World Heritage Site and destroy our village and its community.

Please refuse this application.

Yours Sincerely,

[Redacted Signature]

[Handwritten flourish]

Hould, Hannah

From: Kate Fielden [REDACTED]
Sent: 25 March 2016 10:33
To: Hould, Hannah
Cc: 'Susan Rogers'; [REDACTED]
Subject: FW: Licensing Act 2003 - Premises Licence Application, National Trust Estate, Avebury

Categories: Red Category

Dear Ms Hould,

Licensing Act 2003 - Premises Licence Application, National Trust Estate, Avebury

The Committee of the Avebury Society has considered this application carefully and has the following objections to it. Our concerns relate to all four of the issues that may be addressed in responding to a license application of this kind.

We do not object to the current licenses for the Circle Café/Restaurant and Avebury Manor as it is expected that consumption of food and regulation of behavior will take place at these locations.

The blanket application for a license to sell alcohol and permit music (possibly amplified) and dancing activities over a wide area, including a part of the henge monument, both indoors and outdoors and every day of the year, raises serious concerns about the prevention of crime and disorder, public safety in places and on footpaths accessed by the public, prevention of public nuisance and protection of children from harm. Adverse outcomes would affect not only those attending any such events but also the villagers who live at Avebury, in a number of cases adjacent to the locations for which the license is sought.

The issuing of a blanket license would allow for unadvertised events and for alcohol to be taken away from the point of sale without notice to villagers who would be affected. Music events might include loud music close to people's houses.

Avebury can, at times of pagan festivals, accommodate thousands of people and we foresee difficulties in the control of behavior, should alcohol be easily accessible, and in the control of special events which might include dancing when the unticketed visiting public may participate in large numbers or feel encouraged to instigate spontaneous events or music of their own. There are problems with the control of music, drumming, drug taking, camping, litter and so on, all associated with such events at Avebury but, in recent years, fortunately less problematic than in the past. The introduction of alcohol sales for consumption over a wide area would inevitably lead to a breakdown in current behaviour and a return to more widespread and frequent problems for the public and villagers in particular: these include litter and people vomiting and relieving themselves on public footpaths and in villagers' gardens.

We note that a license to sell alcohol until 5a.m. is applied for at summer solstice. It is perhaps pertinent to mention the intention of English Heritage not to permit the consumption of alcohol at the Stonehenge summer solstice celebrations this year: an action that, it is rumoured, will encourage participants to go to Avebury instead. Managing very large numbers of participants at Stonehenge is potentially easier, since access to the henge can be controlled – which is not the case at Avebury. The mess left at Stonehenge after the event is quite shocking. It seems to us that encouraging public entertainment at a prehistoric World Heritage Site is not compatible with the aims of the World Heritage Convention and seriously inhibits the potential for quiet use and enjoyment of the Site.

We are surprised that the applicants, as both neighbours and participants in the Management Plan process, have not discussed their proposals with the parish council or with the Avebury Management Plan Steering Committee. We hope that the application will be withdrawn and such consultation will take place before proceeding further. If not, we urge you, please, to refuse the license application.

I am copying this email to our chairman, Michael Daley, and to Susan Rogers, our Hon. Secretary. As I have been unable to contact Susan Rogers today, I am sending you this email to ensure that, if she hasn't been in touch with you, our comments reach you by the final date for responses.

Yours sincerely,

Kate Fielden
Vice Chairman, the Avebury Society

Hould, Hannah

From: Brian & Helen Vickers [REDACTED]
Sent: 25 March 2016 23:17
To: Hould, Hannah
Cc: [REDACTED]
Subject: Licensing Notice WK/201604726

Categories: Red Category

Dear Ms Hould,

Well – we hope this is the correct ref number for The National Trust Estate, Avebury’s application for a new licence (to replace an existing). We have had great difficulty in tracking this application down on the council website, and eventually found it - only to find that comments had apparently been closed on 24th despite the advertised date of 26th. Happily Andrew Williamson (Chairman of the Avebury Parish Council) has given us your name and said our representation should be in time.

What worries my wife and I in general is the apparent use of Avebury by assorted interests as a sort of cash cow. We need to remind licensing authorities (and planners) that it is both a World Heritage Site and a residential village where we inhabitants feel on the one hand some need to share its history with the public, but on the other we should not be subject to the unconsidered demands of organisations who appear to see the village and its surroundings purely as a way to make money for themselves. Yes – the National Trust help preserve the history, but already have various incomes from their properties here in terms of admission charges, car park fees, shop income etc. Why therefore do they need an apparently uncontrolled licence for performances of various types and the supply of alcohol? It is not as if there is not already a Pub supplying alcohol in the village, as well as a village shop which is open until 5 pm on weekdays. Together with a licence which can potentially allow for noisy events like pop concerts etc, we can foresee (and have had in the past particularly at solstices until well policed) problems of public nuisance, crime, disorder and safety. An unlimited number of such events is hardly likely to involve a large police presence, which is under present proposals likely to be cut anyway for the forthcoming summer solstice. Yes, the villagers are prepared (and presently do) put up with a controlled number of events such as the Summer Solstice (involving rather loud drumming through the night) and an “Avebury Rocks” pop concert. We may well be happy with future National Trust events, but these should be limited in number and with proper advance warnings to all parties (including the police) if they involve loud noises, disturbance and likely alcohol-fuelled disorder if the Trust can serve liquor until late. In short we do not feel that an unlimited licence should be approved.

Yours faithfully – Brian & Helen Vickers.

Hould, Hannah

From: MICHAEL POLACK [REDACTED]
Sent: 26 March 2016 12:36
To: Hould, Hannah
Subject: Avebury National Trust Licence Application

Categories: Red Category

Dear Ms Hould

Application for Premises Licence for the National Trust, Avebury SN8 1RF

(Estate Office, Avebury Manor, Avebury Manor Garden, Parkland, Museum, Racquets Court Store, Dovecote, Circle Café, Great Barn, former Farmyard, Education Centre, Shop and Coach House) for plays, films, live music, recorded music, performance of dance and the supply of alcohol - and on one day a year at summer solstice, late night refreshment at The Coach House.

We understand that the National Trust, Avebury, has applied for a Premises Licence. We would like to object to the proposal.

The proposal is for a blanket licence for a range of locations to sell alcohol and carry out a number of Licensable Objectives at each location - on an unspecified number of occasions, for unspecified types of events and for unspecified numbers.

Were such a blanket licence to be granted, permitting the sale of alcohol and other licensable activities, I foresee them leading to public nuisance, problems of public safety and crime and disorder.

We foresee the increased sale of alcohol and other licensable activities leading to noise, poor crowd behaviour resulting from excess alcohol consumption, damage to World Heritage Site scheduled monuments, conflicts with spiritual activities (relating to the Church, Chapel and Stone Circle), litter and increased parking and traffic problems.

Avebury already welcomes up to 300,000 visitors annually, and there has long been recognition that such numbers should be controlled and, where necessary, activities managed carefully.

The National Trust has long recognised the need to restrict the number of times camping is permitted in their car park and allows it only for a few specified spiritual occasions. It also recognises the need to consult carefully with others over the Solstice celebrations and to manage the event together with the police. (Despite this, law and order offences and activities causing public nuisance have taken place.) No local consultation over this Licence Application has taken place.

A proposal by English Heritage to ban alcohol at the Stonehenge Solstice Event this year suggests an understanding of the dangers of alcohol in open spaces, involving large numbers in areas that are not easy to control.

Applying for a Premises Licence for specific events, after due consultations with the Avebury Parish Council and any other interested parties, might be acceptable. An application, without any consultation, for a blanket licence to serve alcohol on an unspecified number of occasions for unspecified types of events over a wide number of locations in Avebury is not.

We therefore object to the Application for a Premises Licence in this form.

Yours sincerely

Michael & Janet Polack

25th March 2016

The Old Forge, High Street, Avebury, Marlborough SN8 1RF
[REDACTED]

Hould, Hannah

From: John Wilding [REDACTED]
Sent: 26 March 2016 13:59
To: Hould, Hannah
Subject: National Trust

Categories: Red Category

Dear Ms Hould

Application for Premises Licence for the National Trust, Avebury SN8 1RF

(Estate Office, Avebury Manor, Avebury Manor Garden, Parkland, Museum, Racquets Court Store, Dovecote, Circle Café, Great Barn, former Farmyard, Education Centre, Shop and Coach House) for plays, films, live music, recorded music, performance of dance and the supply of alcohol - and on one day a year at summer solstice, late night refreshment at The Coach House.

We understand that the National Trust, Avebury, has applied for a Premises Licence. We would like to object to the proposal.

The proposal is for a blanket licence for a range of locations to sell alcohol and carry out a number of Licensable Objectives at each location - on an unspecified number of occasions, for unspecified types of events and for unspecified numbers.

Were such a blanket licence to be granted, permitting the sale of alcohol and other licensable activities, I foresee them leading to public nuisance, problems of public safety and crime and disorder.

We foresee the increased sale of alcohol and other licensable activities leading to noise, poor crowd behaviour resulting from excess alcohol consumption, damage to World Heritage Site scheduled monuments, conflicts with spiritual activities (relating to the Church, Chapel and Stone Circle), litter and increased parking and traffic problems.

Avebury already welcomes up to 300,000 visitors annually, and there has long been recognition that such numbers should be controlled and, where necessary, activities managed carefully.

The National Trust has long recognised the need to restrict the number of times camping is permitted in their car park and allows it only for a few specified spiritual occasions. It also recognises the need to consult carefully with others over the Solstice celebrations and to manage the event together with the police. (Despite this, law and order offences and activities causing public nuisance have taken place.) No local consultation over this Licence Application has taken place.

A proposal by English Heritage to ban alcohol at the Stonehenge Solstice Event this year suggests an understanding of the dangers of alcohol in open spaces, involving large numbers in areas that are not easy to control.

Applying for a Premises Licence for specific events, after due consultations with the Avebury Parish Council and any other interested parties, might be acceptable. An application, without any consultation, for a blanket licence to serve alcohol on an unspecified number of occasions for unspecified types of events over a wide number of locations in Avebury is not.

We therefore object to the Application for a Premises Licence in this form.

Yours sincerely

John Wilding & Esther Smith

Henge House

High Street

Avebury

SN8 1RF

Hould, Hannah

From: [REDACTED]
Sent: 26 March 2016 14:36
To: Hould, Hannah
Cc: Ben Francis
Subject: Avebury National Trust Licence Application

Categories: Red Category

Dear Ms Hould

Application for Premises Licence for the National Trust, Avebury SN8 1RF
(Estate Office, Avebury Manor, Avebury Manor Garden, Parkland, Museum, Racquets Court Store, Dovecote, Circle Café, Great Barn, former Farmyard, Education Centre, Shop and Coach House) for plays, films, live music, recorded music, performance of dance and the supply of alcohol - and on one day a year at summer solstice, late night refreshment at The Coach House.

We understand that the National Trust, Avebury, has applied for a Premises Licence. We would like to object to the proposal.

The proposal is for a blanket licence for a range of locations to sell alcohol and carry out a number of Licensable Objectives at each location - on an unspecified number of occasions, for unspecified types of events and for unspecified numbers.

Were such a blanket licence to be granted, permitting the sale of alcohol and other licensable activities, I foresee them leading to public nuisance, problems of public safety and crime and disorder.

We foresee the increased sale of alcohol and other licensable activities leading to noise, poor crowd behaviour resulting from excess alcohol consumption, damage to World Heritage Site scheduled monuments, conflicts with spiritual activities (relating to the Church, Chapel and Stone Circle), litter and increased parking and traffic problems.

Avebury already welcomes up to 300,000 visitors annually, and there has long been recognition that such numbers should be controlled and, where necessary, activities managed carefully.

The National Trust has long recognised the need to restrict the number of times camping is permitted in their car park and allows it only for a few specified spiritual occasions. It also recognises the need to consult carefully with others over the Solstice celebrations and to manage the event together with the police. (Despite this, law and order offences and activities causing public nuisance have taken place.) No local consultation over this Licence Application has taken place.

A proposal by English Heritage to ban alcohol at the Stonehenge Solstice Event this year suggests an understanding of the dangers of alcohol in open spaces, involving large numbers in areas that are not easy to control.

Applying for a Premises Licence for specific events, after due consultations with the Avebury Parish Council and any other interested parties, might be acceptable. An application, without any consultation, for a blanket licence to serve alcohol on an unspecified number of occasions for unspecified types of events over a wide number of locations in Avebury is not.

We therefore object to the Application for a Premises Licence in this form.


Yours sincerely

26th March 2016

Mikyla Francis-Darwell
Teaching Consultant
Ben Francis
Senior Designer & Commercial Manager
Rose Cottage
High Street
Avebury

Marlborough

SN8 1RF



From: [REDACTED]
Sent: 26 March 2016 14:46
To: Hould, Hannah
Subject: National Trust Licencing
Attachments: untitled-[2].html

Categories: Red Category

Dear Ms Hould

Application for Premises Licence for the National Trust, Avebury SN8 1RF

(Estate Office, Avebury Manor, Avebury Manor Garden, Parkland, Museum, Racquets Court Store, Dovecote, Circle Café, Great Barn, former Farmyard, Education Centre, Shop and Coach House) for plays, films, live music, recorded music, performance of dance and the supply of alcohol - and on one day a year at summer solstice, late night refreshment at The Coach House.

We understand that the National Trust, Avebury, has applied for a Premises Licence. We would like to object to the proposal.

The proposal is for a blanket licence for a range of locations to sell alcohol and carry out a number of Licensable Objectives at each location - on an unspecified number of occasions, for unspecified types of events and for unspecified numbers.

Were such a blanket licence to be granted, permitting the sale of alcohol and other licensable activities, I foresee them leading to public nuisance, problems of public safety and crime and disorder.

We foresee the increased sale of alcohol and other licensable activities leading to noise, poor crowd behaviour resulting from excess alcohol consumption, damage to World Heritage Site scheduled monuments, conflicts with spiritual activities (relating to the Church, Chapel and Stone Circle), litter and increased parking and traffic problems.

Avebury already welcomes up to 300,000 visitors annually, and there has long been recognition that such numbers should be controlled and, where necessary, activities managed carefully.

The National Trust has long recognised the need to restrict the number of times camping is permitted in their car park and allows it only for a few specified spiritual occasions. It also recognises the need to consult carefully with others over the Solstice celebrations and to manage the event together with the police. (Despite this, law and order offences and activities causing public nuisance have taken place.) No local consultation over this Licence Application has taken place.

A proposal by English Heritage to ban alcohol at the Stonehenge Solstice Event this year suggests an understanding of the dangers of alcohol in open spaces, involving large numbers in areas that are not easy to control.

Applying for a Premises Licence for specific events, after due consultations with the Avebury Parish Council and any other interested parties, might be acceptable. An application, without any consultation, for a blanket licence to serve alcohol on an unspecified number of occasions for unspecified types of events over a wide number of locations in Avebury is not.

We therefore object to the Application for a Premises Licence in this form.

Yours sincerely

Philippe and Dominique Ullens
4 Harrington Court
Swindon Road
Avebury
SN8 1RH

Hould, Hannah

From: Adam Wethered [REDACTED]
Sent: 26 March 2016 15:10
To: Hould, Hannah
Subject: Application for Premises Licence for the National Trust, Avebury SN8 1RF

Categories: Red Category

Dear Ms Hould

Application for Premises Licence for the National Trust, Avebury SN8 1RF

(Estate Office, Avebury Manor, Avebury Manor Garden, Parkland, Museum, Racquets Court Store, Dovecote, Circle Café, Great Barn, former Farmyard, Education Centre, Shop and Coach House) for plays, films, live music, recorded music, performance of dance and the supply of alcohol - and on one day a year at summer solstice, late night refreshment at The Coach House.

I understand that the National Trust, Avebury, has applied for a Premises Licence and would like to register my concern and objection to the proposal.

Astonishingly, no local consultation over this Licence Application has taken place.

The proposal is for a blanket licence for a range of locations to sell alcohol and carry out a number of Licensable Objectives at each location - on an unspecified number of occasions, for unspecified types of events and for unspecified numbers.

This is likely to create public nuisance, risks to public safety and quite possibly disorder and concomitant criminality.

Increased sale of alcohol and other licensable activities will almost certainly cause unacceptable noise and antisocial crowd behaviour, together with damage to Avebury's exceptional World Heritage Site scheduled monuments. It may also conflict with respectful spiritual activities in the Church, Chapel and Stone Circle, as well as lead to litter and increased parking and traffic problems.

Avebury already has some 300,000 visitors annually, and these need to be suitably catered for with proportionate facilities; and suitable management of their activities - and all in keeping with the quite local character of the village and the World Heritage Site.

The National Trust has long recognised the need to restrict the number of times camping is permitted in their car park and allows it only for a few specified spiritual occasions. It also recognises the need to consult carefully with others over the Solstice celebrations and to manage the event together with the police. Even so, law and order offences and activities causing public nuisance have occurred.

In stark contrast, the proposal by English Heritage to ban alcohol at the Stonehenge Solstice Event this year demonstrates their acute awareness of the dangers of the use of alcohol in open spaces, by large numbers in situations which are not easy to control.

Whereas, this application without any consultation for a blanket licence to serve alcohol on an unspecified number of occasions for unspecified types of events over a wide number of locations in Avebury is neither responsible or acceptable.

As I hope you will understand, in the event of damage or personal injury those adversely affected would no doubt seek redress and compensation from the licensing authority and other responsible parties.

I therefore object to the Application for a Premises Licence in this form.

Yours sincerely

Adam Wethered MA; LL.M; Barrister-at-law

Westbrook Farm
Avebury Trusloe

Marlborough
Wiltshire
SN8 1RA

Hould, Hannah

From: Lynzey Paradise [REDACTED]
Sent: 26 March 2016 15:45
To: Hould, Hannah
Subject: Application for Premises Licence for the National Trust, Avebury SN8 1RF

Categories: Red Category

Dear Ms Hould

Application for Premises Licence for the National Trust, Avebury SN8 1RF

(Estate Office, Avebury Manor, Avebury Manor Garden, Parkland, Museum, Racquets Court Store, Dovecote, Circle Café, Great Barn, former Farmyard, Education Centre, Shop and Coach House) for plays, films, live music, recorded music, performance of dance and the supply of alcohol - and on one day a year at summer solstice, late night refreshment at The Coach House.

We are aware that the National Trust, Avebury, has applied for a Premises Licence. We would like to object to the proposal.

The proposal is for a blanket licence for a range of locations to sell alcohol and carry out a number of Licensable Objectives at each location - on an unspecified number of occasions, for unspecified types of events and for unspecified numbers.

I would expect that some of the buildings already have the ability to hold events and possibly already hold specific licences and the National Trust certainly has the ability to apply for licences for specific events. I therefore see no need for a blanket licence to be granted.

If however the decision to grant such a broad licence was made, permitting the sale of alcohol and other licensable activities, I foresee complications leading to public nuisance, problems of public safety and crime and disorder. The increased sale of alcohol and other licensable activities leading to noise, poor crowd behaviour resulting from excess alcohol consumption, damage to World Heritage Site scheduled monuments, conflicts with spiritual activities (relating to the Church, Chapel and Stone Circle), litter and increased parking and traffic problems.

Avebury already welcomes up to 300,000 visitors annually, and there has long been recognition that such numbers should be controlled and, where necessary, activities managed carefully. The National Trust already recognises this issue and restricts the number of times camping is permitted in their car park and allows it only for a few specified spiritual occasions. It also recognises the need to consult carefully with others over the Solstice celebrations and to manage the event together with the police. (Despite this, law and order offences and activities causing public nuisance have taken place.) No local consultation over this Licence Application has taken place.

A proposal by English Heritage to ban alcohol at the Stonehenge Solstice Event this year suggests an understanding of the dangers of alcohol in open spaces, involving large numbers in areas that are not easy to control.

Applying for a Premises Licence for specific events, after due consultations with the Avebury Parish Council and any other interested parties, might be acceptable. An application, without any consultation, for a blanket licence to serve alcohol on an unspecified number of occasions for unspecified types of events

over a wide number of locations in Avebury is not. Should a proper consultation be requested I am sure that some form of compromise could be found.

The National Trust were extensively involved in creating the World Heritage Plan and have signed it, this is yet another thing on their recent agenda that goes against everything the Plan stands for. The cynical of us would also find it very interesting that the first year English Heritage are seeking to ban alcohol in Stonehenge, the National Trust are trying to expand the sale of it within Avebury.

I trust that should this licence be granted it would include very specific regulations regarding the sale of alcohol during not just solstice but all festivals throughout the year.

I sincerely hope that Wiltshire Council use this opportunity to remember that Avebury is first and foremost our village and not simply a business opportunity for the National Trust.

For all the above reasons we therefore object to the Application for a Premises Licence in this form.

Yours sincerely
Lynzey and Mark Paradise
Anvil Cottage, High Street, Avebury,

Sent from my iPad

Hould, Hannah

From: Margery Gretton [REDACTED]
Sent: 26 March 2016 16:18
To: Hould, Hannah
Subject: Application for a Premises Licence, Avebury

Categories: Red Category

Dear Ms Hould,

We would like to lodge our objection to the application made by the National Trust, Avebury, for a Premises Licence, particularly as there has been no local consultation over this application.

The National Trust currently only allows camping in their car park on a few occasions and consults others to manage the Solstice celebrations. Even so, some law and order offences and activities causing public nuisance have taken place. Therefore, their application for a blanket licence for a range of locations to sell alcohol and carry out a number of licensable events on an unspecified number of occasions, for unspecified types of events and for unspecified numbers seems extraordinary and likely to lead to behaviour that will disrupt village life and activities at the Church, Chapel and Stone Circle.

We, therefore, object to the Application for a Premises Licence in this form.

Yours sincerely,

Margery Gretton and Mario Pasquali
Barn Cottage
Avebury

Hould, Hannah

From: Margaret Davenport [REDACTED]
Sent: 26 March 2016 16:30
To: Hould, Hannah
Subject: Application for a Premises Licence, Avebury
Categories: Red Category

Dear Hannah Hould,

I am writing to object to the National Trust's application for a premises licence in Avebury.

As it stands, the application looks like it could lead to activities and behaviour that would disrupt the village and create more litter and traffic problems.

If the National Trust consulted the villagers over the application, I'm sure we could come to an agreement but I object to it having made the application without any consultation.

Yours sincerely,
Margaret Davenport
Dovecote Cottage
Avebury

From: Susan Davenport [REDACTED]
Sent: 26 March 2016 16:38
To: Hould, Hannah
Subject: Avebury National Trust Licence Application

Categories: Red Category

Dear Ms Hould,

Application for Premises Licence for the National Trust, Avebury SN8 1RF

(Estate Office, Avebury Manor, Avebury Manor Garden, Parkland, Museum, Racquets Court Store, Dovecote, Circle Café, Great Barn, former Farmyard, Education Centre, Shop and Coach House) for plays, films, live music, recorded music, performance of dance and the supply of alcohol - and on one day a year at summer solstice, late night refreshment at The Coach House.

We understand that the National Trust, Avebury, has applied for a Premises Licence. We would like to object to the proposal.

The proposal is for a blanket licence for a range of locations to sell alcohol and carry out a number of Licensable Objectives at each location - on an unspecified number of occasions, for unspecified types of events and for unspecified numbers.

Were such a blanket licence to be granted, permitting the sale of alcohol and other licensable activities, we foresee them leading to public nuisance, problems of public safety and crime and disorder.

We foresee the increased sale of alcohol and other licensable activities leading to noise, poor crowd behaviour resulting from excess alcohol consumption, damage to World Heritage Site scheduled monuments, conflicts with spiritual activities (relating to the Church, Chapel and Stone Circle), litter and increased parking and traffic problems.

Avebury already welcomes up to 300,000 visitors annually, and there has long been recognition that such numbers should be controlled and, where necessary, activities managed carefully.

The National Trust has long recognised the need to restrict the number of times camping is permitted in their car park and allows it only for a few specified spiritual occasions. It also recognises the need to consult carefully with others over the Solstice celebrations and to manage the event together with the police. (Despite this, law and order offences and activities causing public nuisance have taken place.) No local consultation over this Licence Application has taken place.

A proposal by English Heritage to ban alcohol at the Stonehenge Solstice Event this year suggests an understanding of the dangers of alcohol in open spaces, involving large numbers in areas that are not easy to control.

Applying for a Premises Licence for specific events, after due consultations with the Avebury Parish Council and any other interested parties, might be acceptable. An

application, without any consultation, for a blanket licence to serve alcohol on an unspecified number of occasions for unspecified types of events over a wide number of locations in Avebury is not.

We therefore object to the Application for a Premises Licence in this form.

Yours sincerely
Susan Davenport and Jeremy Drew

26th March 2016

Barn Cottage, High Street, Avebury, Marlborough SN8 1RF



Sent from my iPad

Hould, Hannah

From: Jan Williamson [REDACTED]
Sent: 26 March 2016 17:46
To: Hould, Hannah
Subject: Application for Premises Licence for the National Trust Estate, Avebury SN8 1RF

Categories: Red Category

Dear Ms Hould

Application for Premises Licence for the National Trust, Avebury SN8 1RF

(Estate Office, Avebury Manor, Avebury Manor Garden, Parkland, Museum, Racquets Court Store, Dovecote, Circle Café, Great Barn, former Farmyard, Education Centre, Shop and Coach House) for plays, films, live music, recorded music, performance of dance and the supply of alcohol - and on one day a year at summer solstice, late night refreshment at The Coach House.

I understand that the National Trust, Avebury, has applied for a Premises Licence. I would like to object to the proposal.

The proposal is for a blanket licence for a range of locations to sell alcohol and carry out a number of Licensable Objectives at each location - on an unspecified number of occasions, for unspecified types of events and for unspecified numbers.

Were such a blanket licence to be granted, permitting the sale of alcohol and other licensable activities, I foresee them leading to public nuisance, problems of public safety and crime and disorder.

I foresee the increased sale of alcohol and other licensable activities leading to noise, poor crowd behaviour resulting from excess alcohol consumption, damage to World Heritage Site scheduled monuments, conflicts with spiritual activities (relating to the Church, Chapel and Stone Circle), litter and increased parking and traffic problems.

Avebury already welcomes up to 300,000 visitors annually, and there has long been recognition that such numbers should be controlled and, where necessary, activities managed carefully.

The National Trust has long recognised the need to restrict the number of times camping is permitted in their car park and allows it only for a few specified spiritual occasions. It also recognises the need to consult carefully with others over the Solstice celebrations and to manage the event together with the police. (Despite this, law and order offences and activities causing public nuisance have taken place.) No local consultation over this Licence Application has taken place.

A proposal by English Heritage to ban alcohol at the Stonehenge Solstice Event this year suggests an understanding of the dangers of alcohol in open spaces, involving large numbers in areas that are not easy to control.

Applying for a Premises Licence for specific events, after due consultations with the Avebury Parish Council and any other interested parties, might be acceptable. An application, without any consultation, for a blanket licence to serve alcohol on an unspecified number of occasions for unspecified types of events over a wide number of locations in Avebury is not.

I therefore object to the Application for a Premises Licence in this form.

Yours sincerely

Jan Williamson
Ashdown, High Street, Avebury SN8 1RF

Hould, Hannah

From: [REDACTED]
Sent: 26 March 2016 23:08
To: Hould, Hannah
Subject: Application for Premises Licence for the National Trust, Avebury SN8 1RF
Categories: Red Category

Dear Ms Hould

Application for Premises Licence for the National Trust, Avebury SN8 1RF

(Estate Office, Avebury Manor, Avebury Manor Garden, Parkland, Museum, Racquets Court Store, Dovecote, Circle Café, Great Barn, former Farmyard, Education Centre, Shop and Coach House) for plays, films, live music, recorded music, performance of dance and the supply of alcohol - and on one day a year at summer solstice, late night refreshment at The Coach House.

We understand that the National Trust, Avebury, has applied for a Premises Licence. We would like to object to the proposal.

The proposal is for a blanket licence for a range of locations to sell alcohol and carry out a number of Licensable Objectives at each location - on an unspecified number of occasions, for unspecified types of events and for unspecified numbers.

Were such a blanket licence to be granted, permitting the sale of alcohol and other licensable activities, I foresee them leading to public nuisance, problems of public safety and crime and disorder.

We foresee the increased sale of alcohol and other licensable activities leading to noise, poor crowd behaviour resulting from excess alcohol consumption, damage to World Heritage Site scheduled monuments, conflicts with spiritual activities (relating to the Church, Chapel and Stone Circle), litter and increased parking and traffic problems.

Avebury already welcomes up to 300,000 visitors annually, and there has long been recognition that such numbers should be controlled and, where necessary, activities managed carefully.

The National Trust has long recognised the need to restrict the number of times camping is permitted in their car park and allows it only for a few specified spiritual occasions. It also recognises the need to consult carefully with others over the Solstice celebrations and to manage the event together with the police. (Despite this, law and order offences and activities causing public nuisance have taken place.) No local consultation over this Licence Application has taken place.

A proposal by English Heritage to ban alcohol at the Stonehenge Solstice Event this year suggests an understanding of the dangers of alcohol in open spaces, involving large numbers in areas that are not easy to control.

Applying for a Premises Licence for specific events, after due consultations with the Avebury Parish Council and any other interested parties, might be acceptable. An application, without any consultation, for a blanket licence to serve alcohol on an unspecified number of occasions for unspecified types of events over a wide number of locations in Avebury is not.

We therefore object to the Application for a Premises Licence in this form.

Yours sincerely

Angela & Nigel Norman

Meadow House
Green Street
Avebury SN8 1RE

Sent from myMail for iOS

PASCALE M STACEY
GREYSTONES
AVEBURY, MARLBOROUGH
SN8 1RE WILTSHIRE

14 March 2016

The Licensing Officer
Licensing Department
Wiltshire Council
Monkton Park
CHIPPENHAM
Wiltshire
SN15 1ER

Dear Madam, dear Sir

Reference: WK/201604726

I am writing to object against the application for a New Premises Licence Application on the following grounds.

Firstly: can it be explained why a public notice was displayed on the gates of the Coach House in the High Street only on 16 March, about 2 weeks after publication of the application on Wiltshire Council's website. This has given the general public very little time to react. Does this not contravene the legal requirement for consultation?

Secondly: my main concern is that this application will make it possible for the National Trust to sell alcohol in all of its buildings in the village. This includes the Coach House, for which there is a planning application to extend the opening hours of the current unused café that does not mention the sale of alcohol. Selling alcohol in the café will undoubtedly change the nature of their operation there. Consequently there is a significant risk of an increase in social disorder and litter. This is directly in contravention of the with WHS, of which the NT is one of the stakeholder signatories. It seems deeply cynical to support guidance restraining commercialisation whilst at the same time seeking to benefit financially from tourists. It is also an intrusion for the villagers. Has the NT seriously considered or quantified the implications of selling alcohol from the café? Solstice is already a trying experience for those who live within the Circle and increasing the sale of alcohol can only be a dangerous disturbance throughout the night. Who will guard the peace around the Circle? Who will pay for it? Who will clean the mess left overnight?

Thirdly: the objectives of the NT are troubling. The Manor was saved from becoming an attraction park in the 1980s but it seems that the NT is now doing exactly the same by seeking powers to introduce film nights, recorded music, plays, performance and dance both indoors and outdoors, and concerts. It seems completely inconsistent with the village's status as an integral part of a site recognised by UNESCO that the National Trust should seek to commercialise visits to it.

Fourthly: the Trust's licence application conflicts with the village in the sense that the area to which it applies is close to houses, The Manor is in the centre of the village and these events will certainly be disruptive, crowded and therefore noisy at any time of day and night. Is this in keeping with the objectives of the WHS? Has any consideration been given to villagers about noise, crowding, disruptive outdoor late night shows, and parking.

Fifthly: Avebury is first and foremost a prehistoric site and secondly a community living and working in the current century. These characteristics should take precedence over the National Trusts rapacious desire to extract as much money as possible from those visiting.

Yours faithfully,

Hould, Hannah

From: [REDACTED]
Sent: 26 March 2016 14:25
To: Hould, Hannah
Subject: Avebury - National Trust License Application

Categories: Red Category

Dear Hannah,

I have been passed your email address regarding the National Trust plans to license pretty much the whole of 'their' Avebury for alcohol etc.

Regarding the Coach House - or as they are better known - High Street Toilets - the whole idea of its use for food has got right out of hand.

The back 'patio' area is not confined and it will spill into the paddock and by effect the henge and anything that allows the henge to be defiled like this has to be a serious no-no given the likely effect.

I am a tenant of the NT in Avebury. They're not great landlords, the village has become shabby and lacks the care it once had. Yesterday, Good Friday, the traffic through the village was queued along the A361 to access Avebury Manor overflow parking. It was stacked up past the Red Lion! How dangerous is that?

Clearly not dangerous enough if the NT wants to peddle booze at them from every back door and alley way too.

All in all the NT are behaving strangely in the context that I applaud much of what they do elsewhere, but Avebury seems to have become a hot bed of commercialism way beyond opening a Manor House and litter picking the henge and looking after the museums.

On the one hand during Solstice they want the Ridgeway closed because of aggressive people - their words - yet they want to sell booze in the village!

I think things are well out of hand and have reached an absurd level of mismanagement, which is a real shame.

I must object to the idea of a license and I'm certainly no kill-joy but Avebury is fast becoming a parody of all that is wrong with rural tourism and life and the NT seem wholly short sighted in their objective here.

I'm a tolerant person, but when things push one to the point of reacting, given the rhetoric I have read elsewhere about this, it will only cause more issues with policing and traffic control and make for a life that's already way more noisy than my daughters central London flat!

Sincerely
Andrew Blackall
The Lodge, Avebury

Sent from myMail for iOS

24 MAR 2016

Sir Peter Beale

The Old Bakery,
Avebury,
WILTS.
SN8 1RF.


22 March 2016

Wiltshire Council
Bythesea Road
Trowbridge BA 14 8JN

Licence Application National Trust (NT) Avebury

Dear Sir / Madam,

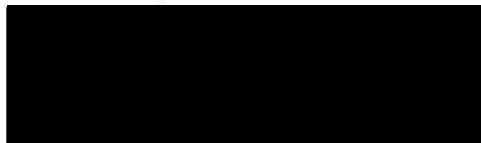
In answer to the National Trust's application for a licence to perform various events in Avebury, I have a strong objection to the inclusion of a proposed open-ended supply of refreshments and, especially, alcohol from 1000 – 2300 hours each day.

This local NT does not seem to understand the finer responsibilities that go with respecting such an important World Heritage Site. To encourage openly a section of the population that considers alcohol an essential ingredient for entertainment beggars belief.

I am not averse to the supply of alcohol for a specific event such as a concert or play, but the potential disruption from the availability of a daily 13-hour source of alcohol is enormous. Avebury is not another 'Glastonbury'. The site is important and precious.

I implore Wiltshire Council to show its own special responsibility towards the Site and deny what is in effect an extension to NT's current licence.

Yours sincerely,



To, Hannah Hould,
Public Protection Officer,
Wiltshire Council,
SP 1 3UZ

Licence Application National Trust (NT) (Avebury)

Objection - to National Trust's application to perform various events in Avebury and to supply refreshments and alcohol from 1000 to 2300 hours daily.

Introduction

I have been a resident of The old Bakery in the High Street Avebury for 39 years and have seen many changes to this World Heritage Site. In objection to the above application I feel I have the authority and experience to comment.

There are 4 categories under which I am required to comment:-

1. The prevention of crime and disorder.

a. Increased alcohol availability over the whole site for 13 hours daily will lead to disturbance to both residents and visitors. Petty pilfering already occurs, especially in village shop.

b. Red Lion experience - assault and abuse of Bar Staff and other examples of alcohol- and drug-induced behaviour leading to arrests (evidence from Red Lion Manager).

- people on benches outside the pub and around the village bring their own alcohol – unsupervised and threatening

c. The proposed licence will allow the NT to sell alcohol anywhere in this large site to such people.

d. Cars have frequently been broken into at present – in unsupervised NT car park and elsewhere with random parking . We perceive an increase in this crime.

e. Crime and disorder is recognised by the Police at Solstice time due to heavy numbers but there is no provision for their presence at other times as will occur with these non-specific events.

2. Public Safety.

- a. The boundaries of the NT in Avebury are unclear. For example, farmers' fields are included and even property the other side of the dangerous A4 road. This licence would include a wide area filled with sheep and cattle with inherent danger to the Public and nuisance to the farmers.
- b. Increase of existing danger of roads in the Henge (especially the busy A4361 running through the middle) – heavy traffic and no pavements. Pedestrians walk on main road with no pedestrian crossings between quadrants.
- c. Increased numbers are attracted by Events – recent experience of TV-sponsored re-opening of the Manor. No extra parking planned for special events – random parking poses safety problems. Also High Street has been blocked to Emergency vehicles and residents on busy days.

3. Prevention of Public Nuisance.

- a. Disruption to Residents foreseen with increased noise (music and drums from 1000 to 2300hours at any time and anywhere on this site), litter (already a problem with inadequate refuse bins), inappropriate behaviour (history of urination and defaecation already experienced in the High Street).
- b. Experience of the entrepreneur, Ken King, in the 1980's building a 'theme park' in Avebury Manor grounds created enormous public nuisance and split the community. The memory of this disaster lives on.

4. Protection of children from harm.

National experience in general shows that increased numbers over large unsupervised areas and fuelled by alcohol place children at risk of assault and abduction – the situation can be perceived in Avebury, especially at night which the proposed licence would cover.

Children at present play safely over a large area owned by the NT. I would think again about allowing my grandchildren to play outside with the increased risk that would exist.

The universal structure of these objections above to the proposed licence takes no account of the fact that Avebury is a World Heritage Site, and should be treasured and respected. The local National Trust has over the years shown that it is concerned with making money and ignoring this valuable treasure. Indeed, recent planning applications have been made to extend inappropriately a 'fast food' outlet. The unlimited powers

that this current proposed licence would possess is dangerous and disturbing in its uncertainty.

I would however have no objection to a licence being given for special events, such as concerts or plays in specified and designated areas. Why did the NT not confine itself to this?

26 March 2016

Sir Peter and Lady Beale
The Old Bakery.
Avebury,
SN 8 1RF

Part Three: Aims and policies

14.0 INTRODUCTION TO AIMS AND POLICIES

Part Three draws together in one place the aims and policies referred to in the discussion of issues and opportunities in Part Two.

The aims set out the eight broad longer term goals that the WHS delivery partners will work towards to achieve

the Vision while the policies set out the course of action and appropriate approach.

Part Four of the Plan sets out the actions agreed by partners to achieve these aims and implement the policies.

14.1 Aims and policies

Aim 1: The Management Plan will be endorsed by those bodies and individuals responsible for its implementation as the framework for long-term detailed decision-making on the protection and enhancement of the WHS and the maintenance of its Outstanding Universal Value (OUV). Its aims and policies should be incorporated in relevant planning guidance and policies.

Policy 1a – Government departments, agencies and other statutory bodies responsible for making and implementing national policies and for undertaking activities that may impact on the WHS and its environs should recognise the importance of the WHS and its need for special treatment and a unified approach to sustain its OUV

Policy 1b – Set within the framework provided by the Management Plan, relevant stakeholders should implement existing policy and guidance and where necessary develop policies and written guidance at a national and local level for the improved management and conservation of the WHS. These policies should ensure the maintenance of its OUV by protecting the physical fabric, character, appearance, setting and views into and out of the WHS. Relevant Management Plan policies should be incorporated within the Core Strategy and other relevant development plan documents within the Local Plan and additional WHS planning guidance produced

Policy 1c – Ensure any other plans or strategies produced locally such as Neighbourhood Plans, and the North Wessex Downs AONB Management Plan contain policies that support the protection of the WHS and its setting and the maintenance of its OUV

Policy 1d – Development which would impact adversely on the WHS, its setting and its attributes of OUV should not be permitted

Policy 1e – Minimise light pollution to avoid adverse impacts on the WHS, its setting and its attributes of OUV

Policy 1f – Any additional tourist facilities and attractions must contribute to the understanding and enjoyment of the WHS and its attributes of OUV as well as ensuring visitor dispersal and the positive management of visitor pressures

Aim 2: The WHS boundary should ensure the integrity of the WHS is maintained and enhanced by including significant archaeological features and interrelationships that reflect the attributes of the OUV.

Policy 2a – Propose to UNESCO a minor modification of the boundary at Stonehenge to enhance the integrity of the WHS

Policy 2b – Put in place appropriate guidance to ensure that development within the setting of the WHS protects and enhances the Site and its attributes of OUV

Part One: The Management Plan and the significance of the Stonehenge and Avebury World Heritage Site

Introduction

The Stonehenge, Avebury and Associated Sites World Heritage Site was inscribed in 1986. Located in the county of Wiltshire, it is in two parts, some 40km apart, focused respectively on the great stone circles of Stonehenge and Avebury.

The Stonehenge, Avebury and Associated Sites World Heritage Site is internationally important for its complexes of outstanding prehistoric monuments. Stonehenge is the most architecturally sophisticated prehistoric stone circle in the world, while Avebury is the largest. Together with interrelated monuments, and their associated landscapes, they demonstrate Neolithic and Bronze Age ceremonial and mortuary practices resulting from around 2,000 years of continuous use and monument building between c 3,700 and 1,600 BC. As such they represent a unique embodiment of our collective heritage.

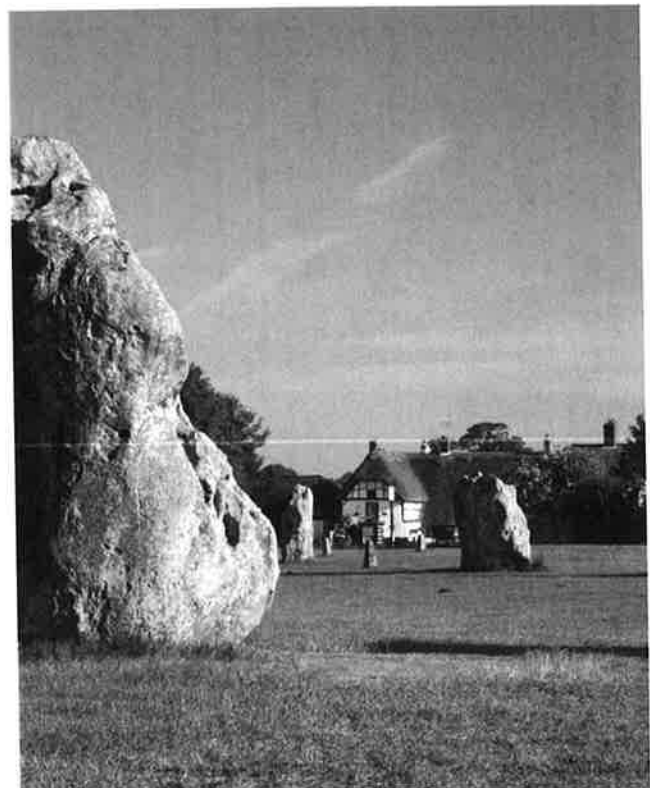
The Stonehenge part of the World Heritage Site (WHS) covers c 2,600 hectares around Stonehenge itself, and comprises one of the richest concentrations of early prehistoric monuments in the world. Avebury covers a similar area focused on the great Henge and Stone Circles and includes Silbury Hill, the largest prehistoric man-made mound in Europe. Other key monuments include Windmill Hill and the West Kennet Long Barrow.

Stonehenge and Avebury are both popular tourist destinations with around 1,250,000 visitors a year at Stonehenge and approximately 300,000 at Avebury but the WHS is also a place where people live and work and much of it is farmed. Managing the various interests and concerns to protect and enhance the World Heritage Site and maintain its significance or Outstanding Universal Value (OUV) is a complex and challenging task.

This Management Plan sets the overarching strategy for achieving the correct balance between conservation, access, the interests of the local community and the sustainable use of the Site, whether for recreation and tourism, or for agriculture. The primary aim of the strategy is to protect the Site to sustain its OUV as agreed by UNESCO, provide access and interpretation for local people and visitors, and allow its continued sustainable economic use. The Aims, Policies and Actions table in Part Four sets out how partners will work together to achieve this aim.

The Vision for the Stonehenge and Avebury World Heritage Site

The Stonehenge and Avebury World Heritage Site is universally important for its unique and dense concentration of outstanding prehistoric monuments and sites which together form a landscape without parallel. We will work together to care for and safeguard this special area and provide a tranquil, rural and ecologically diverse setting for it and its archaeology. This will allow present and future generations to explore and enjoy the monuments and their landscape setting more fully. We will also ensure that the special qualities of the World Heritage Site are presented, interpreted and enhanced where appropriate, so that visitors, the local community and the whole world can better understand and value the extraordinary achievements of the prehistoric people who left us this rich legacy. We will realise the cultural, scientific and educational potential of the World Heritage Site as well as its social and economic benefits for the community.



Avebury Stone Circle

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DRAFT

Events and programming: Avebury 2016

	January	February	March	April	May	June	July	August	September	October	November	December	
	Winter Inspire		Spring Discover		Spring Explore		Summer Play		Autumn Create		Christmas Traditions		
	Make a plan		Try something new		Repeat an experience		Form a habit		Form a habit		Create an emotions connection		
Friday	1												Friday
Saturday	2												Saturday
Sunday	3												Sunday
Monday	4		1										Monday
Tuesday	5		2										Tuesday
Wednesday	6		3										Wednesday
Thursday	7		4										Thursday
Friday	8		5										Friday
Saturday	9		6										Saturday
Sunday	10		7										Sunday
Monday	11		8										Monday
Tuesday	12		9										Tuesday
Wednesday	13		10										Wednesday
Thursday	14		11										Thursday
Friday	15		12										Friday
Saturday	16		13										Saturday
Sunday	17		14										Sunday
Monday	18		15										Monday
Tuesday	19		16										Tuesday
Wednesday	20		17										Wednesday
Thursday	21		18										Thursday
Friday	22		19										Friday
Saturday	23		20										Saturday
Sunday	24		21										Sunday
Monday	25		22										Monday
Tuesday	26		23										Tuesday
Wednesday	27		24										Wednesday
Thursday	28		25										Thursday
Friday	29		26										Friday
Saturday	30		27										Saturday
Sunday	31		28										Sunday
Monday			29										Monday
Tuesday			30										Tuesday
Wednesday			31										Wednesday
Thursday													Thursday
Friday													Friday

Events and programming: Stonehenge Landscape 2016

	January		February		March		April		
	Winter Inspire				Spring Discover				
	Make a plan				Try something new				
Friday	1						1		
Saturday	2						2		
Sunday	3						3		1
Monday	4		1				4		2
Tuesday	5		2		1		5		3
Wednesday	6		3		2		6	Wild Wednesday	4
Thursday	7		4		3		7		5
Friday	8		5		4		8		6
Saturday	9		6		5	Spring arch walk	9		7
Sunday	10		7		6		10		8
Monday	11		8		7		11		9
Tuesday	12		9		8		12		10
Wednesday	13		10		9		13		11
Thursday	14		11		10		14		12
Friday	15		12		11		15		13
Saturday	16		13		12		16	(Devizes Arch stand)	14
Sunday	17		14		13		17		15
Monday	18		15		14		18		16
Tuesday	19		16		15		19		17
Wednesday	20		17		16	Discover Durrington Walls	20	Walk with an archaeologist	18
Thursday	21		18		17		21		19
Friday	22		19		18		22		20
Saturday	23		20		19	(Spring Equinox)	23		21
Sunday	24		21		20	(Spring Equinox)	24		22
Monday	25		22		21		25		23
Tuesday	26		23		22		26		24
Wednesday	27		24		23		27	Wings over Stonehenge	25
Thursday	28		25		24		28		26
Friday	29		26		25		29		27
Saturday	30		27		26		30		28
Sunday	31		28		27				29
Monday			29		28				30
Tuesday					29				31

Wednesday		30	Wild Wed
Thursday		31	
Friday			
Saturday			

May	June	July	August	September
Spring Explore		Summer Play		Autumn Cr
Repeat an experience		Form a habit		Form a ha
		1 Figsbury Glow worm walk		
		2 Summer arch walk		1
(Beltane: Sarsen trail)		3		2
		4	1 (Lammas)	3
		5	2	4
	1 Wild Wednesday	6	3 Wild Wednesday	5
	2	7	4	6
	3	8	5	7
Spring arch walk	4	9 (Avebury Rocks)	6	8
	5	10 (Avebury Rocks)	7	9
	6	11	8	10
	7	12	9	11
	8 Stonehenge wildlife walk	13 WOSH	10 Wild Wednesday	12
	9	14	11	13
	10	15	12	14
	11 Summer Arch walk + Cherhill butterfly	16 Discover Durrington Walls	13	10 Autumn arch walk
	12	17	14	16
	13	18	15	17
	14	19	16	18
Discover Durrington Walls	15	20	17 WOSH + Wild Wednesday	14
	16	21	18	15
	17	22	19	16
Wings over Stonehenge	18 WOSH (Summer solstice)	23	20	17
Walk - Orchids	(Summer solstice)	24	21	18
	(Summer solstice)	25	22	19
	(Summer solstice)	26	23	20
	(Summer solstice)	27 Storytelling + Wild Wednesday	24 Wild Wednesday	21 (Autumn Equinox)
	23	28	25	22
	24	29	26	23
	25	30	27	24 WOSH + D Walls
Butterfly Walk	26	31	28	25
	27		29	26
	28		30	27

	29	Pepperbox summer walk and		31	Wild Wednesday	28	
	30					29	
						30	

October	November		December		
create	Christmas Traditions				
bit	Create an emotions connection				
					Friday
					Saturday
					Sunday
					Monday
	1				Tuesday
	2				Wednesday
	3		1		Thursday
	4		2		Friday
create	5		3		Saturday
	6		4		Sunday
	7		5		Monday
	8		6		Tuesday
	9		7		Wednesday
	10		8		Thursday
	11		9		Friday
	12		10		Saturday
	13		11		Sunday
	14		12		Monday
	15		13		Tuesday
	16	Discover Durrington Walls	14		Wednesday
	17		15		Thursday
	18		16		Friday
WOSH	19	Winter arch walk	17		Saturday
	20		18		Sunday
	21		19		Monday
	22		20		Tuesday
	23		21	Walk (Winter solstice)	Wednesday
Storytelling event	24		22		Thursday
	25		23		Friday
(Samhain)	26		24		Saturday
(Samhain)	27		25		Sunday
(Halloween)	28		26		Monday
	29		27		Tuesday

30		28		Wednesday
		29		Thursday
		30		Friday
		31		Saturday

Preview the new exhibition at Avebury Manor 'Dressing Mrs Dunch'. Listen to an informative lecture on Tudor costume and enjoy cream tea in the Avebury Manor tearoom.

WHO: Manor team and catering team
WHERE: Avebury Manor tea-room

Exhibition: Tudor costume
Sat 13 Feb – Thurs 24 March
and Mon 11 April – Fri 27 May

Top-up exhibition in the Servants' Hall at Avebury Manor will explore Tudor costume. Marvel at the replica Tudor costume made by our team of skilled seamstresses and discover the intricacies of a Tudor woman's formal wear.
WHO: Manor team
WHERE: Servants' Hall, Avebury Manor

February half-term children's activities
Sat 13 – Sun 21 Feb, 11am – 3pm

Enjoy a free hunt around the Old Farmyard and discover what you would need to survive in the Neolithic Age. Visit the crafts

room and get creative with plenty of crafts and activities: lots of family fun. Crafts have an additional charge

WHO: Hazel and Emma
WHERE: Study centre



CBO
Valentine's Day afternoon tea
Sun 14 Feb, 12pm – 3.30pm
£30 per table of two
Capacity 10 tables of two

Enjoy a romantic afternoon tea in the beautiful setting of Avebury Manor tea-room. Delve into a delicious selection of sandwiches, cakes and scones while enjoying a hot drink and fruit punch. A memorable experience to share with your loved one!
Booking essential; please book online or by calling 0844 249 1895.

WHO: Catering team and Hazel
WHERE: Manor House tea-room

March

Stonehenge and Avebury 50km walking challenge

March – December 2016

£10 registration fee

Sign up and be a part of the Avebury and Stonehenge walking challenge to celebrate the 30th Anniversary of the World Heritage Site. Enjoy eight walks through the Neolithic and Bronze Age landscape. Challenge yourself, embrace health and feed your curiosity.

Register online and pick up your pack from Avebury. Complete by 31 Dec to be entered into a prize draw.

WHO: Abby
WHERE: Remote, run all year

Spring Archaeology Walk

Sat 5 March, 2 – 4.30pm

Make a card for mother's day

Sat 5 March, 11am – 3pm

£4.50 per child

Visit the crafts room and make a special card as a gift for your Mum on mother's day. Enjoy a hot chocolate and cookie while you get creative. The crafts room will be open from 11am – 3pm drop in when you want!

WHO: Hazel and Emma
WHERE: Study Centre

CBO

Mother's day afternoon tea
Sun 6 March, 12pm – 3.30pm

£15 per adult, £10 per child,
under 3s go free

Capacity 42 people

Bring your Mum along for a special visit and enjoy afternoon tea in the stunning setting of Avebury Manor tea-room. A delicious selection of sandwiches, cakes and scones will be on offer as well as hot drinks and cordial. A memorable experience for the whole family! Booking essential; please book online or call 0844 249 1895.

WHO: Catering team and Hazel
WHERE: Manor House tea-room

Discover Durrington Walls Walk

Wed 16 March, 1.30 – 4pm

Cadbury Easter Egg Hunt

Fri 25 March – Mon 4 April

11am – 4pm

£2.50 per trail

Hunt for the Cadbury Bunny's eggs while searching for the clues to discover the Golden Hare's real name. Both will lead you to a delicious Cadbury chocolate prize. Collect your hunt from the base camp in the Old Farmyard.

WHO: Hazel and Emma
WHERE: Old Farmyard



**Easter holiday activities
Fri 25 March – Sun 10 April,
11am- 4pm**

Avebury's crafts room will be open every day of the Easter holidays. Get creative and make a clay pot, badge or seasonal craft activity. Crafts have an additional charge.

WHO: Hazel and Emma
WHERE: Study centre

**Wild Wednesday
Wed 30 March and Wed 6 April,
11am – 4pm**

Join the Wiltshire Landscape rangers for fun activities in the Old Farmyard. Some activities at an additional charge

WHO: Ranger team
WHERE: Old Farmyard

April

**Archaeology afternoon
Thurs 7 April, 1pm – 4pm
Free with entry to the Museum**

**Capacity: 5 every half hour by
timed ticket**

Enjoy hands-on children's activities with an archaeology theme. Take part in a mini-dig to discover 'bony tony' and draw an archaeological find. The activities are by timed ticket only. Ask for yours at the Museum Barn desk.

WHO: Ros and VS team
WHERE: Barn museum

**CBO
Speaking Stone, Dancing Bone
– A Bronze Age storytelling
adventure**

**Sat 9 and Sun 10 April, 11am –
1pm and 2.30pm – 4.30pm
£6 per person**

Capacity 35 people per session
Step into an imagined world of ancient stones and bones, flint and fur, ancestors and mystery as you join professional storyteller Lizzie Bryant for an interactive family walk around Avebury Henge and stone circles. Not suitable for dogs or pushchairs. Aimed at children 6-11 years
Booking essential; please book online or call 0844 249 1895.

WHO: Hazel and Lizzie Bryant
WHERE: Meet outside Barn
Museum

**Walk with an archaeologist -
Nick Snashall
Wed 20 April, 1.30 – 4pm**

**Wings over Stonehenge
Wed 27 April, 10.30am – 1pm**

May

**May bank holiday
celebrations
Mon 2 May, 10am – 4pm**

Visit Avebury for bank holiday Monday and celebrate the beginning of May. Join in with the children's activities and make a May Day crown or have your face painted green like the Green Man. Take part in the Queen's May Day procession, have a go at dancing around the May Day pole and watch one of the Morris dancing performances.



WHO: Hazel
WHERE: Old Farmyard

**May bank holiday floral
exhibition
Mon 2 May, 11am – 5pm**

The garden at Avebury Manor will be host to live floral exhibits made by local florists, growers and floristry groups. Look forward to the summer months as you admire these beautiful creations in the context of the garden's tranquillity.

WHO: Hazel
WHERE: Avebury Manor garden

**CBO
Seasonal floral workshops
Mon 2 May, 10am-12.30pm and
2pm-4.30pm
£35 per person**

Capacity 12 people workshop
Make a hand tied seasonal floral bouquet with local florist Sue Scott. Equip yourself with the techniques and confidence to make a beautiful floral design. All materials and cream tea included. Booking essential; please book online or call 0844 249 1895.

WHO: Hazel and Sue
WHERE: Study Centre

Spring archaeology walk
Sat 7 May, 2 – 4.30pm

CBO

Embroidery workshop
Sat 7 May, 11am – 4pm
£40 per person

Capacity 12 people

Enjoy a fascinating workshop where you will discover the art of embroidery. Equip yourself with the skills and confidence to make a beautifully embroidered butterfly. The butterfly could be made into a bag, cushion or simply framed. All materials and lunch included.

Booking essential; please book online or call 0844 249 1895.

WHO: Hazel and Jeanette
WHERE: Study centre

CBO

CBO

Avebury amble
Sun 15 May, 10am – 12.30pm
£12 per person

Capacity 25 people

Enjoy a rejuvenating and sociable walk into the Avebury Landscape with one of our knowledgeable walk guides. Admire the stunning scenery at this beautiful time of the year as you walk the Waden Hill circuit, taking in part of Avebury stone circles and West Kennet Avenue. Meet new people or catch up with old friends. The walk includes a hot drink and

slice of cake on your return to Avebury.

Booking essential; please book online or call 0844 249 1895.

WHO: Ros, Nick and Hazel
WHERE: Waden Hill route, Study Centre to end



Discover Durrington Walls walk
Wed 18 May, 1.30 – 4pm

Wings over Stonehenge
Sat 21 May, 10.30am – 1pm

CBO

Dressing Mrs Dunch: Tudor costume viewing and talk
Sat 21 May, 10 – 11.30am

£18 per person

Capacity 20

Watch as 'Mrs Dunch' is dressed from the bottom up in the newly completed Tudor costume, lovingly crafted by our team of skilled seamstresses. Enjoy an informative talk on Tudor costume and end with a cream tea.

Booking essential; please book online or call 0844 249 1895.

WHO: Dawn and Cathrien
WHERE: Avebury Manor tea-room

Guided walk - orchids
Sun 22 May, 11am – 1pm and 2pm – 4pm

Butterfly ranger ramble
Sun 29 May, 10am – 1pm

June

Half-term children's activities
Sat 28 May – Sun 5 June, 11am-4pm

Visit our crafts room and get creative with plenty of seasonal crafts and activities: lots of family fun. Crafts have an additional charge.

WHO: Hazel and Emma
WHERE: Marquee, Old Farmyard

Pop-up book shop
Sat 28 May – Sun 5 June, 10.30am – 5pm

Delve into Avebury's pop-up book shop and browse a range of titles to discover a hidden gem. The second hand book shop will be located in the Study Centre in the Old Farmyard. Most books cost £1 and all profits go towards protecting Avebury for ever, for everyone.

WHO: Betty and Hazel
WHERE: Study Centre

Wild Wednesday
Wed 1 June, 11am – 4pm
Join the Wiltshire Landscape rangers for fun activities in the Old Farmyard. Some activities at an additional charge

WHO: Ranger team
WHERE: Old Farmyard

Archaeology afternoon
Thurs 2 June, 1pm – 4pm
Free with entry to the Museums
Capacity: 5 every half an hour by timed ticket

Enjoy hands-on children's activities with an archaeology theme. Take part in a mini-dig to discover 'bony tony' and draw an archaeological find. The activities are by timed ticket only. Ask for yours at the Museum Barn desk.

WHO: Ros and VS team
WHERE: Barn museum

CBO

Speaking Stone, Dancing Bone – A Bronze Age storytelling adventure
Fri 3 and Sat 4 June, 11am-1pm and 2.30pm – 4.30pm
£6 per person
Capacity 35 people per session

Step into an imagined world of ancient stones and bones, flint and fur, ancestors and mystery as you join professional storyteller Lizzie Bryant for an interactive family walk around Avebury Henge and stone circles. Not suitable for dogs or pushchairs. Aimed at children 6-11 years
Booking essential; please book online or call 0844 249 1895.

WHO: Hazel and Lizzie Bryant
WHERE: Stone circle

Stonehenge wildlife walk
Wed 8 June, 10am – 1pm

Salstone and Cherill Butterfly walk
Sat 11 June, 10am – 1pm

Summer archaeology walk
Sat 11 June, 2pm – 4.30pm

CBO
Yoga workshop
Sat 11 June, 9.30 – 11am
£12 per person
Capacity 18

Relax in the stunning setting of Avebury Manor Garden as you take part in a rejuvenating outdoor yoga session with local instructor Cheryl Parr.
Booking essential; please book online or call 0844 249 1895.

WHO: Hazel and Cheryl
WHERE: Churchyard garden

CBO
Ancient Avebury landscape walk
Sun 12 June, 1.30pm – 4.30pm
£12 per person
Capacity 25

Enjoy a rejuvenating walk to unlock Avebury's past. The Waden Hill circuit will take in part of Avebury stone circles and West Kennet Avenue as well as other Neolithic monuments which make up this ancient and intriguing landscape. Listen to one of our volunteer trained guides discuss their history and importance or simply enjoy the stunning scenery. The walk includes a hot drink and slice of cake on your return to Avebury.
Booking essential; please book online or call 0844 249 1895.

WHO: Ros, Nick, Henge guide and Hazel
WHERE: Waden Hill route and Study Centre to end

Wings over Stonehenge
Sat 18 June, 10.30am – 1pm

Discover Durrington Walls walk
Sat 25 June, 1.30pm – 4pm

Pepperbox evening event – history and moths

Wed 29 June, 7pm – 11pm

July

Figsbury glow worm walk
Fri 1 July, 9.45am – 11pm
Summer archaeology walk
Sat 2 July, 2pm – 4.30pm

Pepperbox evening event – history and moths
Thurs 7 July, 7pm – 11pm

CBO
Yoga workshop
Sat 9 and 16 July, 9.30 – 11am
£12 per person
Capacity 18

Relax in the stunning setting of Avebury Manor Garden as you take part in a rejuvenating outdoor yoga session with local instructor Cheryl Parr.
Booking essential; please book online or call 0844 249 1895.

WHO: Hazel and Cheryl
WHERE: Churchyard garden

Wings over Stonehenge
Wed 13 July, 10.30am – 1pm

Discover Durrington Walls walk
Sat 16 July, 1.30pm – 4pm

Festival of archaeology
Sat 16 – Sun 31 July

With a wealth of history and archaeological discoveries, Avebury World Heritage Site is a perfect place to visit during the Festival of Archaeology. Join one of the tours around the Stone Circles and discover more about the secrets of Avebury. Tours cost £3 and run most days.
Please check timings before you travel.

WHO: Hazel and Henge guides
WHERE: From the Museum Barn

CBO
Ancient Avebury: Walk and Talk with an Archaeologist
Wed 20 July, 10am – 4.30pm
Charge £25
Capacity 25

To celebrate the WHS 30th Anniversary and this year's Festival of Archaeology, enjoy a walk into the Avebury landscape with archaeologist Dr Nick Snashall. Follow in the footsteps of our ancestors on this half-day walk and then end at Avebury for a light lunch. Lunch and car parking ticket included.
Booking essential; please book online or call 0844 249 1895.

WHO: Nick and Hazel
WHERE: Landscape and Study Centre to end

Summer of play

Sat 23 June – Wed 31 August
Avebury Manor: 11am – 5pm
Old Farmyard: 10am-5pm

Join us at Avebury for a summer of play! Visit Avebury Manor and immerse yourself in the lives of the people who lived here: interact with the collection and enjoy plenty of activities. Across the rest of the site there will be lots of games and activities to get involved with. Follow the children's trail across the Henge, play in the Garden and Old Farmyard or get creative in the crafts rooms. Crafts have an additional charge.

WHO: Hazel and whole team
WHERE: Whole site



Stonehenge storytelling event
Wed 27 July, 2.30pm – 5.30pm

Wild Wednesday
Wed 27 July and 3, 10, 17 and 24 August, 11am – 4pm
Join the Wiltshire Landscape rangers for fun activities in the Old Farmyard. Some activities at an additional charge

WHO: Ranger team
WHERE: Old Farmyard

Archaeology afternoon
Thurs 28 July and Thurs 4, 11, 18, 25 August, 1pm – 4pm
Free with entry to the Museums
Capacity: 5 every half an hour by timed ticket

Enjoy hands-on children's activities with an archaeology theme. Take part in a mini-dig to discover 'bony tony' and draw an archaeological find. The activities are by timed ticket only. Ask for yours at the Museum Barn desk.

WHO: Ros and VS team
WHERE: Barn museum



Traditional crafts and food market
Sat 30 July, 10am – 5pm
To celebrate the Lammas Day harvest festival Avebury will be

holding a traditional crafts and food market in the Old Farmyard. Browse a range of stalls and be tempted by delicious food and stunning artisanal gifts.

WHO: Hazel
WHERE: Old Farmyard

Children's corn dolly activity
Sat 30 July, 11am – 4pm
£2 per child

Celebrate Lammas day by making your very own corn dolly to take home. All materials included.

WHO: Hazel
WHERE: Old Farmyard

August

Pop-up book shop
Sat 13 – Wed 31 August,
10.30am – 5pm

Delve into Avebury's pop-up book shop and browse a range of titles to discover a hidden gem. The second hand book shop will be located in the Study Centre in the Old Farmyard. Most books cost £1 and all profits go towards protecting Avebury for ever, for everyone.

WHO: Betty and Hazel
WHERE: Study Centre

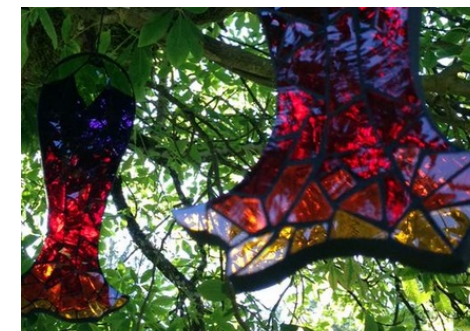
Wings over Stonehenge

Wed 17 August, 10.30am – 1pm

Avebury art
Sat 27 August – Sun 25 September, 11am – 5pm

The garden at Avebury Manor is a wonderful place to relax and enjoy. Continue to experience the garden's tranquillity and beauty with exhibits by a range of different artists.

WHO: Hazel
WHERE: Avebury Manor Garden



50 things wild art workshop
Sun 28 August, 10.30am – 11.30am

£2 per child
Join us for a fun children's activity at Avebury. Search for wild materials to make your very own clay bog-art. These ghoulish fiends are a perfect way to end the summer!
WHO: Hazel
WHERE: Garden

September

Exhibition: journeys from Avebury

Sat 3 Sept – Fri 21 Oct, 11am-5pm

A pop-up exhibition in the Servants' Hall at Avebury Manor will explore travel in past lives. Delve into the adventures of some of Avebury's owners as you discover where they journeyed to.

WHO: Manor team

WHERE: Servants' Hall, Avebury Manor



Ancient Avebury landscape walk

Sun 18 Sept, 1.30pm – 4.30pm

£12 per person

Capacity 25

Enjoy a rejuvenating walk to unlock Avebury's past. The Waden Hill circuit will take in part of Avebury stone circles and West Kennet Avenue as well as other Neolithic monuments which make up this ancient and intriguing landscape. Listen to one of our volunteer trained guides discuss their history and importance or simply enjoy the stunning scenery. The walk includes a hot drink and slice of cake on your return to Avebury. Booking essential; please book online or call 0844 249 1895.

WHO: Ros, Nick, Henge guide and Hazel

WHERE: Waden Hill route and Study Centre to end

Autumn archaeology walk

Sat 10 Sept, 2pm – 4.30pm

Wings over Stonehenge

Sat 24 Sept, 10.30am – 1pm

Discover Durrington Walls walk

Sat 24 Sept, 1.30pm – 4pm

October

CBO

Afternoon tea

Sun 2 October, 12pm – 3.30pm

£15 per adult, £10 per child,

under 3s go free

Capacity 42 people

Enjoy a special afternoon tea in the stunning setting of Avebury Manor tea-room. A delicious selection of sandwiches, cakes and scones will be on offer as well as hot drinks and cordial. A wonderful and memorable experience! Booking essential; please book online or call 0844 249 1895.

WHO: Catering team and Hazel

WHERE: Manor House tea-room

Wings over Stonehenge

Sat 22 Oct, 10.30am – 1pm

Halloween half-term activities

Sat 22 – Sun 30 October

Visit Avebury for a spooky children's trail and craft activities. Trail £2; crafts at an additional charge.

WHO: Hazel and Emma

WHERE: Study centre and Old Farmyard

Storytelling event - Beowulf

Thurs 27 Oct, 2.30pm – 5.30pm

selection of sandwiches, cakes and scones will be on offer as well as hot drinks and cordial. A wonderful and memorable experience! Booking essential; please book online or call 0844 249 1895.

WHO: Catering team and Hazel
WHERE: Manor House tea-room

CBO

Embroidery workshop

CBO

Christmas wreath making workshop

Discover Durrington Walls walk

Wed 16 Nov, 1pm – 3.30pm

Winter archaeology walk

Sat 19 Nov, 1pm – 3.30pm

November

CBO

Afternoon tea

Sun 6 November, 12pm –

3.30pm

£15 per adult, £10 per child,

under 3s go free

Capacity 42 people

Enjoy a special afternoon tea in the stunning setting of Avebury Manor tea-room. A delicious

December

CBO

Keiller Lecture

Thurs 1 December

£18

Capacity 25

To celebrate Keiller's birthday there will be a one off lecture at Avebury. Discover more about the...

WHO: Ros
WHERE: Avebury Manor tea-
room

CBO

Winter Warmers

Fri 2 and 9 December,

£10

Capacity 25

Join archaeologist Nick as she takes you on a tour of the stone circle. End in the shop and enjoy a mince pie as well as other tastings. Receive 10% off in the shop to help you kick start your Christmas shopping!

WHO: Nick, Di and Hazel

WHERE: Stone circle and shop



Yuletide at Avebury

Christmas children's activities

Midwinter walk

Wed 21 Dec, 1pm – 4pm

Other

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The prevention of crime and disorder.

An incident/Refusals book will be kept at each of the licensable buildings, used for licensable activities, and staff made aware of its existence. Details recorded will include time/date, the location, name of the member of staff dealing with the incident. A brief description of the incident and description of person/s being refused and action taken.

Public safety

A risk assessment for licensable events shall be completed and measures taken to reduce any significant risks to a level that is reasonably practicable. A copy of any risk assessments made shall be made available to Police officers and authorised officers of the Licensing authority on request.

The number of SIA/staff required will be determined on a case by case basis in accordance with the licence holders risk assessment, depending on the size (a maximum of 1000 people), and the nature of the event.

When holding licensable events a sufficient number of staff shall be engaged to assist in safe access and egress from the property.

The prevention of public nuisance

The Licence holder shall assess the likelihood of any impact on neighbours from time to time and implement such measures they consider necessary or are agreed in writing with the Environmental health officer. These may include dispersal procedures, a contact telephone number in case of any problems arising, sound monitoring and the display of notices indicating the opening times.

When holding licensable events finishing after 10pm the DPS or premises licence holder shall display prominent notices requesting guests to leave quietly.

The protection of children from harm.

A challenge 25 policy will be implemented. A recognised proof of age, which includes a photograph, is required for anyone who appears to be under the age of 25 and who wishes to purchase or consume alcohol.

Where children are present at an event adult supervision shall be requested to be provided by the accompanying adult or by staff in the case of hosted events where an accompanying adult is not present, at all times.

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